

# Monster Dance Quilt

## BLOCK OF THE WEEK



**Sweet Pea**  
MACHINE EMBROIDERY

**BLOCK  
FOUR**

**4x4 5x5  
6x6 7x7 8x8**

## Monster Dance BOW Quilt 4x4 5x5 6x6 7x7 and 8x8 Instructions

### BLOCK 4

This block of the week quilt will consist of 16 blocks over 10 weeks. The quilt will also include borders. The plan for the quilt is as follows:

|  |                      |                     | Borders and Corners Week 4 |                     |  |
|--|----------------------|---------------------|----------------------------|---------------------|--|
|  | <b>5</b><br>Week 3   | <b>6</b><br>Week 3  | <b>7</b><br>Week 4         | <b>8</b><br>Week 5  |  |
|  | <b>16</b><br>Week 10 | <b>1</b><br>Week 1  | <b>2</b><br>Week 1         | <b>9</b><br>Week 5  |  |
|  | <b>15</b><br>Week 9  | <b>3</b><br>Week 2  | <b>4</b><br>Week 2         | <b>10</b><br>Week 6 |  |
|  | <b>14</b><br>Week 8  | <b>13</b><br>Week 8 | <b>12</b><br>Week 7        | <b>11</b><br>Week 7 |  |
|  |                      |                     |                            |                     |  |

## FABRIC REQUIREMENTS

### 4x4 (10cm x 10cm) Hoop

#### BLOCK 4

**Fabric A** - 13cm x 13cm (5" x 5") background

**Fabric B - Cut 2** - 15cm x 4cm (6" x 1.5") borders

**Fabric C** - 12cm x 12cm (4.5" x 4.5") stage

**Fabric D** - 4cm x 4cm (1.5" x 1.5") skeleton's skull

**Fabric E** - 5cm x 6.5cm (2" x 2.5") saxophone

**Batting 1** - 15cm x 15cm (6" x 6")

### 5x5 (13cm x 13cm) Hoop

#### BLOCK 4

**Fabric A** - 15cm x 15cm (6" x 6") background

**Fabric B - Cut 2** - 18cm x 4cm (7" x 1.5") borders

**Fabric C** - 14cm x 14cm (5.5" x 5.5") stage

**Fabric D** - 5cm x 5cm (2" x 2") skeleton's skull

**Fabric E** - 5cm x 8cm (2" x 3") saxophone

**Batting 1** - 18cm x 18cm (7" x 7")

### 6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

#### BLOCK 4

**Fabric A** - 18cm x 18cm (7" x 7") background

**Fabric B - Cut 2** - 20cm x 4cm (8" x 1.5") borders

**Fabric C** - 17cm x 17cm (6.5" x 6.5") stage

**Fabric D** - 5cm x 5cm (2" x 2") skeleton's skull

**Fabric E** - 6.5cm x 9cm (2.5" x 3.5") saxophone

**Batting 1** - 20cm x 20cm (8" x 8")

### 7x7 (18cm x 18cm) Hoop

#### BLOCK 4

**Fabric A** - 20cm x 20cm (8" x 8") background

**Fabric B - Cut 2** - 23cm x 5cm (9" x 2") borders

**Fabric C** - 19cm x 19cm (7.5" x 7.5") stage

**Fabric D** - 5cm x 5cm (2" x 2") skeleton's skull

**Fabric E** - 8cm x 10cm (3" x 4") saxophone

**Batting 1** - 23cm x 23cm (9" x 9")

### 8x8 (20cm x 20cm) Hoop

#### BLOCK 4

**Fabric A** - 23cm x 23cm (9" x 9") background

**Fabric B - Cut 2** - 25cm x 5cm (10" x 2") borders

**Fabric C** - 22cm x 22cm (8.5" x 8.5") stage

**Fabric D** - 6.5cm x 6.5cm (2.5" x 2.5") skeleton's skull

**Fabric E** - 9cm x 12cm (3.5" x 4.5") saxophone

**Batting 1** - 25cm x 25cm (10" x 10")

### Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

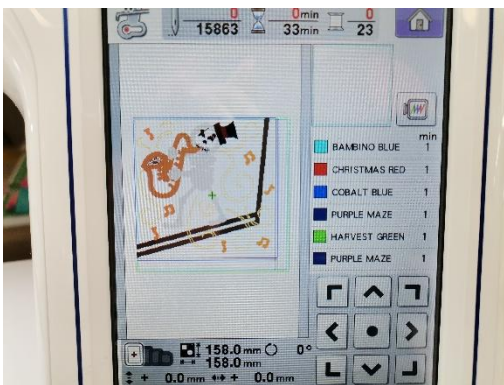
We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

### INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

#### BLOCK 4

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



**STEP 1** Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



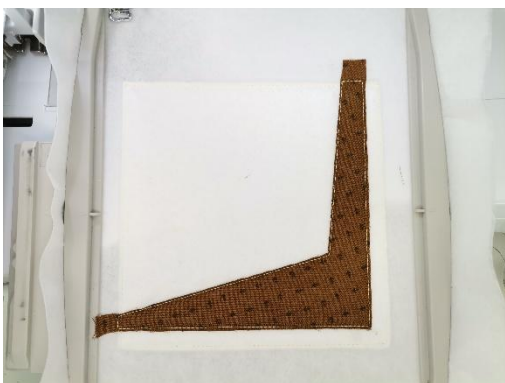
**STEP 2** Stitch the placement line for the background.



**STEP 3** Place **Fabric A** on top of the hoop right side up covering the placement line. Stitch down.



Remove the hoop from the machine and trim the fabric 1-2mm from the stitching, leaving the excess fabric in the seams.



**STEP 4** Using the bottom border stitching of the background (Fabric A), place one piece of **Fabric B** on top of the hoop **wrong side up** with ¼" crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



**STEP 5** Fold over, hold taut and stitch down.



Trim the fabric from the left side only about 1-2mm from the stitching, leaving the excess in the seams.



**STEP 6** Using the right border stitching of the background (Fabric A), place the second piece of **Fabric B** on top of the hoop **wrong side up** with ¼" crossing over the placement line and the excess pointing towards the left of the hoop. Stitch down.



**STEP 7** Fold over, hold taut and stitch down. Do not trim.



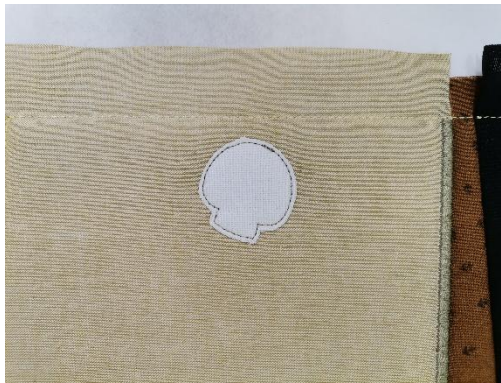
**STEPS 8 & 9** Repeat the applique process for the stage using **Fabric C**. Trim, leaving the excess fabric in the seams.



**STEP 10** Embroider the satin stitch around the stage.



**STEPS 11 & 12** Repeat the applique process for the skeleton's skull using **Fabric D**. Trim.



**STEP 13** Embroider most of the bones and the satin stitch around the skull.



**STEP 14** Embroider the eyebrows, nose, eyes and mouth.



**STEPS 15 & 16** Embroider the hat, then the band on the hat.



**STEPS 17 & 18** Repeat the applique process for the saxophone using **Fabric E**. Trim.



**STEP 19** Embroider the quilting on the saxophone.



**STEP 20** Embroider the satin stitch and details on the saxophone.



**STEP 21** Embroider the rest of the skeleton's bones.



**STEP 22** Embroider the decorative swirls.

**OPTIONAL: STEP 23** Embroider the musical notes.



Remove your work from the hoop. Trim the seams to about ½ an inch.



Hold aside until next week.