

Monster Dance Quilt

BLOCK OF THE WEEK



Sweet Pea
MACHINE EMBROIDERY

**BLOCK
THREE**

**4x4 5x5
6x6 7x7 8x8**

Monster Dance BOW Quilt 4x4 5x5 6x6 7x7 and 8x8 Instructions

BLOCK 3

This block of the week quilt will consist of 16 blocks over 10 weeks. The quilt will also include borders.

			Borders and Corners Week 4		
	5 Week 3	6 Week 3	7 Week 4	8 Week 5	
	16 Week 10	1 Week 1	2 Week 1	9 Week 5	
	15 Week 9	3 Week 2	4 Week 2	10 Week 6	
	14 Week 8	13 Week 8	12 Week 7	11 Week 7	

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

BLOCK 3

Fabric A - 13cm x 13cm (5" x 5") background

Fabric B - Cut 2 - 15cm x 4cm (6" x 1.5") borders

Fabric C - 12cm x 12cm (4.5" x 4.5") stage

Fabric D - 4cm x 4cm (1.5" x 1.5") skeleton's skull

Fabric E - 5cm x 4cm (2" x 1.5") guitar

Batting 1 - 15cm x 15cm (6" x 6")

5x5 (13cm x 13cm) Hoop

BLOCK 3

Fabric A - 15cm x 15cm (6" x 6") background

Fabric B - Cut 2 - 18cm x 4cm (7" x 1.5") borders

Fabric C - 14cm x 14cm (5.5" x 5.5") stage

Fabric D - 5cm x 5cm (2" x 2") skeleton's skull

Fabric E - 6.5cm x 5cm (2.5" x 2") guitar

Batting 1 - 18cm x 18cm (7" x 7")

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

BLOCK 3

Fabric A - 18cm x 18cm (7" x 7") background

Fabric B - Cut 2 - 20cm x 4cm (8" x 1.5") borders

Fabric C - 17cm x 17cm (6.5" x 6.5") stage

Fabric D - 5cm x 5cm (2" x 2") skeleton's skull

Fabric E - 8cm x 5cm (3" x 2") guitar

Batting 1 - 20cm x 20cm (8" x 8")

7x7 (18cm x 18cm) Hoop

BLOCK 3

Fabric A - 20cm x 20cm (8" x 8") background

Fabric B - Cut 2 - 23cm x 5cm (9" x 2") borders

Fabric C - 19cm x 19cm (7.5" x 7.5") stage

Fabric D - 5cm x 5cm (2" x 2") skeleton's skull

Fabric E - 9cm x 6.5cm (3.5" x 2.5") guitar

Batting 1 - 23cm x 23cm (9" x 9")

8x8 (20cm x 20cm) Hoop

BLOCK 3

Fabric A - 23cm x 23cm (9" x 9") background

Fabric B - Cut 2 - 25cm x 5cm (10" x 2") borders

Fabric C - 22cm x 22cm (8.5" x 8.5") stage

Fabric D - 6.5cm x 6.5cm (2.5" x 2.5") skeleton's skull

Fabric E - 10cm x 6.5cm (4" x 2.5") guitar

Batting 1 - 25cm x 25cm (10" x 10")

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

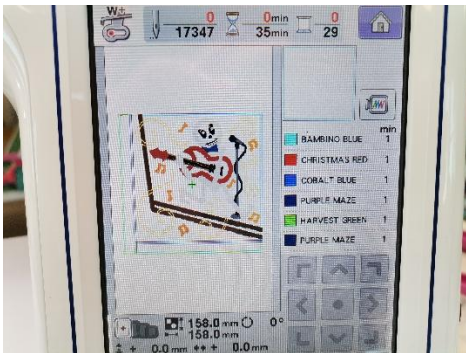
We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

BLOCK 3

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the background.



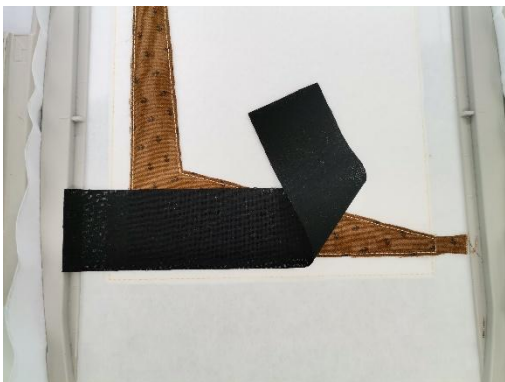
STEP 3 Place **Fabric A** on top of the hoop right side up covering the placement line. Stitch down.



Remove the hoop from the machine and trim the fabric 1-2mm from the stitching, leaving the excess fabric in the seams.



STEP 4 Using the bottom border stitching of the background (Fabric A), place one piece of **Fabric B** on top of the hoop **wrong side up** with ¼" crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 5 Fold over, hold taut and stitch down.



Trim the fabric from the left side only about 1-2mm from the stitching, leaving the excess in the seams.



STEP 6 Using the left border stitching of the background (Fabric A), place the second piece of **Fabric B** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the right of the hoop. Stitch down.



STEP 7 Fold over, hold taut and stitch down. Do not trim.



STEPS 8 & 9 Repeat the applique process for the stage using **Fabric C**. Trim, leaving the excess fabric in the seams.



STEP 10 Embroider the satin stitch around the stage.



STEPS 11 Embroider part of the microphone and stand.



STEP 12 Embroider the rest of the microphone and stand.



STEPS 13 & 14 Repeat the applique process for the skeleton's skull using **Fabric D**. Trim.



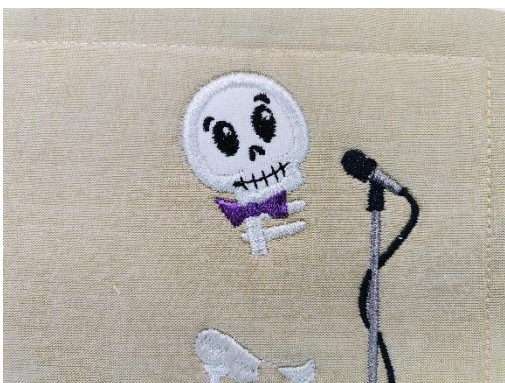
STEP 15 Embroider most of the bones and the satin stitch around the skull.



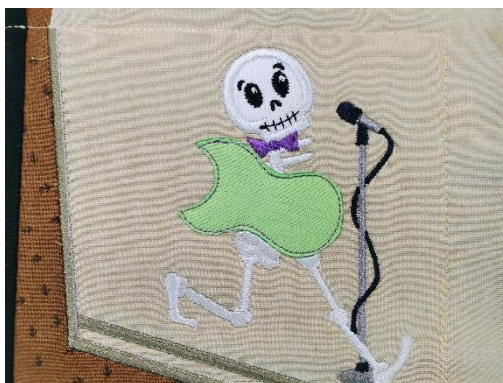
STEPS 16 & 17 Embroider the eyebrows, nose, eyes and mouth. Then embroider the shine on the eyes.



STEP 18 Embroider the bowtie.



STEPS 19 & 20 Repeat the applique process for the guitar using **Fabric E**. Trim.



STEPS 21 & 22 Embroider the satin stitch around the guitar, then embroider the decorative stitch on the guitar.



STEPS 23 & 24 Embroider the neck, then the strings onto the guitar.



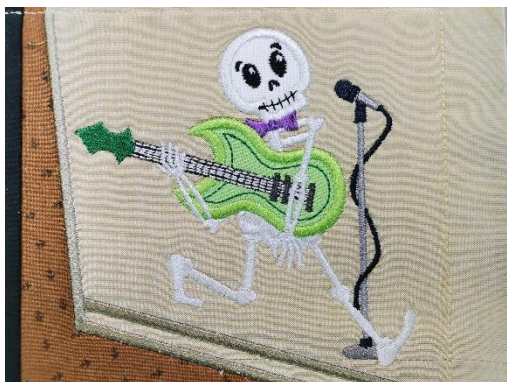
STEP 25 Embroider the bridge and pickups (vertical satin stitches on guitar).



STEP 26 Embroider the head of the guitar.



STEP 27 Embroider the rest of the skeleton's bones.



STEP 28 Embroider the decorative swirls.



OPTIONAL: STEP 29 Embroider the musical notes.



Remove your work from the hoop. Trim the seams to about ½ an inch.



Hold aside until next week.