

HERRINGBONE PURSE



4x4 5x5 6x6 7x7 8x8 9x9

Sweet Pea
MACHINE EMBROIDERY

Herringbone Purse 4x4 5x5 6x6 7x7 8x8 9x9 Instructions

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

Fabric A – 15cm x 4cm (6" x 1.5") above the zipper (see diagram below)

Fabric B – 5cm x 6.5cm (2" x 2.5") see diagram below

Fabric C – 4cm x 4cm (1.5" x 1.5") see diagram below

Fabric D – 8cm x 4cm (3" x 1.5") see diagram below

Fabric E – 9cm x 4cm (3.5" x 1.5") see diagram below

Fabric F – 10cm x 4cm (4" x 1.5") see diagram below

Fabric G – 10cm x 4cm (4" x 1.5") see diagram below

Fabric H – 12cm x 4cm (4.5" x 1.5") see diagram below

Fabric I – 9cm x 4cm (3.5" x 1.5") see diagram below

Fabric J – 9cm x 4cm (3.5" x 1.5") see diagram below

Fabric K – 6.5cm x 4cm (2.5" x 1.5") see diagram below

Fabric L – 6.5cm x 4cm (2.5" x 1.5") see diagram below

Fabric M – 15cm x 15cm (6" x 6") back

Lining 1 – 15cm x 4cm (6" x 1.5") above the zipper

Lining 2 – 15cm x 10cm (6" x 4") below the zipper lining

Lining 3 – 15cm x 15cm (6" x 6") backing pocket lining

Batting 1 – cm x cm (6" x 6") front

OPTIONAL: Batting 2 – 15cm x 15cm (6" x 6") back

Fabric N- cut 1 x 5cm x 30cm (2" x 12") Wrist strap - optional

OPTIONAL – Cutaway/Sweet Pea Essential-Tex™ Bag Stiffener under the batting for a flatter, cleaner finish.

1 x Nylon dress zipper – 15cm (6") or longer and at least 1" (2.5cm) in width or larger

5x5 (13cm x 13cm) Hoop

Fabric A – 18cm x 4cm (7" x 1.5") above the zipper (see diagram below)

Fabric B – 6.5cm x 5cm (2.5" x 2") see diagram below

Fabric C – 8cm x 4cm (3" x 1.5") see diagram below

Fabric D – 10cm x 4cm (4" x 1.5") see diagram below

Fabric E – 12cm x 4cm (4.5" x 1.5") see diagram below

Fabric F – 13cm x 4cm (5" x 1.5") see diagram below

Fabric G – 12cm x 4cm (4.5" x 1.5") see diagram below

Fabric H – 14cm x 4cm (5.5" x 1.5") see diagram below

Fabric I – 10cm x 4cm (4" x 1.5") see diagram below

Fabric J – 10cm x 4cm (4" x 1.5") see diagram below

Fabric K – 6.5cm x 4cm (2.5" x 1.5") see diagram below

Fabric L – 6.5cm x 4cm (2.5" x 1.5") see diagram below

Fabric M – 18cm x 18cm (7" x 7") back

Lining 1 – 18cm x 4cm (7" x 1.5") above the zipper

Lining 2 – 18cm x 13cm (7" x 5") below the zipper lining

Lining 3 – 18cm x 18cm (7" x 7") backing pocket lining

Batting 1 – 18cm x 18cm (7" x 7") front

OPTIONAL: Batting 2 – 18cm x 18cm (7" x 7") back

Fabric N- cut 1 x 5cm x 30cm (2" x 12") Wrist strap - optional

OPTIONAL – Cutaway/Sweet Pea Essential-Tex™ Bag Stiffener under the batting for a flatter, cleaner finish.

1 x Nylon dress zipper – 18cm (7") or longer and at least 1" (2.5cm) in width or larger

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

Fabric A – 20cm x 5cm (8" x 2") above the zipper (see diagram below)

Fabric B – 9cm x 6.5cm (3.5" x 2.5") see diagram below

Fabric C – 9cm x 4cm (3.5" x 1.5") see diagram below

Fabric D – 10cm x 4cm (4" x 1.5") see diagram below

Fabric E – 13cm x 4cm (5" x 1.5") see diagram below

Fabric F – 15cm x 4cm (6" x 1.5") see diagram below

Fabric G – 14cm x 4cm (5.5" x 1.5") see diagram below

Fabric H – 17cm x 4cm (6.5" x 1.5") see diagram below

Fabric I – 13cm x 4cm (5" x 1.5") see diagram below
Fabric J – 13cm x 4cm (5" x 1.5") see diagram below
Fabric K – 9cm x 4cm (3.5" x 1.5") see diagram below
Fabric L – 9cm x 4cm (3.5" x 1.5") see diagram below
Fabric M – 20cm x 20cm (8" x 8") back

Lining 1 – 20cm x 4cm (8" x 2") above the zipper
Lining 2 – 20cm x 15cm (8" x 6") below the zipper lining
Lining 3 – 20cm x 20cm (8" x 8") backing pocket lining

Batting 1 – 20cm x 20cm (8" x 8") front
OPTIONAL: Batting 2 – 20cm x 20cm (8" x 8") back
Fabric N- cut 1 x 5cm x 30cm (2" x 12") Wrist strap - optional
OPTIONAL – Cutaway/Sweet Pea Essential-TEX™ Bag Stiffener under the batting for a flatter, cleaner finish.

1 x Nylon dress zipper – 20cm (8") or longer and at least 1" (2.5cm) in width or larger

7x7 (18cm x 18cm) Hoop

Fabric A – 3cm x 5cm (9" x 2") above the zipper (see diagram below)
Fabric B – 9cm x 5cm (3.5" x 2.5") see diagram below
Fabric C – 10cm x 5cm (4" x 2") see diagram below
Fabric D – 13cm x 5cm (5" x 2") see diagram below
Fabric E – 14cm x 5cm (5.5" x 2") see diagram below
Fabric F – 17cm x 5cm (6.5" x 2") see diagram below
Fabric G – 15cm x 5cm (6" x 2") see diagram below
Fabric H – 18cm x 5cm (7" x 2") see diagram below
Fabric I – 14cm x 5cm (5.5" x 2") see diagram below
Fabric J – 14cm x 5cm (5.5" x 2") see diagram below
Fabric K – 9cm x 5cm (3.5" x 2") see diagram below
Fabric L – 9cm x 5cm (3.5" x 2") see diagram below
Fabric M – 23cm x 23cm (9" x 9") back

Lining 1 – 20cm x 5cm (9" x 2") above the zipper
Lining 2 – 23cm x 18cm (9" x 7") below the zipper lining
Lining 3 – 23cm x 23cm (9" x 9") backing pocket lining

Batting 1 – 23cm x 23cm (9" x 9") front
OPTIONAL: Batting 2 – 23cm x 23cm (9" x 9") back
Fabric N- cut 1 x 5cm x 30cm (2" x 12") Wrist strap - optional
OPTIONAL – Cutaway/Sweet Pea Essential-TEX™ Bag Stiffener under the batting for a flatter, cleaner finish.

1 x Nylon dress zipper – 23cm (9") or longer and at least 1" (2.5cm) in width or larger

8x8 (20cm x 20cm) Hoop

Fabric A – 25cm x 6.5cm (10" x 2.5") above the zipper (see diagram below)
Fabric B – 10cm x 6.5cm (4" x 2.5") see diagram below
Fabric C – 12cm x 5cm (4.5" x 2") see diagram below
Fabric D – 14cm x 5cm (5.5" x 2") see diagram below
Fabric E – 15cm x 5cm (6" x 2") see diagram below
Fabric F – 19cm x 5cm (7.5" x 2") see diagram below
Fabric G – 18cm x 5cm (7" x 2") see diagram below
Fabric H – 20cm x 5cm (8" x 2") see diagram below
Fabric I – 15cm x 5cm (6" x 2") see diagram below
Fabric J – 15cm x 5cm (6" x 2") see diagram below
Fabric K – 10cm x 6.5cm (4" x 2.5") see diagram below
Fabric L – 10cm x 6.5cm (4" x 2.5") see diagram below
Fabric M – 25cm x 25cm (10" x 10") back

Lining 1 – 25cm x 6.5cm (10" x 2.5") above the zipper
Lining 2 – 25cm x 19cm (10" x 7.5") below the zipper lining
Lining 3 – 25cm x 25cm (10" x 10") backing pocket lining

Batting 1 – 25cm x 25cm (10" x 10") front
OPTIONAL: Batting 2 – 25cm x 25cm (10" x 10") back
Fabric N- cut 1 x 5cm x 30cm (2" x 12") Wrist strap - optional

OPTIONAL – Cutaway/Sweet Pea Essential-TEX™ Bag Stiffener under the batting for a flatter, cleaner finish.

1 x Nylon dress zipper – 25cm (10”) or longer and at least 1” (2.5cm) in width or larger

9x9 (23cm x 23cm) Hoop

Fabric A – 28cm x 6.5cm (11” x 2.5”) above the zipper (see diagram below)

Fabric B – 12cm x 8cm (4.5” x 3”) see diagram below

Fabric C – 13cm x 6.5cm (5” x 2.5”) see diagram below

Fabric D – 15cm x 6.5cm (6” x 2.5”) see diagram below

Fabric E – 18cm x 6.5cm (7” x 2.5”) see diagram below

Fabric F – 22cm x 6.5cm (8.5” x 2.5”) see diagram below

Fabric G – 19cm x 6.5cm (7.5” x 2.5”) see diagram below

Fabric H – 23cm x 6.5cm (9” x 2.5”) see diagram below

Fabric I – 17cm x 6.5cm (6.5” x 2.5”) see diagram below

Fabric J – 17cm x 6.5cm (6.5” x 2.5”) see diagram below

Fabric K – 13cm x 8cm (5” x 3”) see diagram below

Fabric L – 13cm x 8cm (5” x 3”) see diagram below

Fabric M – 28cm x 28cm (11” x 11”) back

Lining 1 – 28cm x 6.5cm (11” x 2.5”) above the zipper

Lining 2 – 28cm x 20cm (11” x 8”) below the zipper lining

Lining 3 – 28cm x 28cm (11” x 11”) backing pocket lining

Batting 1 – 28cm x 28cm (11” x 11”) front

OPTIONAL: Batting 2 – 28cm x 28cm (11” x 11”) back

Fabric N- cut 1 x 5cm x 30cm (2” x 12”) Wrist strap - optional

OPTIONAL – Cutaway/Sweet Pea Essential-TEX™ Bag Stiffener under the batting for a flatter, cleaner finish.

1 x Nylon dress zipper – 28cm (11”) or longer and at least 1” (2.5cm) in width or larger

Final Dimensions (approx.):

4x4 – 9.5cmW x 9.5cmL (3 ¾” x 3 ¾”)

5x5 – 12.5cmW x 12.5cmL (4 ¾” x 4 ¾”)

6x6 – 14.5cmW x 14.5cmL (5 ¾” x 5 ¾”)

7x7 – 17cmW x 17cmL (6 ¾” x 6 ¾”)

8x8 – 19.5cmW x 19.5cmL (7 ¾” x 7 ¾”)

9x9 – 22cmW x 22cmL (8 ¾” x 8 ¾”)

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

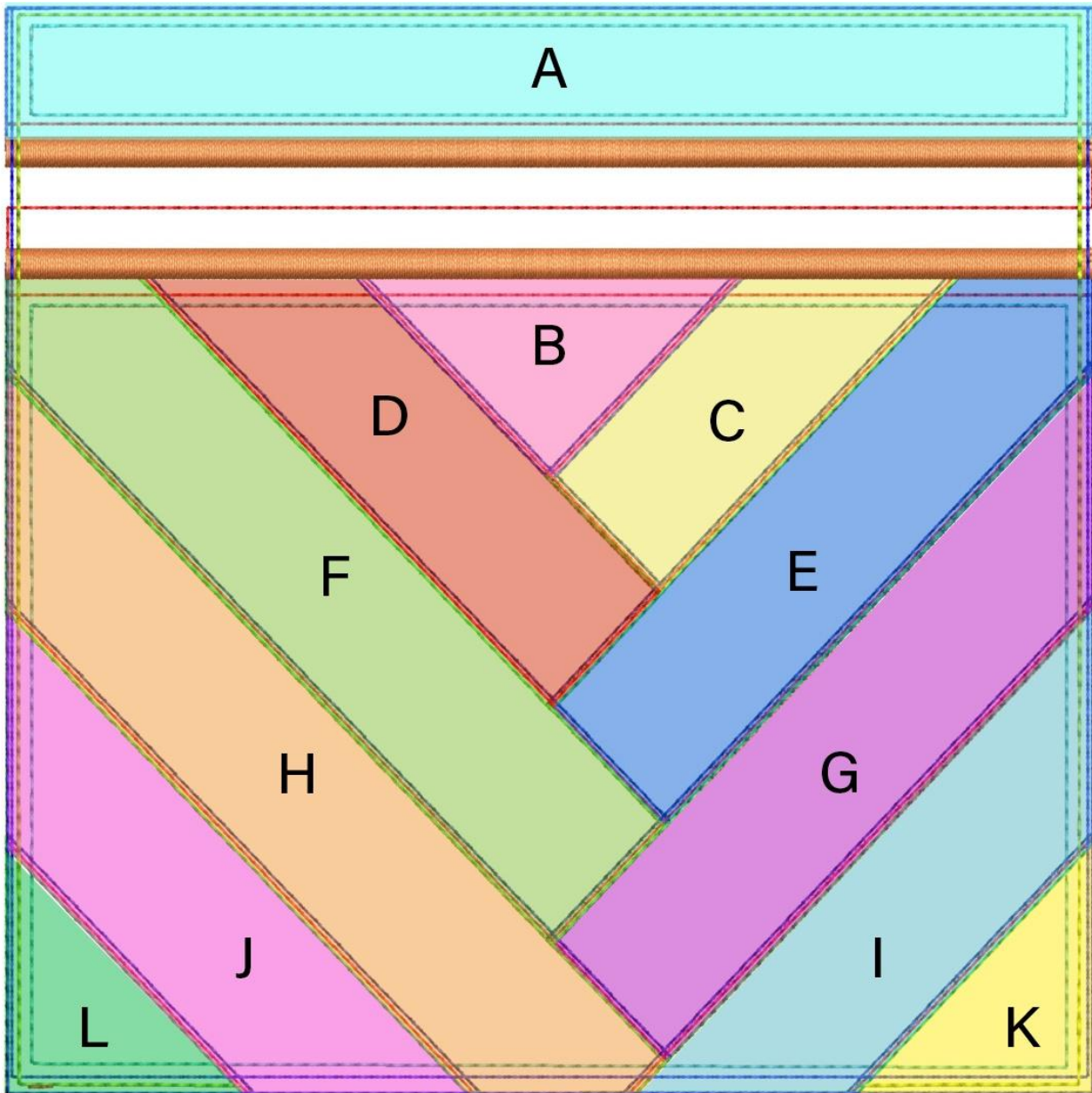
Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded per our “how to download our designs” instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

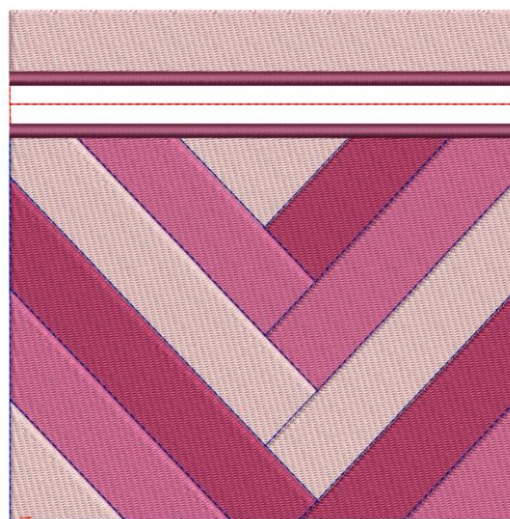
Fabric Diagram

Use the following diagram to work out which fabric piece refers to which flip and fold section on the panel.



Fabric Layout Options

Below are two options for fabric layouts that show how the design can look different depending on how you place your fabric.

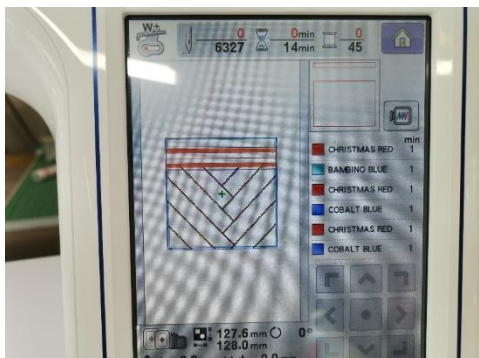


INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

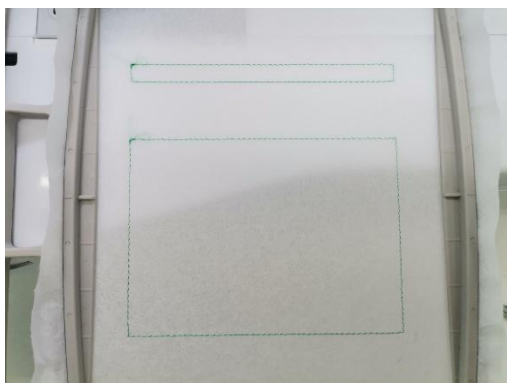
For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

MAKE THE ZIPPER PURSE

Hoop **tearaway stabiliser** or **water-soluble stabiliser** (the woven variety works the best). Load the design onto your machine for the zipper pouch. Use applique scissors for trimming the fabric.



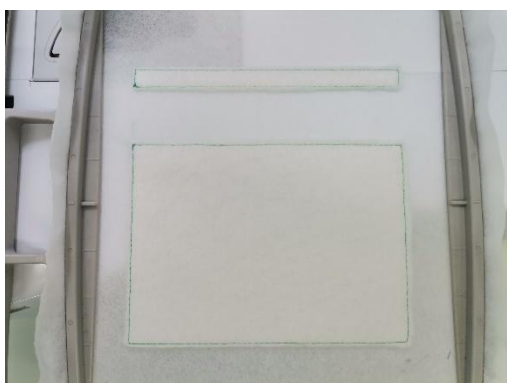
STEP 1 Stitch the placement line for the front batting.



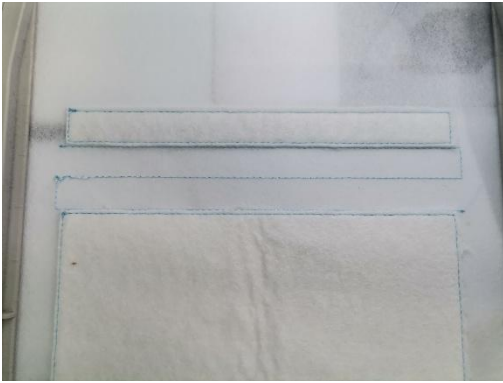
STEP 2 Place **Batting 1** on top of the hoop covering the placement line and stitch down.



Remove the hoop from the machine and trim the batting 1-2mm from the stitching.



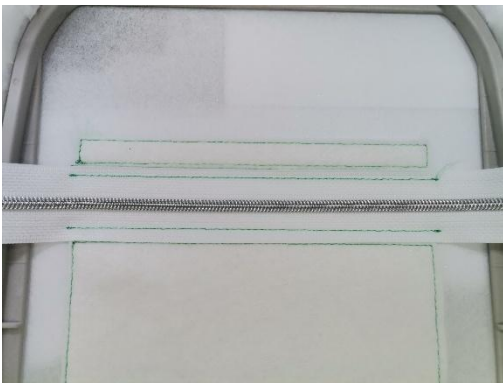
STEP 3 Stitch the placement line for the zipper.



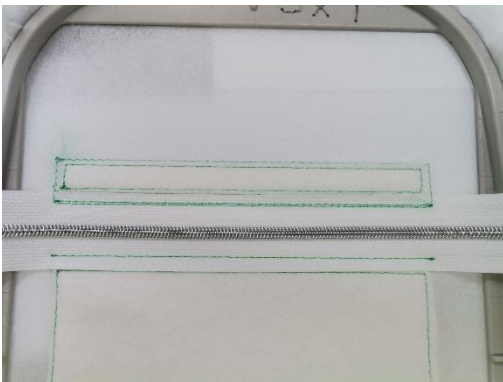
Place the zipper **right side** up centred on the placement line, and the zipper pull hanging past the side of the hoop. The zipper will be too long, but this can be trimmed later when you trim the seam. Tape in place.



STEP 4 Stitch the zipper to the stabiliser. Remove the tape.



STEP 5 Stitch the placement line for Fabric A and Lining 1.

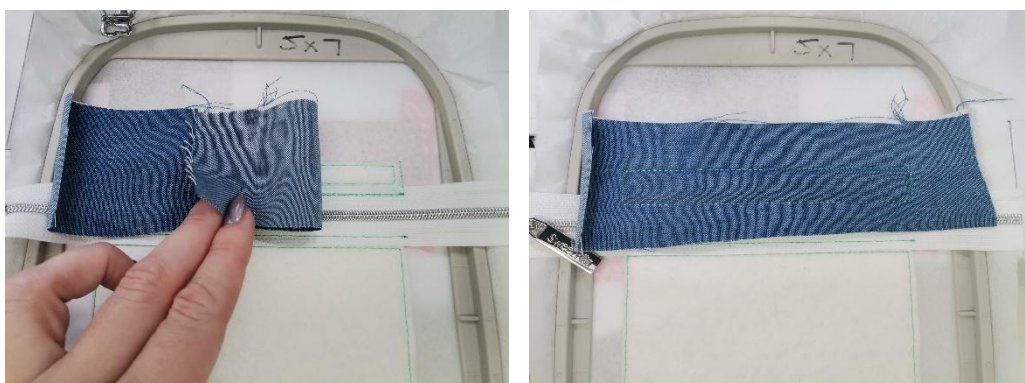


Now we will add the fabric and lining above the zipper.

Remove the hoop from the machine and flip it over so the **wrong side of the hoop** is facing up. Place **Lining 1** on top of the wrong side of the hoop with the fabric **right side up** covering the placement line. Tape in place.



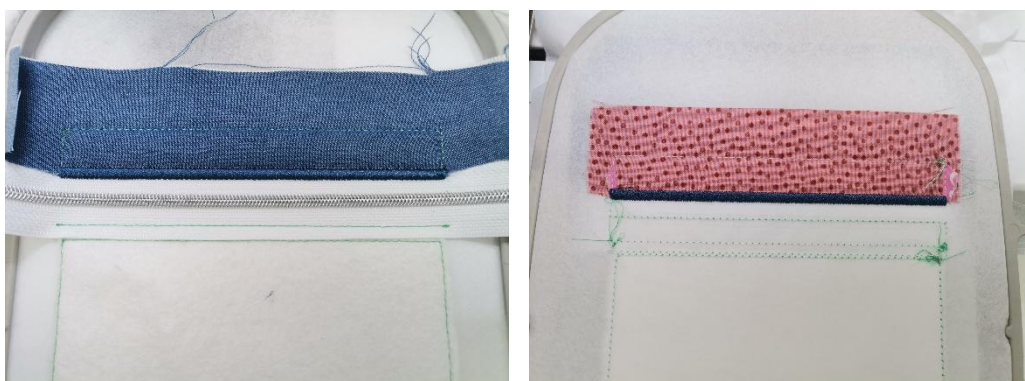
STEP 6 Flip the hoop over so the **right side** of the hoop is facing up and using the same placement line, place **Fabric A** on top of the hoop with the fabric **right side up**. Stitch down



Remove the hoop from the machine and trim the fabric from the bottom stitching line of **Fabric A** and **lining 1** 1-2mm from the stitching. Leave excess fabric in seams.



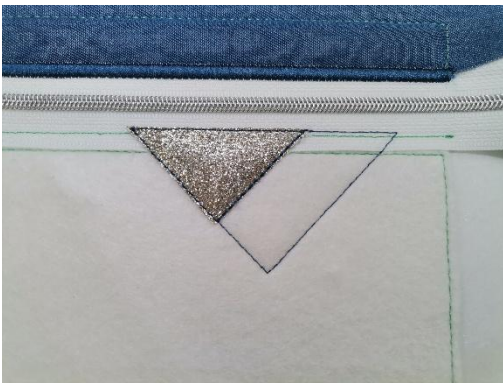
STEP 7 Embroider the satin stitch along the top of the zipper. Make sure the colour of the bobbin thread matches the satin stitch thread.



STEPS 8 & 9 Repeat the applique process with for **Fabric B**. Trim.



STEP 10 Stitch the placement line for Fabric C.



STEP 11 Using the the right stitching line on **Fabric B**, place **Fabric C** on top of the hoop **wrong side up** crossing over the stitching line about 1/4" with the excess pointing towards the top left of the hoop. Stitch down.



STEP 12 Fold over covering the placement line, hold taut and stitch down. Trim.



STEPS 13 - 15 Repeat the flip and fold process with **Fabric D** using the left stitching line of **Fabric B and C** as a guide. Trim.



STEPS 16 - 18 Repeat the flip and fold process with **Fabric E** using the right stitching line of **Fabric C and D** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 19 - 21 Repeat the flip and fold process with **Fabric F** using the left stitching line of **Fabric D and E** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 22 - 24 Repeat the flip and fold process with **Fabric G** using the right stitching line of **Fabric E and F** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 25 - 27 Repeat the flip and fold process with **Fabric H** using the left stitching line of **Fabric F and G** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 28 - 30 Repeat the flip and fold process with **Fabric I** using the right stitching line of **Fabric H** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 31 - 33 Repeat the flip and fold process with **Fabric J** using the left stitching line of **Fabric H and I** as a guide. Trim, leaving the excess fabric in the seams.



STEPS 34 - 36 Repeat the flip and fold process with **Fabric K** using the right stitching line of **Fabric I** as a guide. Do not trim.



STEPS 37 - 39 Repeat the flip and fold process with **Fabric L** using the left stitching line of **Fabric J** as a guide. Do not trim.



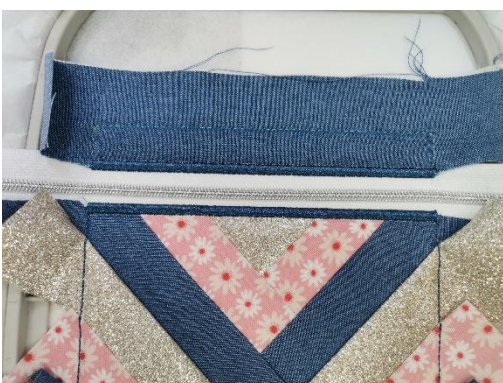
STEP 40 Stitch the placement line for Lining 2. Remove the hoop from the machine and flip it over so the **wrong side of the hoop is facing up**. Place **Lining 2** on top of the wrong side of the hoop with the fabric **right side up** covering the placement line. Tape in place.



STEP 41 Return the hoop to the machine and stitch down. Remove the hoop from the machine and remove tape, then trim the fabric from the top stitching line of **lining 1**. Return the hoop to the machine.



STEP 42 Embroider the satin stitch along the bottom of the zipper. Make sure the colour of the bobbin thread matches the satin stitch thread.



IMPORTANT Now open your zipper pull to the centre of the zipper. Tape down the opening of the zipper at the edges of the border stitching so the embroidery foot does not catch on the folds.



OPTIONAL WRIST STRAP - Fold **Fabric D** in half lengthwise (wrong sides together) and press. Open it, fold both long edges to the centre crease, and press again. Fold in half once more and press. Edgestitch both sides for a clean finish, then fold the strip in half. Using your sewing machine, sew the two ends of the strap together.



Place your strap where suits – suggested placements are **centred at the top** or just **under the zipper on the left side** of the hoop. Tape in place.



STEP 43 Place the back **Fabric M** on top of the hoop **wrong side up**. **OPTIONAL:** Place an extra layer of batting (**Batting 2**) on top of the back fabric to give the back of the purse the same thickness as the front (This may not be necessary for the 4x4 as it could be hard to turn out.). Hold in place and stitch down. (You may need to raise the embroidery foot a little.)



OPTIONAL: Once this step is completed remove the hoop from the machine and trim the optional batting only, back from the stitching, 2-3mm. Do not trim **Fabric M**.



Flip the hoop over to the wrong side and place **Lining 3** wrong side up to cover the perimeter stitching and secure with tape.



STEP 44 Stitch the **Lining 3** into place. An opening will be left at the bottom for turning.



STEP 45 Do not stitch this step. It is just here so the machine foot does not move into the centre of the hoop. Simply

Remove your work from the hoop. Trim your seams to about ¼ inch, leaving about ½” of fabric along the opening. Clip the corners.



Turn the zipper case out through the opening at the bottom. Use That Pink Thing or chopstick to push out the corners.



Lightly press flat. Hand stitch or use fabric glue to close the opening.



The zipper case will still be inside out. If you used tearaway stabiliser, remove the stabiliser from the zipper. If you used soluble stabiliser, wash it away where the zipper is, or wash the case.



Now that you have removed the stabiliser, you will need to turn the zipper case the right way out through the zipper. Use a chopstick to push put the corners. Press again.



You have now finished your little purse. Enjoy!

