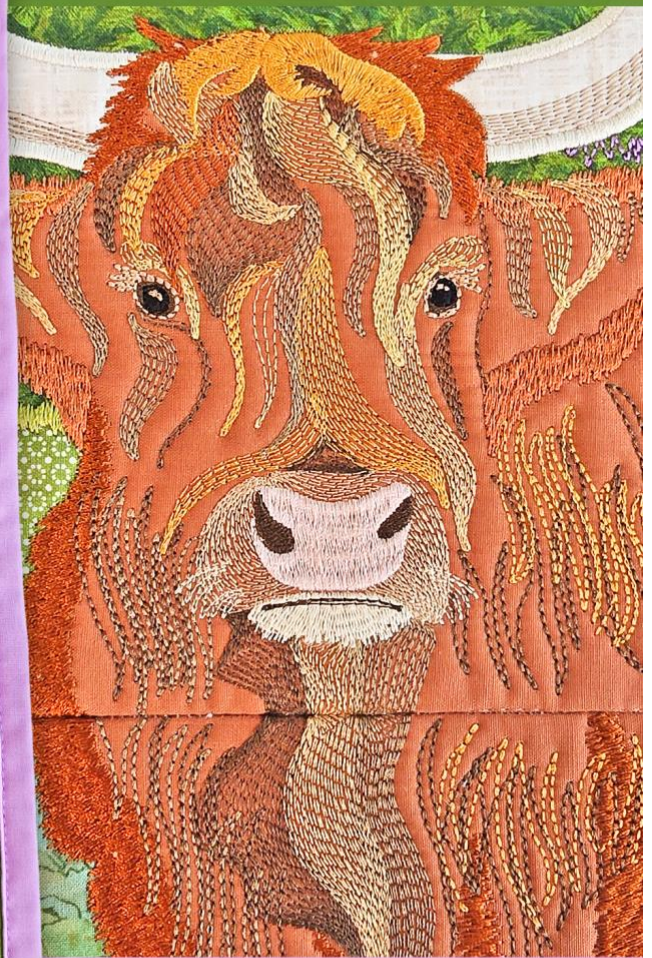


Highland Cow Hanger



5x7 6x10 7x12

Sweet Pea
MACHINE EMBROIDERY



THREAD
COLOUR
CHART
INCLUDED

Highland Cow Hanger 5x7 6x10 7x12 Instructions

There is a colour chart provided for this design. Please see separate document within the files.

FABRIC REQUIREMENTS

5x7 (13cm x 18cm) Hoop

TOP PANEL

Fabric A - 13cm x 23cm (5" x 9") **sky**

Fabric B - 9cm x 8cm (3.5" x 3") **right mountain**

Fabric C - 14cm x 17cm (5.5" x 6.5") **middle mountain**

Fabric D - 10cm x 10cm (4" x 4") **left mountain**

Fabric E - Cut 2 - 8cm x 4cm (3" x 1.5") **horns (Joins onto Fabric E on middle panel)**

MIDDLE PANEL

Fabric A - 13cm x 23cm (5" x 9") **top background**

Fabric B - 12cm x 6.5cm (4.5" x 2.5") **bottom right background**

Fabric C - 9cm x 9cm (3.5" x 3.5") **bottom left background**

Fabric D - 15cm x 19cm (6" x 7.5") **cow (Joins onto Fabric C on bottom panel)**

Fabric E - 6.5cm x 15cm (2.5" x 6") **horns (Joins onto Fabric E on top panel)**

BOTTOM PANEL

Fabric A - 12cm x 23cm (4.5" x 9") **top background**

Fabric B - 12cm x 23cm (4.5" x 9") **bottom background**

Fabric C - 12cm x 15cm (4.5" x 6") **cow (Joins onto Fabric D on middle panel)**

Batting 1 - 18cm x 23cm (7" x 9") cut one for each panel

REST OF THE HANGER

Fabric F - 9cm x 30cm (3½" x 12") **hanging loops**

Fabric G - 30cm x 50cm (12" x 20") **backing (cut later - measure your hanger first)**

6x10 (16cm x 26cm) Hoop

TOP PANEL

Fabric A - 15cm x 30cm (6" x 12") **sky**

Fabric B - 10cm x 10cm (4" x 4") **right mountain**

Fabric C - 17cm x 23cm (6.5" x 9") **middle mountain**

Fabric D - 12cm x 13cm (4.5" x 5") **left mountain**

Fabric E - Cut 2 - 8cm x 4cm (3" x 1.5") **horns (Joins onto Fabric E on middle panel)**

MIDDLE PANEL

Fabric A - 14cm x 30cm (5.5" x 12") **top background**

Fabric B - 13cm x 8cm (5" x 3") **bottom right background**

Fabric C - 10cm x 12cm (4" x 4.5") **bottom left background**

Fabric D - 18cm x 23cm (7" x 9") **cow (Joins onto Fabric C on bottom panel)**

Fabric E - 8cm x 20cm (3" x 8") **horns (Joins onto Fabric E on top panel)**

BOTTOM PANEL

Fabric A - 14cm x 30cm (5.5" x 12") **top background**

Fabric B - 13cm x 30cm (5" x 12") **bottom background**

Fabric C - 14cm x 19cm (5.5" x 7.5") **cow (Joins onto Fabric D on middle panel)**

Batting - 20cm x 30cm (8" x 12") cut one for each panel

REST OF THE HANGER

Fabric F - 9cm x 30cm (3½" x 12") **hanging loops**

Fabric G - 38cm x 59cm (15" x 23") **backing (cut later - measure your hanger first)**

7x12 (18cm x 30cm) Hoop

TOP PANEL

Fabric A - 18cm x 35cm (7" x 14") **sky**

Fabric B - 10cm x 10cm (4" x 4") **right mountain**

Fabric C - 18cm x 25cm (7" x 10") **middle mountain**

Fabric D - 13cm x 14cm (5" x 5.5") **left mountain**

Fabric E - Cut 2 - 9cm x 4cm (3.5" x 1.5") **horns (Joins onto Fabric E on middle panel)**

MIDDLE PANEL

Fabric A - 17cm x 35cm (6.5"x 14") **top background**

Fabric B - 15cm x 9cm (6"x 3.5") **bottom right background**

Fabric C - 12cm x 13cm (4.5"x 5") **bottom left background**

Fabric D - 20cm x 27cm (8"x 10.5") **cow (Joins onto Fabric C on bottom panel)**

Fabric E - 9cm x 23cm (3.5"x 9") **horns (Joins onto Fabric E on top panel)**

BOTTOM PANEL

Fabric A - 15cm x 35cm (6"x 14") **top background**

Fabric B - 14cm x 35cm (5.5"x 14") **bottom background**

Fabric C - 15cm x 22cm (6"x 8.5") **cow (Joins onto Fabric D on middle panel)**

Batting - 23cm x 35cm (9"x 14") cut one for each panel

REST OF THE HANGER

Fabric F - 9cm x 30cm (3½" x 12") **hanging loops**

Fabric G - 43cm x 66cm (17"x 26") **backing**

Finished dimensions (approx.) with 3 panels:

5x7 - 20cm x 41cm (8" x 16")

6x10 - 28cm x 48cm (11" x 19")

7x12 - 33cm x 56cm (13" x 22")

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

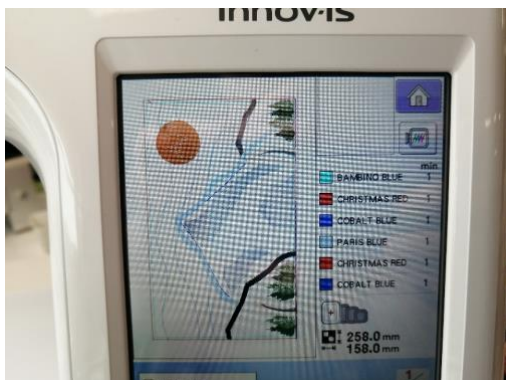
INSTRUCTIONS

USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

TOP PANEL

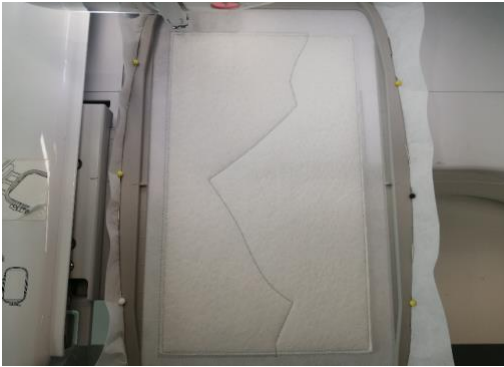
Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



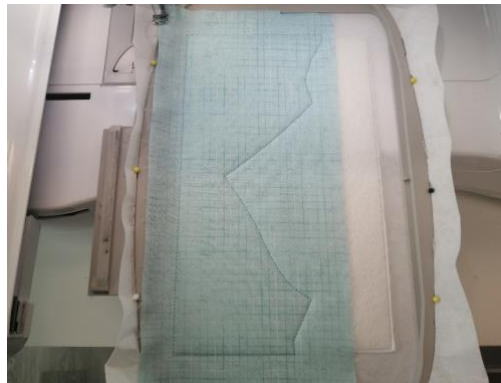
STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



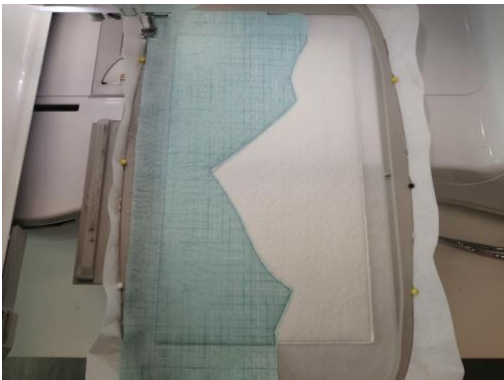
STEP 2 Stitch the placement line for the sky.



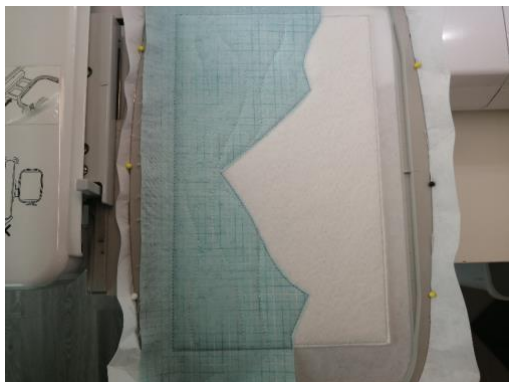
STEP 3 Place **Fabric A** on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching, leaving the fabric in the seams.



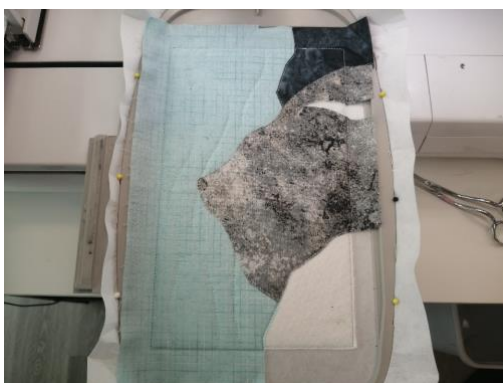
STEP 4 Embroider the quilting on the sky.



STEPS 5 & 6 Repeat the applique process for the right mountain using **Fabric B**. Trim, leaving the fabric in the seams.



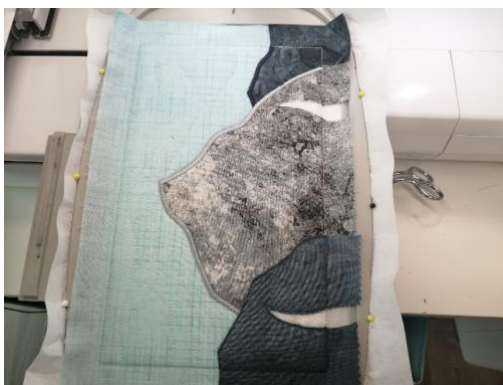
STEPS 7 & 8 Repeat the applique process for the middle mountain using **Fabric C**. Trim, leaving the fabric in the seam.



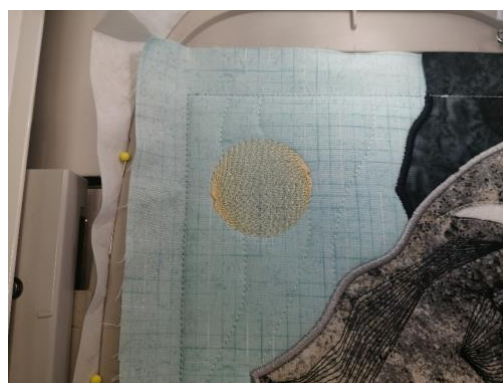
STEPS 9 & 10 Repeat the applique process for the left mountain using **Fabric D**. Trim, leaving the fabric in the seams.



STEPS 11-13 Embroider the satin stitch around the right mountain, then the middle mountain and then the left mountain.



STEPS 14 & 15 Embroider the shading on the middle mountain and then embroider the sun.



STEPS 16 & 17 Embroider the first set of trees, and then the second set of trees.

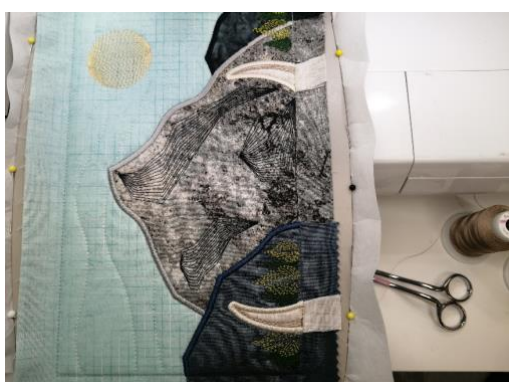




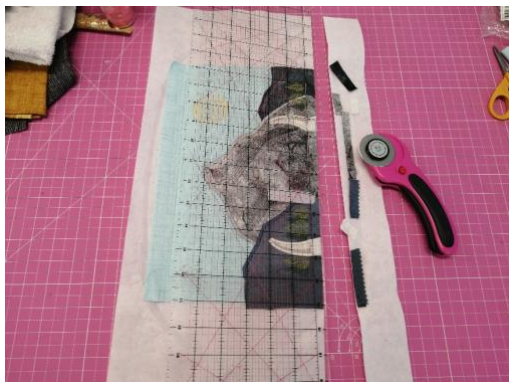
STEPS 18 & 19 Repeat the applique process for the horns using **Fabric E**. Trim, leaving the fabric in the seam.



STEPS 20 & 21 Embroider the shading on the horns, then embroider the satin stitch around the horns.

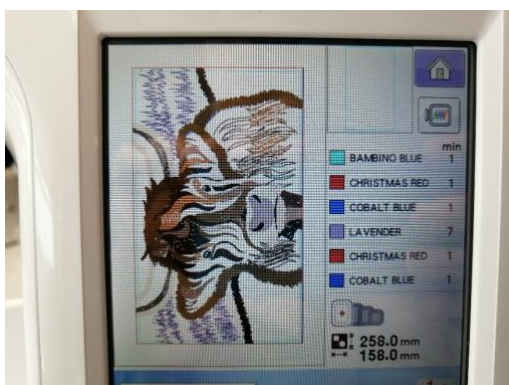


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your panels are made.



PANEL 2

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the top background.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down. Remove the hoop from your machine and trim the fabric about 6mm (1/4") from the stitching. Leave the excess fabric in the seams.



STEP 4 Embroider the quilting on **Fabric A**.



STEPS 5 & 6 Repeat the applique process for bottom background using **Fabric B** and **Fabric C**. Trim, leaving the fabric in the seams.



STEP 7 Embroider the decorative satin stitch between the background pieces.



STEPS 8 & 9 Repeat the applique process for the horns using **Fabric E**. Trim, leaving the fabric in the seams.



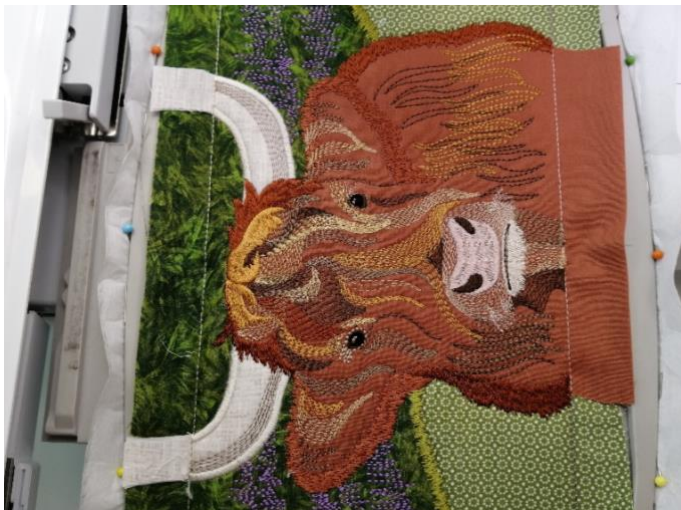
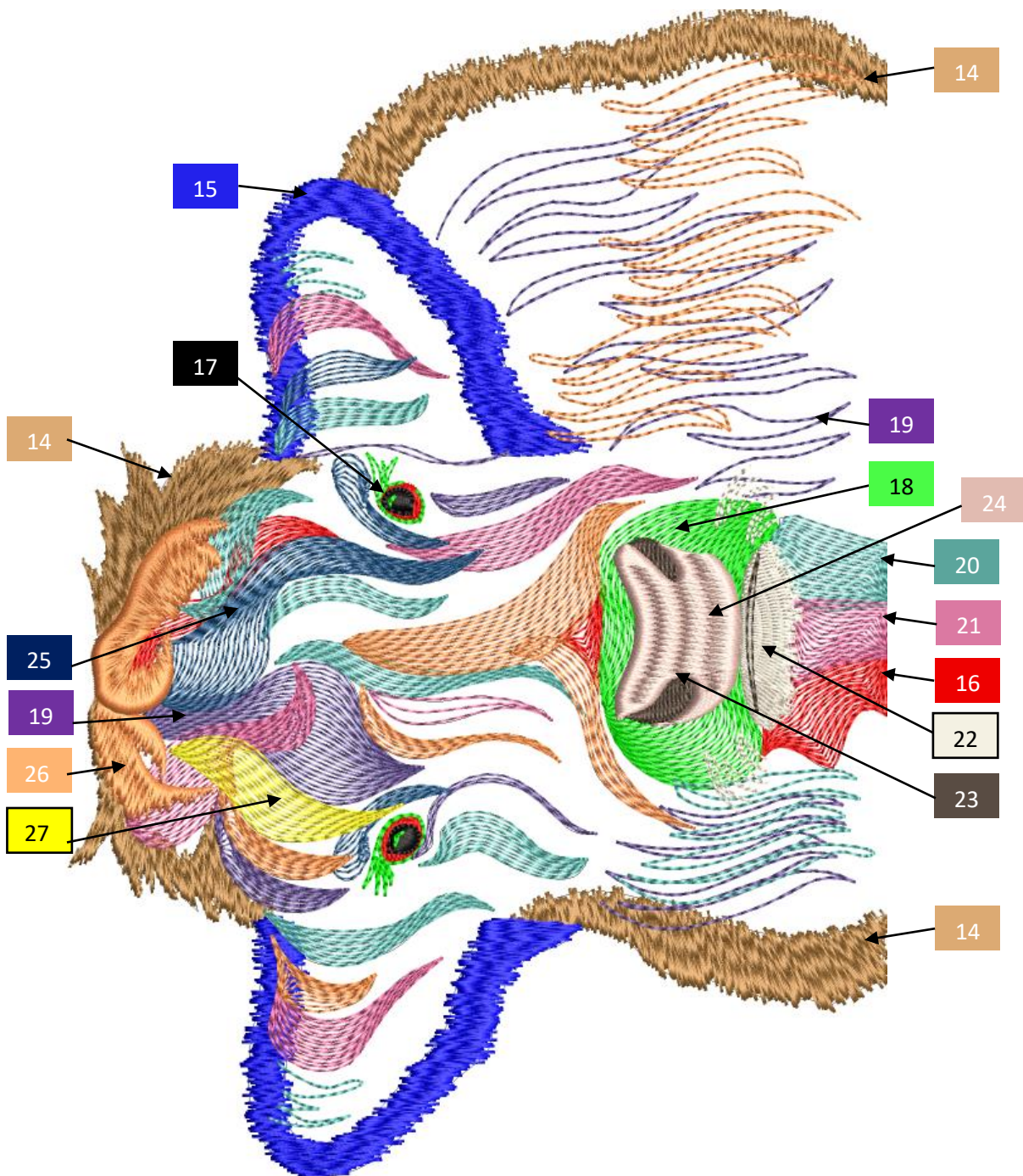
STEPS 10 & 11 Embroider the shading on the horns, the embroider the satin stitch around the horns. Use the same colour thread that you used in STEP 20 & 21 in the Top Panel.



STEPS 12 & 13 Repeat the applique process for the cow using **Fabric D**. Trim, leaving the fabric in the seams.



STEPS 14-27 Embroider the cow as per below diagram. (colours are for diagram purpose only – please follow colour chart) All elements of the same colour are part of the same step.

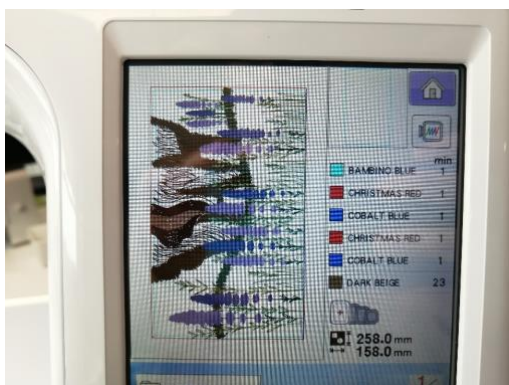


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks/panels are made.



BOTTOM PANEL

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



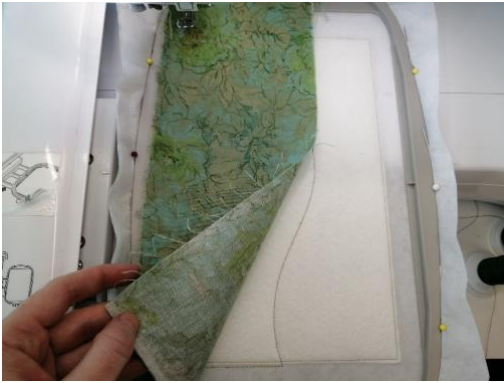
STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the top background.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down. Trim. Leave the excess fabric in the seams.



STEPS 4 & 5 Repeat the applique process for the cow using **Fabric C**. Trim, leaving the fabric in the seams.



STEP 6 Embroider the decorative satin stitch around the cow. Use the same colour thread that you used in STEP 14 in the Middle Panel.



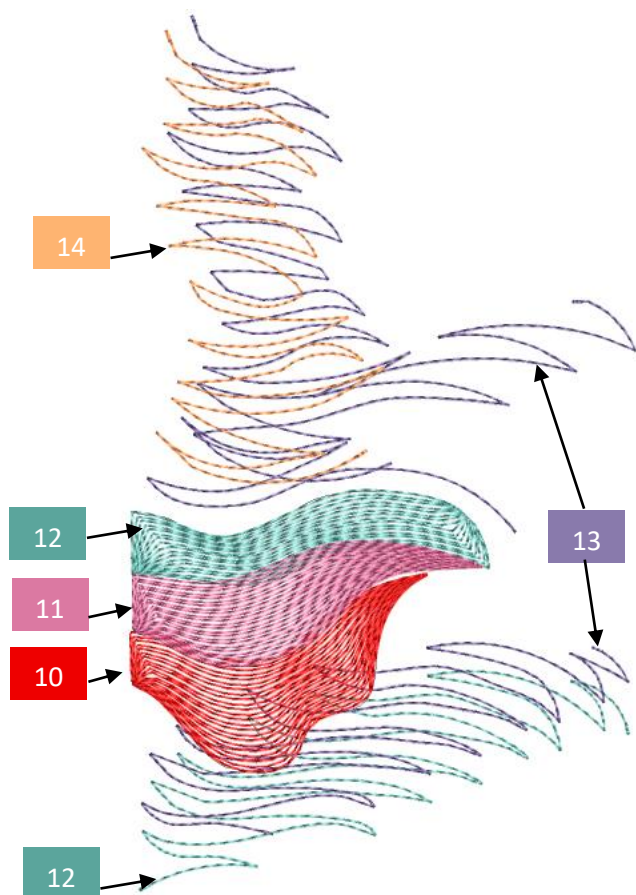
STEPS 7 & 8 Repeat the applique process for the bottom background using **Fabric B**. Trim, leaving the fabric in the seams.



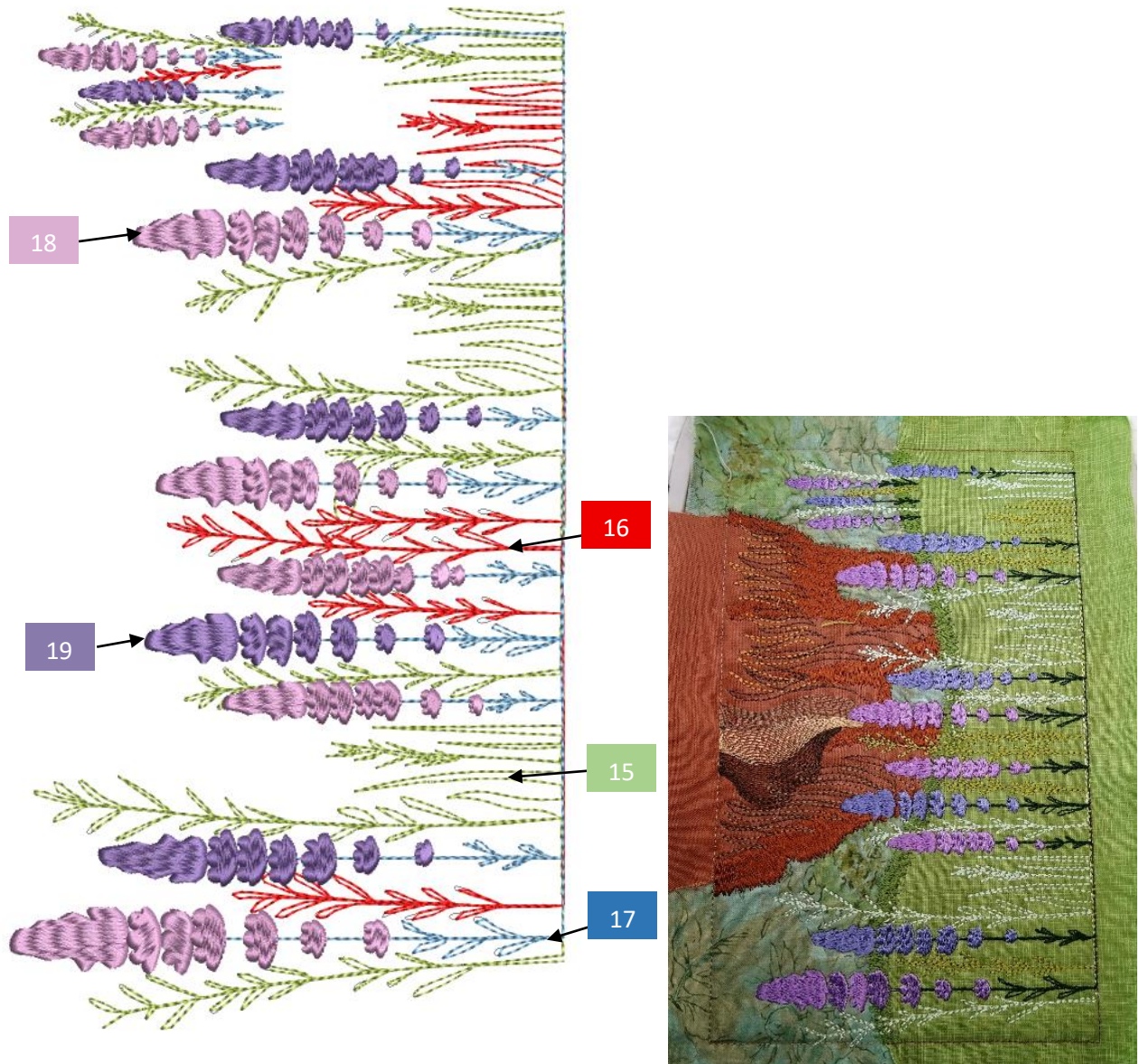
STEP 9 Embroider the decorative satin stitch between the background pieces.



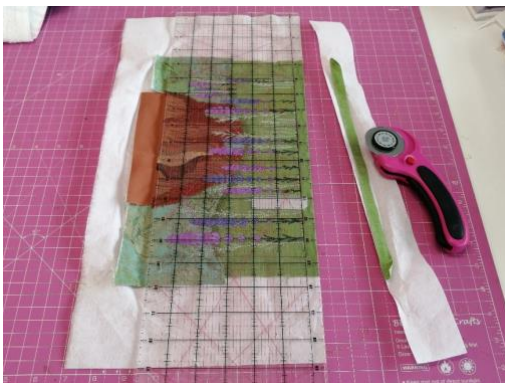
STEPS 10 - 14 Embroider the rest of the details on the cow as per below diagram. (colours are for diagram purpose only – please follow colour chart) All elements of the same colour are part of the same step.



STEPS 15-19 Embroider the heather as per below diagram. (colours are for diagram purpose only – please follow colour chart) All elements of the same colour are part of the same step.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks/panels are made.



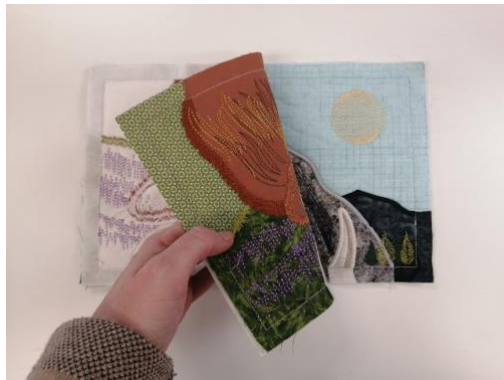
USING YOUR REGULAR SEWING MACHINE

JOIN THE PANELS

Lay out your hanger in order.



Place the first two blocks right sides together.



Pin and sew a half inch seam, sewing just inside the border lines already on the panels.



Continue joining the other panels in the same fashion. Open the seams and iron them flat.





ADD THE LOOPS FOR HANGING

Take out **Fabric F** for the loops and fold the two longer edges widthways.



Stitch a ½ inch (12.5mm) seam to create a tube. Open the seam, and then, using the tip of the iron, press this seam open.

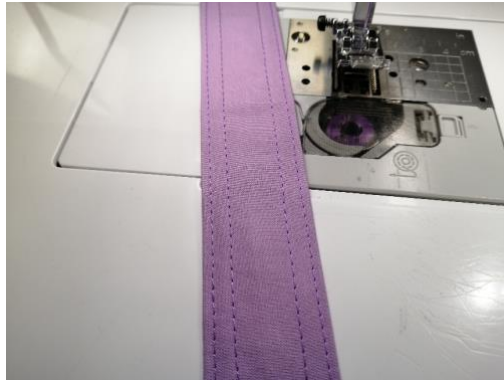


Turn the loop through to the right side (We used a safety pin to help us with this process) and press flat, leaving the joining seam in the middle on the underside of the loop.

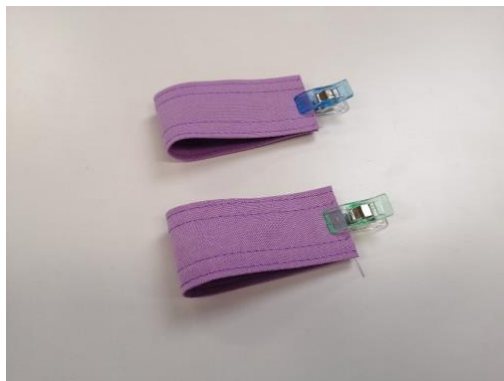




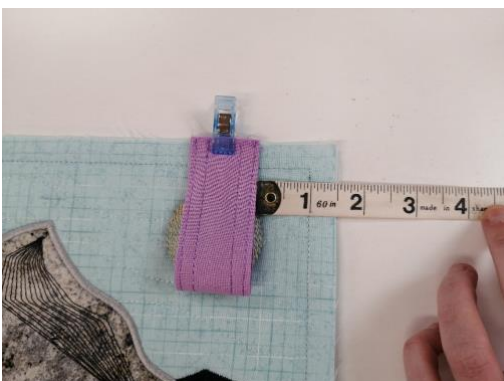
Edgestitch or topstitch, if desired. We also added some extra decorative stitching down the middle.



Fold in half lengthways and cut to make two loops. Fold each loop in half lengthways again, iron and clip. Machine baste the edges, making sure both sides look even and your bobbin matches your top thread. Trim loops to the same length if needed.



Pin them both to the hanger/flag. (We decided to place the loops 1" (2.5cm) from the border stitching of the hanger/flag. This will depend on the type of hanger you are using). Stay stitch in place.





CREATING THE BACK AND BINDING OF THE HANGER

Place **Fabric G** on your table, the wrong side facing up. Then place your sewn hanger on top of the **Fabric E**, wrong sides together. Pin them together. Optional – You can spray them together with temporary adhesive.

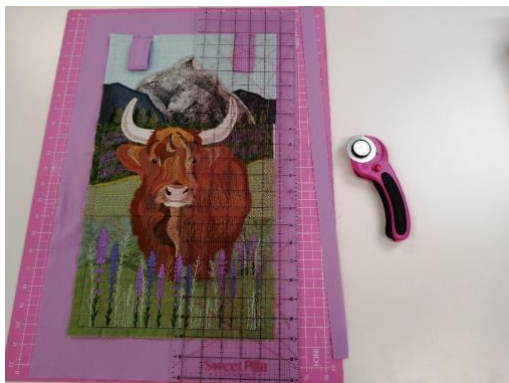


To keep the hanger's layers together, we can "stitch in the ditch." This process will help keep the seams flat during the laundry process and will keep it flat during its lifetime.

NOTE: Stitching in the ditch is an invisible finish on the front, and the stitching lines are only visible on the backside of the hanger. Ensure the bobbin thread on the underside of the hanger matches the fabric and the top thread on the top of the hanger is invisible thread.



Trim the excess backing so it is precisely 1¼" (3cm) bigger than the hanger. THIS EXTRA FABRIC WILL BE USED AS THE BINDING.

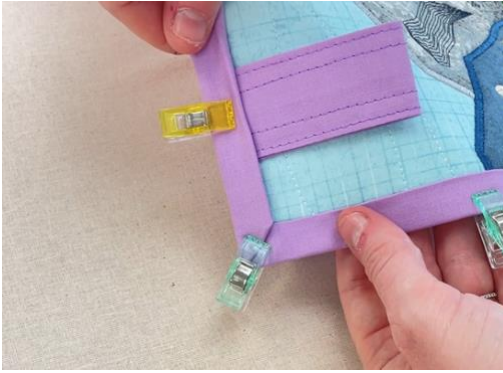


Starting on any side, fold the backing fabric in half and then fold it in half again, ensuring you fold it just over your seam stitching and pin (we started pinning in the middle). Continue pinning your binding until you reach your first corner.



Try to make a nice, mitred corner when you get to the corner. Turn your binding in at the corner and continue folding the same way as we did for the first side of the binding. You can iron your folds as you go if this helps with your mitred corners. Fold a final time and pin the corner in place.





Continue pinning right around the hanger.



Starting anywhere, sew the binding to the hanger just inside the folded edge of the binding. If you want, change your bobbin thread to match your backing.



When you reach the corner, leave your needle down, lift the foot, and rotate the hanger. Put the foot down and continue stitching until you are right around the hanger.





Press the loops upwards and clip to secure. Stitch the bottom/top of the loops to the binding.



Press. Your wall hanger is now complete!

