

Monster Dance Quilt

BLOCK OF THE WEEK



Sweet Pea
MACHINE EMBROIDERY

**BLOCK
TWO**

**4x4 5x5
6x6 7x7 8x8**

Monster Dance BOW Quilt 4x4 5x5 6x6 7x7 and 8x8 Instructions

BLOCK 2

This block of the week quilt will consist of 16 blocks over 10 weeks. The quilt will also include borders.

			Borders and Corners Week 4		
	5 Week 3	6 Week 3	7 Week 4	8 Week 5	
	16 Week 10	1 Week 1	2 Week 1	9 Week 5	
	15 Week 9	3 Week 2	4 Week 2	10 Week 6	
	14 Week 8	13 Week 8	12 Week 7	11 Week 7	

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

BLOCK 2

Fabric A - 13cm x 13cm (5" x 5") background
Fabric B – cut 2 - 15cm x 4cm (6" x 1.5") borders
Fabric C - 13cm x 10cm (5" x 4") stage
Fabric D - cut 2 - 4cm x 2.5cm (1.5" x 1") drum bases
Fabric E - cut 2 - 4cm x 2.5cm (1.5" x 1") drum tops
Fabric F – 2.5cm x 2.5cm (1" x 1") skeleton's skull

Batting 1 - 15cm x 15cm (6" x 6")

5x5 (13cm x 13cm) Hoop

BLOCK 2

Fabric A - 15cm x 15cm (6" x 6") background
Fabric B – cut 2 - 18cm x 4cm (7" x 1.5") borders
Fabric C - 15cm x 13cm (6" x 5") stage
Fabric D - cut 2 - 5cm x 2.5cm (2" x 1") drum bases
Fabric E - cut 2 - 5cm x 2.5cm (2" x 1") drum tops
Fabric F - 5cm x 5cm (2" x 2") skeleton's skull

Batting 1 - 18cm x 18cm (7" x 7")

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

BLOCK 2

Fabric A - 18cm x 18cm (7" x 7") background
Fabric B – cut 2 - 20cm x 4cm (8" x 1.5") borders
Fabric C - 18cm x 15cm (7" x 6") stage
Fabric D - cut 2 - 6.5cm x 4cm (2.5" x 1.5") drum bases
Fabric E - cut 2 - 6.5cm x 4cm (2.5" x 1.5") drum tops
Fabric F - 5cm x 5cm (2" x 2") skeleton's skull

Batting 1 - 20cm x 20cm (8" x 8")

7x7 (18cm x 18cm) Hoop

BLOCK 2

Fabric A - 20cm x 20cm (8" x 8") background
Fabric B – cut 2 - 23cm x 5cm (9" x 2") borders
Fabric C - 29cm x 15cm (7.5" x 6") stage
Fabric D - cut 2 - 6.5cm x 4cm (2.5" x 1.5") drum bases
Fabric E - cut 2 - 6.5cm x 4cm (2.5" x 1.5") drum tops
Fabric F - 5cm x 5cm (2" x 2") skeleton's skull

Batting 1 - 23cm x 23cm (9" x 9")

8x8 (20cm x 20cm) Hoop

BLOCK 2

Fabric A - 23cm x 23cm (9" x 9") background
Fabric B – cut 2 - 25cm x 5cm (10" x 2") borders
Fabric C - 22cm x 18cm (8.5" x 7") stage
Fabric D - cut 2 - 8cm x 4cm (3" x 1.5") drum bases
Fabric E - cut 2 - 8cm x 4cm (3" x 1.5") drum tops
Fabric F – 6.5cm x 6.5cm (2.5" x 2.5") skeleton's skull

Batting 1 - 25cm x 25cm (10" x 10")

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

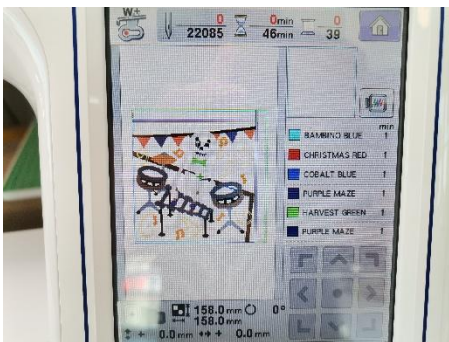
We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

BLOCK 2

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the background.



STEP 3 Place **Fabric A** on top of the hoop right side up covering the placement line. Stitch down.



Remove the hoop from the machine and trim the fabric 1-2mm from the stitching, leaving the excess fabric in the seams.



STEP 4 Using the top border stitching of the background (Fabric A), place one piece of **Fabric B** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 5 Fold over, hold taut and stitch down. Trim the fabric from the left side only about 1-2mm from the stitching, leaving the excess in the seams.



STEP 6 Using the right border stitching of the background (Fabric A), place the second piece of **Fabric B** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the left of the hoop. Stitch down.



STEP 7 Fold over, hold taut and stitch down. Do not trim.



STEPS 8 & 9 Repeat the applique process for the stage using **Fabric C**. Trim, leaving the excess fabric in the seams.



STEP 10 Embroider the satin stitch around the stage.



STEPS 11 & 12 Embroider the two colours of the bunting.



STEP 13 Embroider the string on the bunting.



STEPS 14 & 15 Embroider the stands for the drums and cymbal, then embroider the feet at the bottom of the stands.



STEPS 16 & 17 Embroider the cymbal, then the top of the cymbal.



STEPS 18 & 19 Repeat the applique process for the base of the drums using **Fabric D**. Trim.



STEPS 20 & 21 Embroider the rods on the drums, then embroider the satin stitch around the drums.



STEPS 22 & 23 Repeat the applique process for the tops of the drums using **Fabric E**. Trim.



STEP 24 Embroider the satin stitch around the tops of the drums.



STEP 25 Embroider most of the bones of the skeleton.



STEPS 26 – 28 Embroider the stand and bar holders for the bone xylophone, then the bone bars.



STEPS 29 & 30 Embroider the sticks of the mallets, then the heads of the mallets.



STEPS 31 & 32 Repeat the applique process for the skeleton's skull using **Fabric F**. Trim.



STEP 33 Embroider satin stitch around the skull, then embroider the rest of the skeleton's bones.



STEPS 34 & 35 Embroider the skeleton's eyebrows, nose, eyes and mouth. Then embroider the shine on the left eye.



STEP 36 Embroider bowtie.



STEP 37 Embroider the decorative swirls.



OPTIONAL: STEP 38 Embroider the musical notes.



Remove your work from the hoop. Trim the seams to about ½ an inch.



Hold aside until next week.