

# No Place Like Home Quilt

Sweet Pea  
MACHINE EMBROIDERY



5x7 6x10 8x12

## BOM No Place Like Home Quilt Assembly Instructions

### 5x7 (13cm x 18cm) Hoop

#### REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

**Backing** – 104cm x 92cm (41" x 36") **cut later** – measure your joined quilt first

**Binding** – 8cm x 3.51m (3" x 138") **cut later** – measure your joined quilt first

### 6x10 (16cm x 26cm) Hoop

#### REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

**Backing** – 122cm x 112cm (48" x 44") **cut later** – measure your joined quilt first

**Binding** – 8cm x 4.75m (3" x 186") **cut later** – measure your joined quilt first

### 8x12 (20cm x 30cm) Hoop and 150mm x 150mm Hoop

#### REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

**Backing** – 142cm x 142cm (56" x 56") **cut later** – measure your joined quilt first

**Binding** – 8cm x 8.13m (3" x 320") **cut later** – measure your joined quilt first

### Final Dimensions (approx.) using 12 house blocks and border in our sample layout:

**5x7** – 99cmW x 86cmL (39" x 34")

**6x10** – 117cmW x 107cmL (46" x 42")

**8x12** – 136cmW x 136cmL (53 ½" x 53 ½")

### USING YOUR REGULAR SEWING MACHINE:

#### JOINING THE BLOCKS

Lay out your blocks on a flat surface and decide on your layout.







To join the blocks, we will need to sew them together in rows. Below is a layout diagram of our quilt.



Separate the blocks into five rows, three rows of four blocks and the top and bottom border rows.



Start by making the top and bottom border rows.



Place the first two blocks right sides together. Pin and stitch the seam on your sewing machine.



Stitch just inside the border already stitched on the blocks so the stitching will not be seen on the right side later.





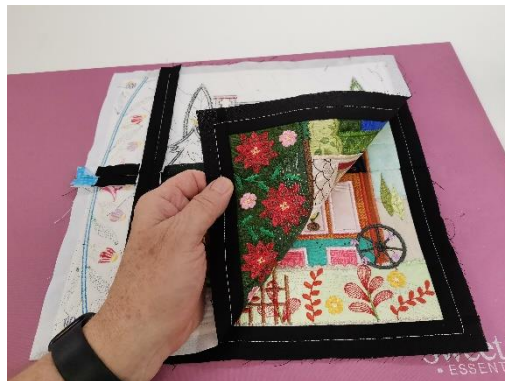
Check for seam runs and intersections when the design follows through from block to block.



Continue this method to work with the next row. Join the end border blocks first before attaching them to the end block seams.



Continue to join the blocks until the panel is complete.



Open out the seam and press flat (it is easier to press the seams of the rows as we go).



**HINT:** Add the top and bottom borders to the top and bottom rows as it will be less of a wrestle than leaving them to the end.



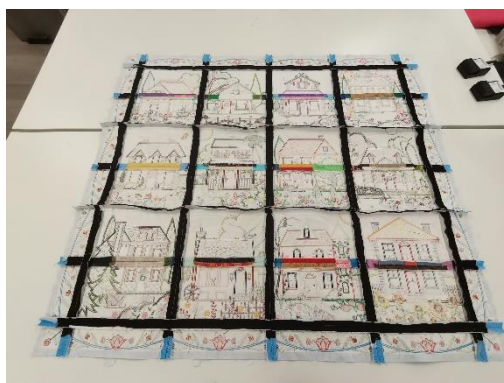
Now start joining the rows.



Start by joining row 1 to row 2. Lay the joining rows on top of each other, **right sides together**, pin or clip the seam together, ensuring block intersections and pattern matching is as accurate as possible.



Press the horizontal seams once completed.



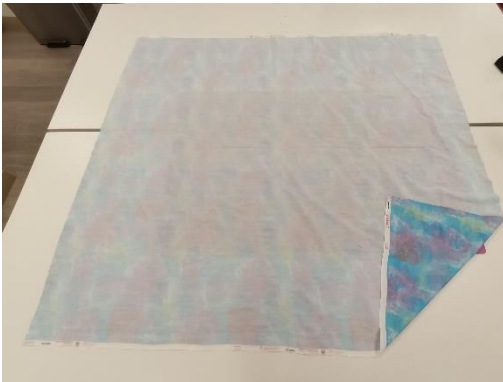


Thoroughly press the seams and check for any anomalies in the placement of blocks. This can happen to the best of us and often not caught until the final stages. Ensure the seams are lying flat with no border fluting around the outer edges.



### **CUTTING THE BACKING AND FINISHING**

Place **backing fabric** on your table, wrong side facing up. Then place your sewn quilt on top of **backing fabric**, **wrong sides** together. Pin them together.,



**Optional – You can spray them together with fabric spray as well.**



To keep all the layers of the quilt together, we can “**stitch in the ditch.**” This process will help keep the seams flat during the laundry process but firstly we suggest stitching around the perimeter of the quilt on the ½” stitching line that remains on each block.



Trim the excess backing back to the 12.5mm (½”) seam allowance, trimming and straightening up any excess.

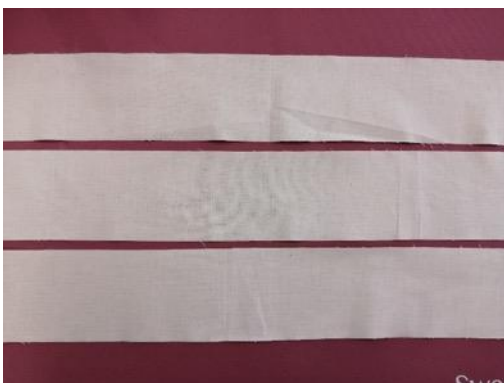


NOTE: Stitching in the ditch is generally an invisible finish on the front and the stitching lines are only visible on the backside of the quilt. **Ensure the bobbin thread on the underside of the quilt matches the fabric, and the top thread on the top of the quilt is invisible thread.** Decide what seams need ditch stitching on the quilt. Not every seam needs to be stitched; choosing the main seams that will hold the central blocks flat is quite acceptable.

### **PREPARE THE BINDING**

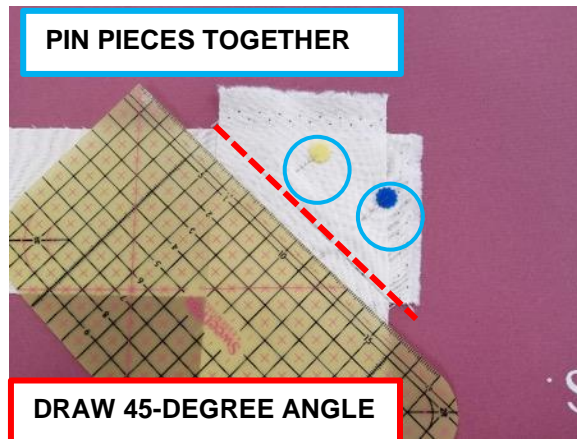
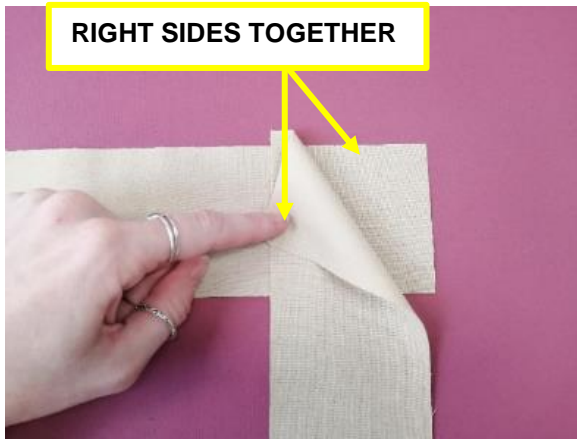
Use your preferred way of adding the binding to the outer edges of your quilt or follow our method of making a binding. We used black binding on our quilt, so we have used a substitute fabric to make it easier to photograph.

To make the binding, measure the quilt's length and width, add them together, and then multiply by two. Cut a long strip of fabric this length (if you are cutting one piece of fabric this length, add about an extra 12-16 inches (30-40cm) to the length just to be sure you have enough fabric in the end), or cut a few strips and join them together with your sewing machine as shown. Add extra length if you are joining strips - about 4” (10cm) per strip. (The width is optional, but we usually find 3” (8cm) wide sufficient.)





**JOINING STRIPS** - Lay the ends of your fabric strips **right sides** together as shown, sew a diagonal seam from corner to corner (45-degree angle), trim the corner, and repeat until all the binding strips are sewn together into one long strip.



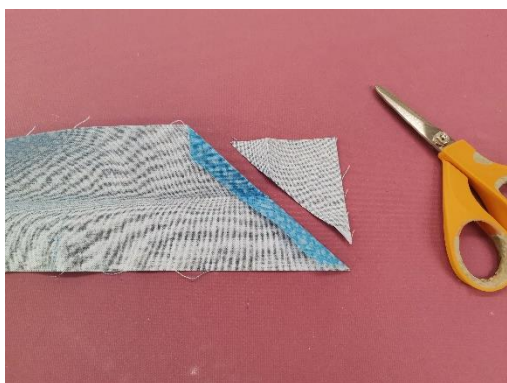
Press the seam open.



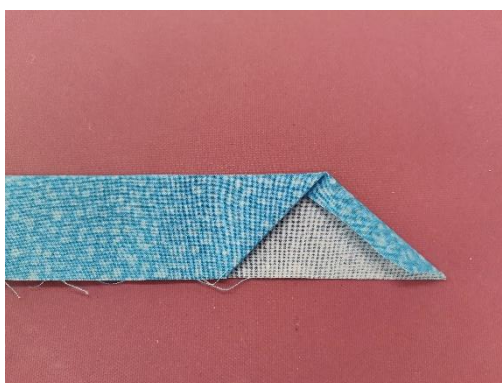
Then fold the whole strip in half, **wrong sides** together and iron down.



Lay out your binding fabric and unfold one end. Fold that open end of the binding to a 45-degree angle, as shown below, and lightly press. Open up the fold again and trim your fabric ¼" from the 45-degree angle fold.



Fold the binding strip in half again, as shown below.



Check to see if enough binding has been made. Each corner uses 1" of binding, and there needs to be at least 8" (20cm) overlap for finishing.

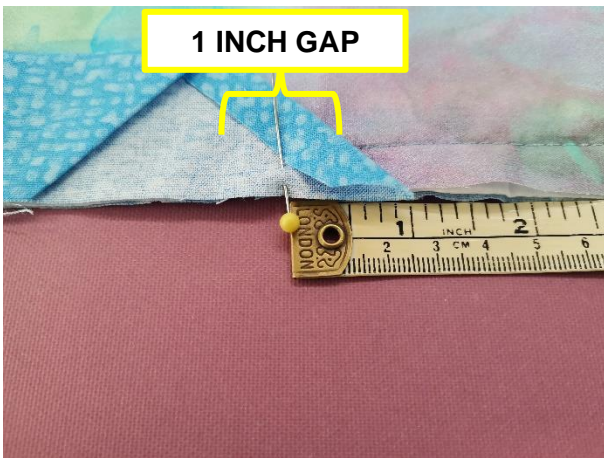


## ADDING THE BINDING

You can work from either the front of the quilt or the back of the quilt.

Match the raw edges of the quilt and the binding to the desired starting location (with your quilt **RIGHT/WRONG SIDE UP**, start about halfway along one side).

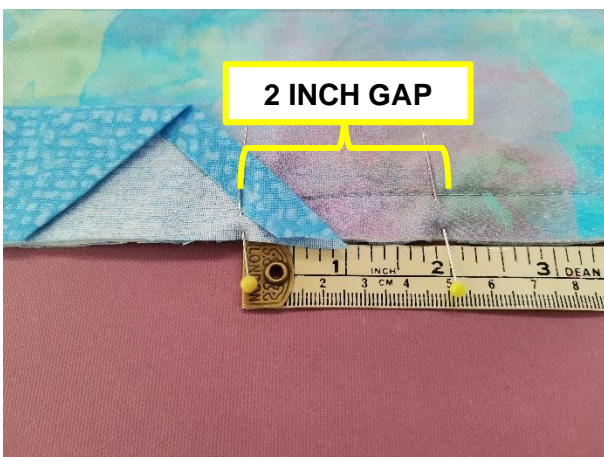
Using a ruler, mark one inch (2.5cm) down from the end of the strip—Mark with a pin.



Using a ruler, mark three inches (8cm) down from the one-inch (2.5cm) mark. Mark with a second pin.



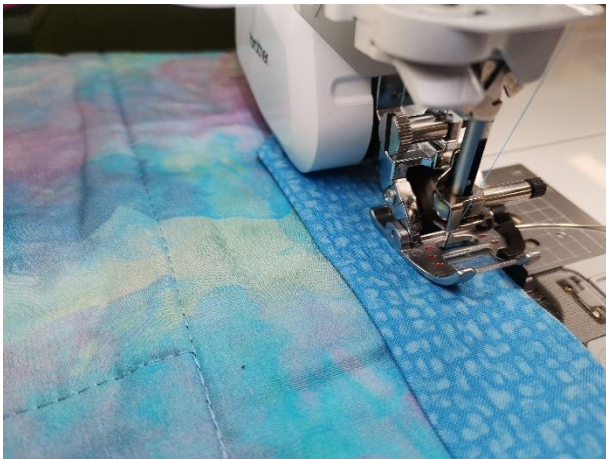
At this time, we also marked a two-inch (5cm) gap above the first pin. Once we have sewn around the quilt, this pin will signal when to stop stitching.



Using a 3/8" (10mm) seam, stitch one inch (2.5cm) of the open fold onto the quilt and stop stitching when you get to the one inch (2.5cm) mark.



Then leave a three-inch (8cm) gap (this will provide an opening to insert the end of the binding fabric when we have completed the sewing). Then start stitching again at the three-inch (8cm) mark.



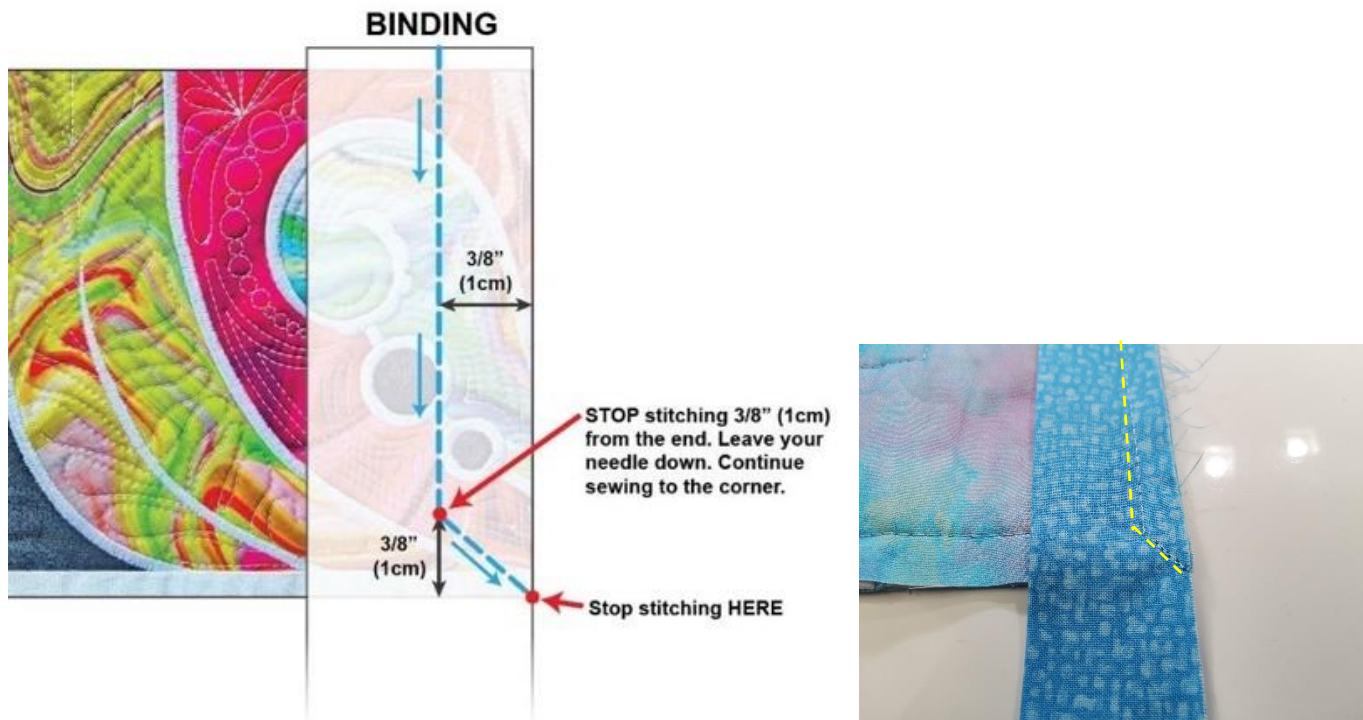
Continue sewing until you reach the first corner and stop stitching 3/8" (10mm) from the end but keep your needle down. Lift your foot and turn your quilt (with your needle still down). Continue stitching to the corner.



See the next page for the diagram.



**DIAGRAM BELOW**



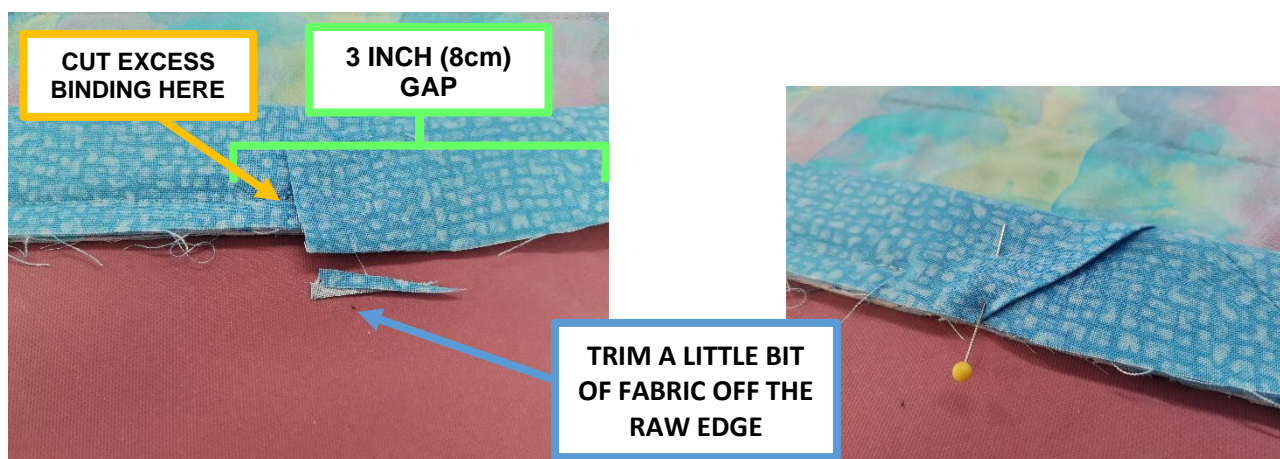
Lift the binding strip over and pull against that angled stitch we just made to form a diagonal fold. Then fold the binding strip back down, creating a fold at the top. Pin and start stitching again until you reach the side of the quilt that you started on, mitring the corners as you go.



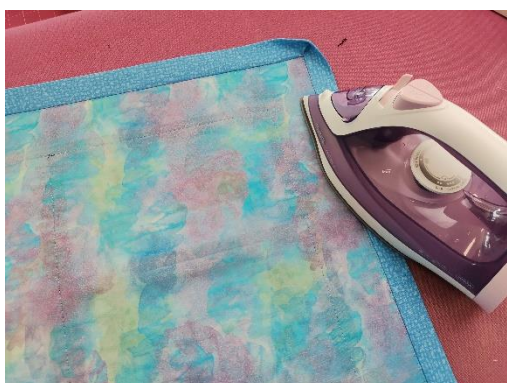
Stop stitching when you reach the pin that marks the two inches (5cm) from the starting point.



Fold the remaining binding to sit just above the first three-inch (8cm) mark. Trim the excess binding, leaving enough to slip into the fold. Trim a 1/8" (2-3mm) off the raw edge of the binding for a good one inch (2-3cm). Place the end of the binding fabric into the pocket created at the start of the binding process. Pin in place. Continue to stitch the seam until the binding is completely sewn on.



Fold back the binding and iron the seams flat.





Now turn the quilt over so you are working on the **BACK/FRONT** of the quilt.

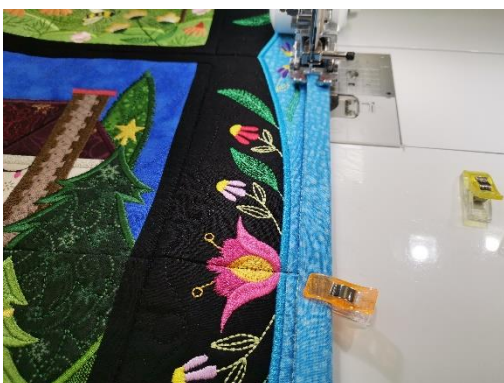
We recommend starting at the corner of the quilt. Fold in one side of the corner **JUST** past the stitching and iron well. Pin in place. This will help get a nice, pointed corner.



Then continue folding and pinning around the remaining binding to the **BACK/FRONT** of the quilt, **JUST** past the stitching. Once folded, pin/clip and iron well.



Start stitching anywhere on the quilt from the front/back using either the 'edgestitch' or 'stitch in the ditch' method.



When you reach the corner, leave your needle down, lift the foot, and rotate the quilt. Put your foot down and continue stitching this way until you are right around the quilt.



Press. Enjoy your quilt!

