

FLIP AND FOLD

TISSUE BOX COVER



Sweet Pea
MACHINE EMBROIDERY

5x7 6x10

Flip and Fold Tissue Box Cover 5x7 6x10 Instructions

There are two sizes for this design, the 5x7 will fit a standard square tissue box (4.5"x 4.5"x 5.25") and the 6x10 will fit a standard rectangle tissue box (3.5"x 4.75" x 9.5").

FABRIC REQUIREMENTS

5x7 (13cm x 18cm) Hoop

SQUARE SIDE (MAKE 4)

Fabric A – 6.5cm x 18cm (2.5" x 7") see diagram below

Fabric B - 5cm x 18cm (2" x 7") see diagram below

Fabric C - 5cm x 18cm (2" x 7") see diagram below

Fabric D – 6.5cm x 18cm (2.5" x 7") see diagram below

Lining 1 – 18cm x 18cm (7" x 7")

Batting 1 - 18cm x 18cm (7" x 7") cut one for each panel

SQUARE TOP (MAKE 1)

Fabric A - 15cm x 15cm (6" x 6") centre background

Fabric B - 13cm x 13cm (5" x 5") top and bottom right corners ***See note below***

Fabric C - 13cm x 13cm (5" x 5") top and bottom left corners ***See note below***

Lining 1 – 18cm x 18cm (7" x 7")

Batting 1 - 18cm x 18cm (7" x 7") cut one for each panel

REST OF THE TISSUE BOX COVER

2 x Ribbons for each Side panel - we used 2 pieces of ribbon 7" (18cm) in length

OPTIONAL – Cutaway/Bag Stiffener under the batting for a flatter, cleaner finish.

6x10 (16cm x 26cm) Hoop

RECTANGLE SHORT SIDE (MAKE 2) (CAN BE MADE IN 6x6 HOOP)

Fabric A – 6.5cm x 18cm (2.5" x 7") see diagram below

Fabric B – 5cm x 18cm (2" x 7") see diagram below

Fabric C – 5cm x 18cm (2" x 7") see diagram below

Fabric D – 6.5cm x 18cm (2.5" x 7") see diagram below

Lining 1 – 18cm x 17cm (7" x 6.5")

Batting 1 - 18cm x 17cm (7" x 6.5") cut one for each panel

RECTANGLE LONG SIDE (MAKE 2)

Fabric A – 18cm x 8cm (7" x 3") see diagram below

Fabric B – 18cm x 6.5cm (7" x 2.5") see diagram below

Fabric C – 18cm x 6.5cm (7" x 2.5") see diagram below

Fabric D – 18cm x 6.5cm (7" x 2.5") see diagram below

Fabric E – 18cm x 6.5cm (7" x 2.5") see diagram below

Fabric F – 18cm x 6.5cm (7" x 2.5") see diagram below

Fabric G – 18cm x 8cm (7" x 3") see diagram below

Lining 1 – 17cm x 29cm (6.5" x 11.5")

Batting 1 - 17cm x 29cm (6.5" x 11.5") cut one for each panel

RECTANGLE TOP (MAKE 1)

Fabric A - 18cm x 29cm (7" x 11.5") centre background

Fabric B - 8cm x 18cm (3" x 7") top right corner

Fabric C - 8cm x 18cm (3" x 7") bottom right corner

Fabric D – 8cm x 18cm (3" x 7") bottom left corner

Fabric E – 8cm x 18cm (3" x 7") top left corner

Lining 1 – 18cm x 29cm (7" x 11.5")

Batting 1 - 18cm x 29cm (7" x 11.5")

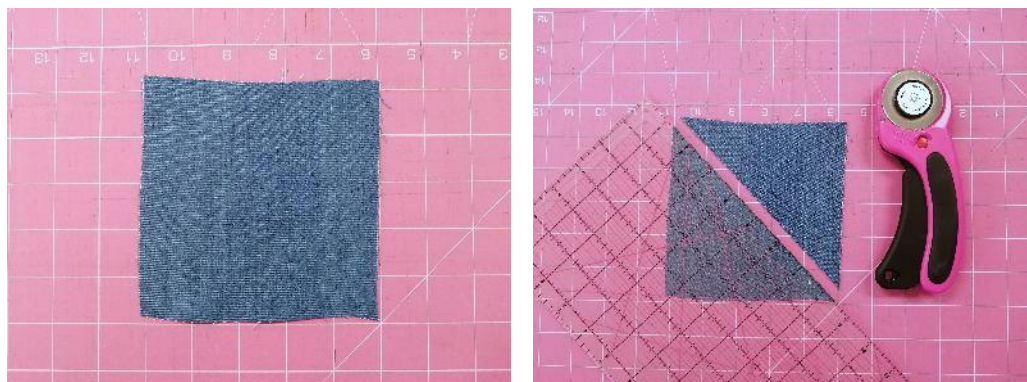
REST OF THE TISSUE BOX COVER

2 x Ribbons for Short and Long Sides - we used 2 pieces of ribbon 7" (18cm) in length

OPTIONAL – Cutaway/Bag Stiffener under the batting for a flatter, cleaner finish.

CUTTING HALF-SQUARE TRIANGLES

***Note:** To help reduce fabric waste, we have cut the square fabric pieces in half diagonally, from corner to corner, as shown below. This now gives us two half-square triangles.



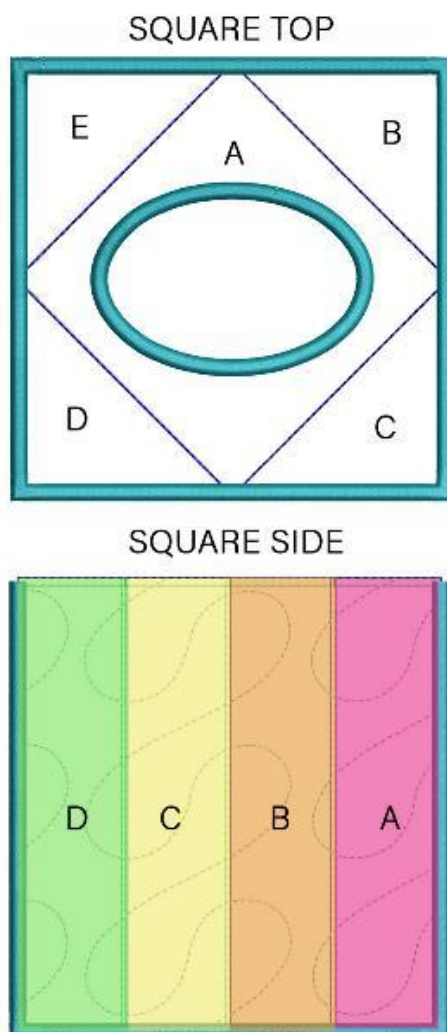
Finished dimensions (approx.)

5x7 – 13cmW x 13cmL x 13.3cmH (5" x 5" x 5.25")

6x10 – 13cmW x 24cmL x 12cmH (5" x 9.5" x 4.5")

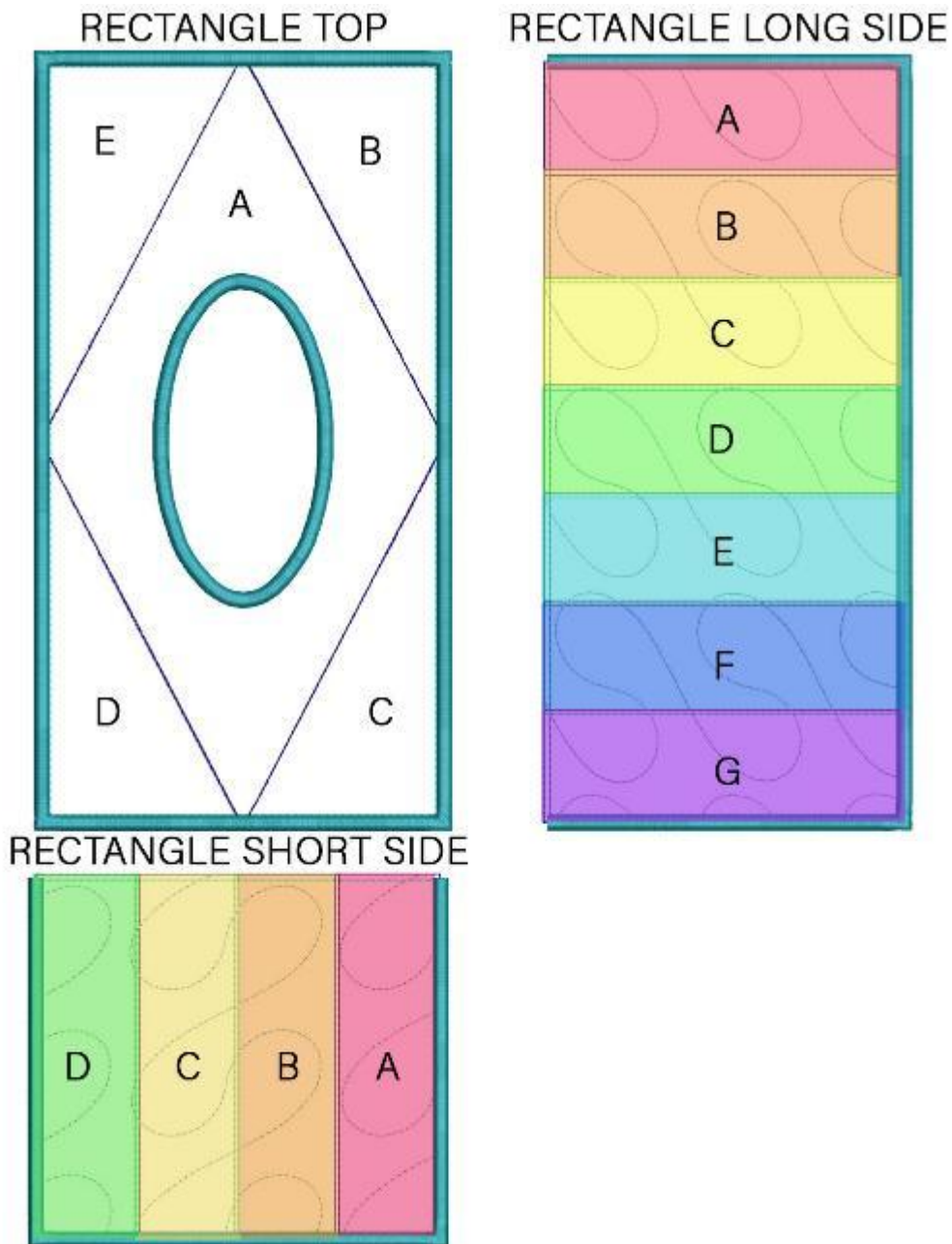
SQUARE TISSUE BOX COVER PANELS (5x7)

Use the following diagram to work out which fabric piece refers to section on the panel.



RECTANGLE TISSUE BOX COVER PANELS (6x10)

Use the following diagram to work out which fabric piece refers to section on the panel.



NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

INSTRUCTIONS

USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

SQUARE SIDE & RECTANGLE SHORT SIDE (MAKE THE SIDES FIRST) (Square side and rectangle short side have the same steps)

Hoop a couple of layers of **soluble stabiliser** in the hoop you wish to use (the woven variety works the best). Load the design onto your machine. Use applique scissors to trim the batting and fabric.



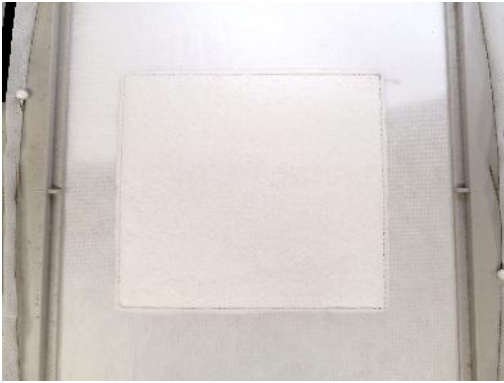
STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** and/or optional cutaway or bag stiffener (underneath batting) on top of the hoop. Stitch the batting down.



Remove the hoop from your machine and trim the batting and optional cutaway or bag stiffener about 1-2mm from the stitching.



STEP 3 Stitch the placement line for Fabric A.



STEP 4 Place **Fabric A** right side up on the hoop covering the batting. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 5 Stitch the placement line for **Fabric B**.



STEP 6 Using the left stitching line of **Fabric A**, place **Fabric B** on top of the hoop wrong side up with a ¼" crossing the left stitching line, and the excess point towards the right of the hoop. Stitch down.



STEP 7 Fold over (making sure the fabric covers the placement line), hold taut and stitch down. Trim the fabric 1-2mm from the stitching and leaving the excess fabric in the seams for now (We will trim this later).



STEPS 8 - 10 Repeat the same process with **Fabric C** using **Fabric B** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 11 - 13 Repeat the same process with **Fabric D** using **Fabric C** as a guide. Leave the excess fabric in the seams.



STEP 14 Embroider the quilting onto the design.



STEP 15 Stitch the placement lines for the ribbons on the left and right.



STEP 16 Place the ribbons crossing the placement line about ½", with the short sides pointing towards the centre of the hoop and the excess of the ribbon pointing outside the hoop. Tape in place. Stitch down.



Remove the hoop from the machine and flip it over so the wrong side of the hoop is facing up. Trim any thread tails.



Place **Lining 1** on top of the **wrong side** of the hoop, **right side facing up**. Make sure it covers all the stitching. Tape in place.



STEP 17 Return your hoop to your machine and make sure the two ribbons are still pointing outwards, so the opposite ends do not get stitched. Stitch down. Remove the tape.



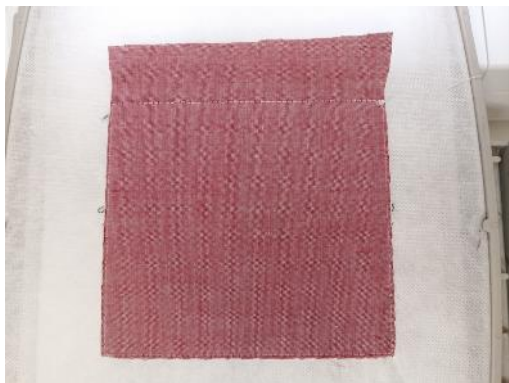
Remove the hoop from the machine and trim the excess ribbon from the inside of the panel about 1-2mm from the stitching.



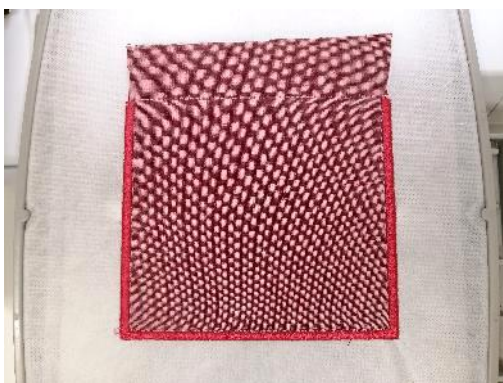
Trim **Fabrics A - D** on the two side seams and bottom seams (be careful not to trim the excess ribbons facing out. Do not trim the top edge seam.



Turn hoop around, remove the tape from the back and trim the lining fabric on the same side seams and bottom seams. Do not trim the top edge seam. Return hoop to the machine.



STEP 18 Stitch the satin stitch along the sides and bottom. Make sure the bobbin is the same colour as the top thread. Watch the ribbon to make sure it does not get caught in the embroidery foot as it passes by.



Remove from the hoop. Bring your ribbons to the centre of the hoop and pin or tape in place.



Trim away any excess stabiliser.



Hold aside until all your panels are made.

RECTANGLE LONG SIDE (MAKE THE SIDES FIRST)

Hoop a couple of layers of **soluble stabiliser** in the hoop you wish to use (the woven variety works the best). Load the design onto your machine. Use applique scissors to trim the batting and fabric.



STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** on top of the hoop and/or optional cutaway or bag stiffener (underneath batting) on the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting and optional cutaway or bag stiffener about 1-2mm from the stitching.



STEP 3 Stitch the placement line for Fabric A.



STEP 4 Place **Fabric A** right side up on the hoop covering the batting. Stitch down.



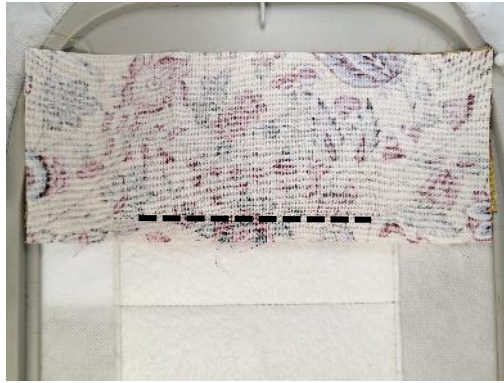
Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 5 Stitch the placement line for **Fabric B**.



STEP 6 Using the bottom stitching line of **Fabric A**, place **Fabric B** on top of the hoop wrong side up with a ¼" crossing the left stitching line, and the excess point towards the top of the hoop. Stitch down.



STEP 7 Fold over (making sure the fabric covers the placement line), hold taut and stitch down. Trim the fabric 1-2mm from the stitching and leaving the excess fabric in the seams for now (We will trim this later).

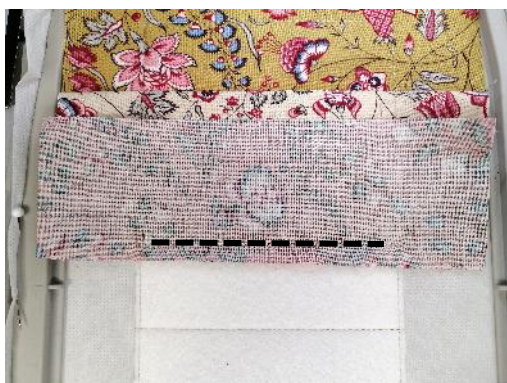


STEPS 8 - 10 Repeat the same process with **Fabric C** using **Fabric B** as a guide. Trim, leaving the excess fabric in the seams.





STEPS 11 - 13 Repeat the same process with **Fabric D** using **Fabric C** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 14 - 16 Repeat the same process with **Fabric E** using **Fabric D** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 17 - 19 Repeat the same process with **Fabric F** using **Fabric E** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 20 - 22 Repeat the same process with **Fabric G** using **Fabric F** as a guide. Leave the excess fabric in the seams.



STEP 23 Embroider the quilting onto the design.



STEP 24 Stitch the placement lines for the ribbons on the top and bottom.



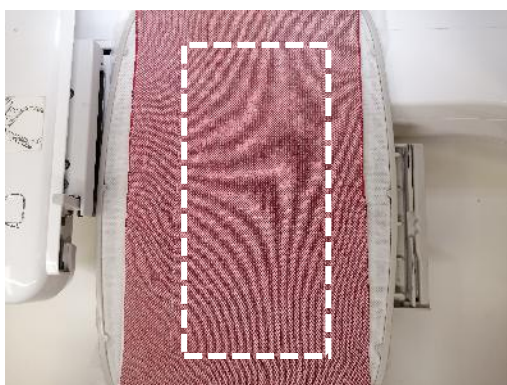
STEP 25 Place the ribbons crossing the placement line about 1/2" with the short sides pointing towards the centre of the hoop and the excess of the ribbon pointing outside the hoop. Tape in place. Stitch down.



Remove the hoop from the machine and flip it over so the wrong side of the hoop is facing up. Trim any thread tails. Place **Lining 1** on top of the **wrong side** of the hoop, **right side facing up**. Make sure it covers all the stitching. Tape in place.



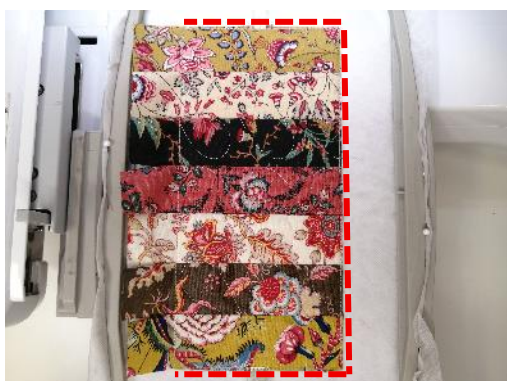
STEP 26 Return your hoop to your machine and make sure the two ribbons are still pointing outwards, so the opposite ends do not get stitched. Stitch down. Remove the tape.



Remove the hoop from the machine and trim the excess ribbon from the inside of the panel about 1-2mm from the stitching.



Trim **Fabrics A - G** on the top, right and bottom seams (be careful not to trim the excess ribbons facing out). **Do not trim the left edge seam.**



Turn hoop over so that the **wrong side** is facing up. Trim the lining fabric on the same seams, (it will be the top, left and bottom seams with the wrong side of the hoop facing up). Do not trim the left edge seam (right seam on the wrong side of the hoop). Return hoop to the machine.



STEP 27 Stitch the satin stitch along the top, bottom and right side. Make sure the bobbin is the same colour as the top thread. Watch the ribbon to make sure it does not get caught in the embroidery foot as it passes by. Check your foot height to make sure that all the stitching is covered throughout the satin stitch.



Remove from the hoop. Bring your ribbons to the centre of the hoop and pin or tape in place.

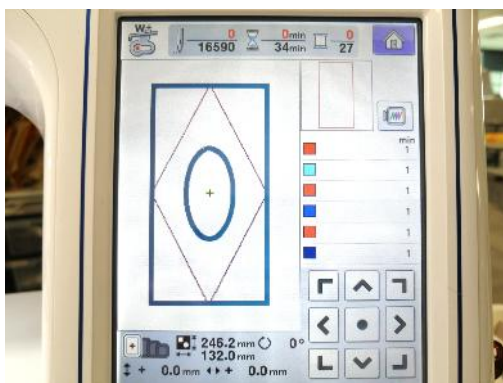
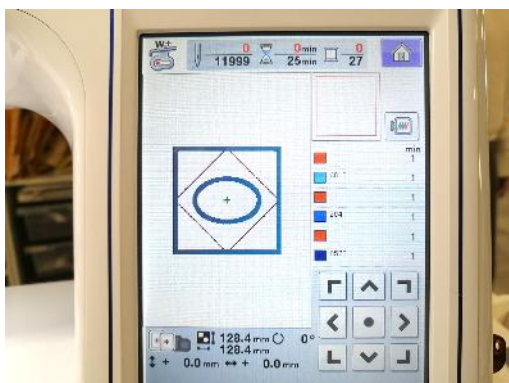


Trim away any excess stabiliser. Hold aside until all your panels are made.

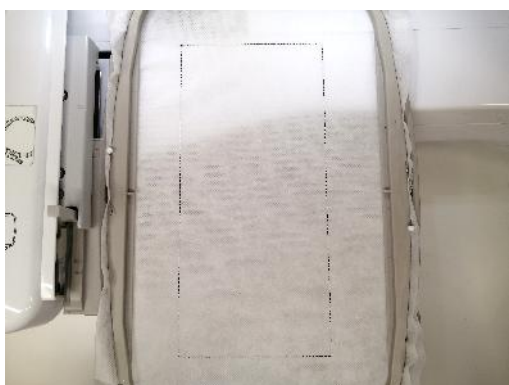


SQUARE TOP & RECTANGLE TOP (MAKE THE TOPS LAST) (Square top and rectangle top have the same steps)

Hoop a couple of layers of **soluble stabiliser** in the hoop you wish to use (the woven variety works the best). Load the design onto your machine. Use applique scissors to trim the batting and fabric.



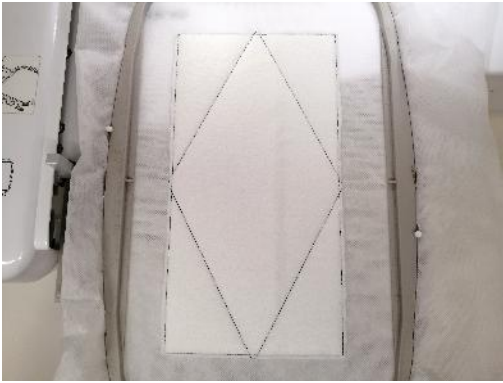
STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** on top of the hoop and/or optional cutaway or bag stiffener (underneath batting) on the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting and optional cutaway or bag stiffener about 1-2mm from the stitching.



STEP 3 Stitch the placement line for Fabric A.



STEP 4 Place **Fabric A** right side up on the hoop covering the batting. Stitch down.



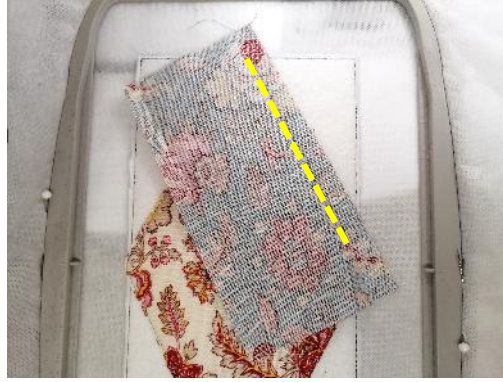
Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching.



STEP 5 Stitch the placement line for **Fabric B**.



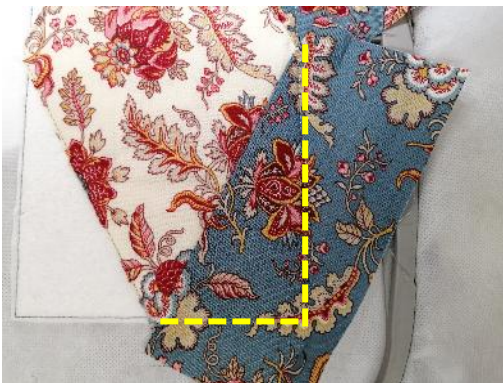
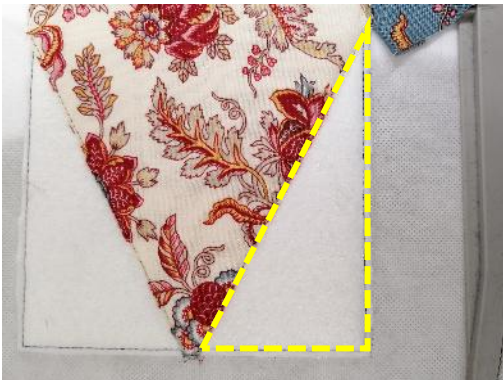
STEP 6 Using the top right stitching line of **Fabric A**, place **Fabric B** on top of the hoop wrong side up with a ¼" crossing the top right stitching line, and the excess point towards the centre of the hoop. Stitch down.



STEP 7 Fold over (making sure the fabric covers the placement line), hold taut and stitch down. Leave the excess fabric in the seams for now (We will trim this later).



STEPS 8 - 10 Repeat the same process with **Fabric C** using **Fabric A** as a guide.



STEPS 11 - 13 Repeat the same process with **Fabric D** using **Fabric A** as a guide.



STEPS 14 - 16 Repeat the same process with **Fabric E** using **Fabric A** as a guide.



Remove hoop from the machine and flip the hoop over so the **wrong side** of the hoop is facing up. Trim any thread tails.



Place **Lining 1** **right side up** on top of the **wrong side** of the hoop. The fabric should cover all the stitching. Tape in place.



STEP 17 Place the hoop back into your machine and stitch down. It will also stitch the centre hole for the tissues.



Remove the hoop from the machine and remove the tape. Trim the excess fabric in the seams to about 1-2mm from the stitching on the front and back side of the hoop.



Also trim the fabric inside the hole, as well as the batting. Be careful to not cut through the stabiliser. We found trimming the fabric first then the batting easier than trying to cut through the fabric and batting at the same time.



STEP 18 Embroider the satin stitch along the hole for the tissues. Make sure the bobbin is the same colour as the top thread.



We're now going to add the side blocks to the top block starting from the top of the block.

Place one of your side blocks on top of the hoop with the **right side** facing up. Make sure the seam is facing toward the square/rectangle top. (Tip: to help line up the sides with the top panel, you can remove some of the soluble stabiliser on the top part of the side panels by dissolving it with water and a Q-tip.)



Match up the same line from the side block with the top stitch down line of the top block. Make sure they are directly over the top of each other. Make sure that each of the side satin stitches are in line with the side stitch lines on the top block. Tape in place if you like.



STEP 19 Stitch the two blocks together. We recommend using the same colour top thread and bobbin thread that you intend to use for the final satin stitches.



Check to make sure you are happy with the placement. If you are not happy, unpick and retry. Check your foot height. You may need to raise it to accommodate additional bulk.

Remove the tape and trim the excess fabric about 1-2mm from the stitching.



STEP 20 Stitch a zig-zag stitch over the join. This step will add extra strength to that seam.



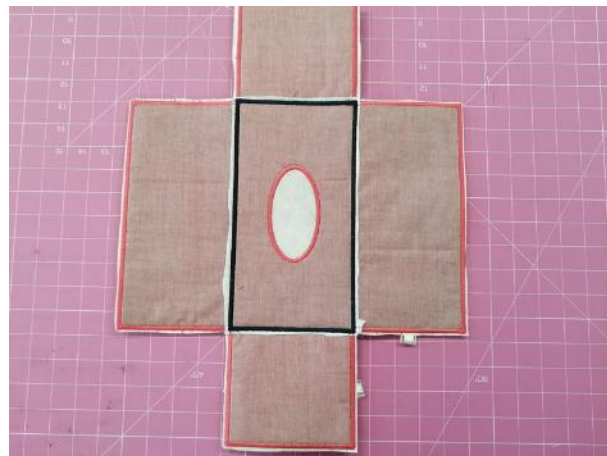
STEPS 21 - 26 Repeat the same process for the remaining 3 sides. **We suggest pinning or taping the pieces of ribbon into the centre of each block before the next step. This is so they do not get caught in the stitching.**



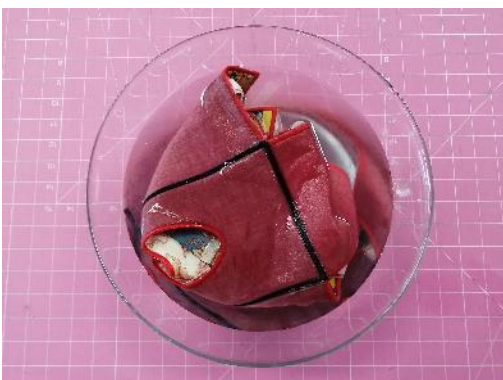
STEP 27 Embroider the satin stitch.



Remove from the hoop and trim away any excess stabiliser.



Soak in water to remove the stabiliser and leave to dry.



Your tissue box cover is now ready to go over a box of tissues. Use the ribbons to tie the sides together.

