

Mystery Japanese

HEXAGON QUILT

Sweet
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Pea
Machine Embroidery Designs



4x4 5x5
6x6 7x7

How to Finish the Mystery Japanese Hexagon Quilt Instructions

- These instructions **WILL** show you how to add the backing and binding.
- These instructions **DO NOT** show you how to join the Hexagon blocks together. However, we do include some photos of us joining the blocks. For more detailed instructions that explain exactly how to join the blocks together, please read the '**How to Join Hexagon Blocks Together Instructions**'.

WORKING OUT FABRIC REQUIREMENTS

BLOCKS - Work out how many blocks you are having in your quilt. Then multiply it by how much background fabric is required for your size block.

BACKING - The size will depend upon how big you intend to make your quilt.

To calculate, use your hoop size and multiply that by the number of blocks you are having. Add the width of your borders to the length and the width of the quilt.

BINDING - Measure the finished length and width of the quilt (including borders) and add them together and multiply by two. The width is optional, but I usually find 8cm (3") wide sufficient.

(Please keep in mind that our quilt is just a sample size; you can make your quilt as big as you like).

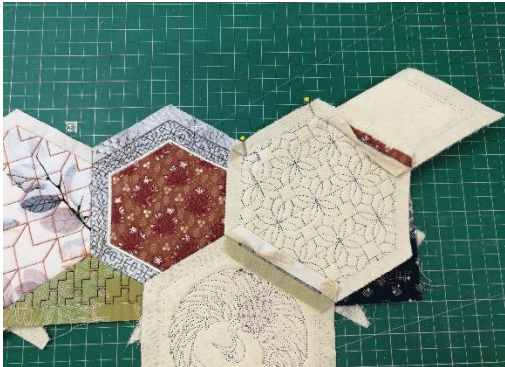
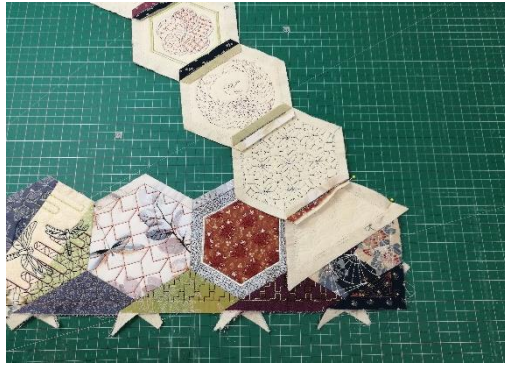
DECIDE ON YOUR LAYOUT



THIS IS WHAT OUR
QUILT LOOKED LIKE
BEFORE JOINING THE
BLOCKS TOGETHER

Join your blocks as per instructions show in '**How to Join Hexagon Blocks Together Instructions**' included together with this pattern.



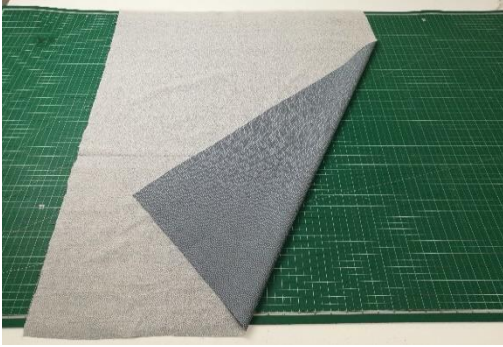


Trim the edges of the quilt to 1/4".



ADDING THE BACKING

Place your backing fabric wrong side up on top of your work surface.



Then place the quilt you have just made right side up on top of the backing fabric (wrong sides together). **Optional** - you can lightly spray your backing to your quilt, as this keeps everything a bit more secure when attaching the binding.



Place safety pins approximately 4 inches apart across the whole front of the quilt, going through all layers. This will keep all layers together while you 'stitch in the ditch'.



To join the backing, we suggest using the 'stitch in the ditch' method. You can stitch in the ditch for all internal seams or just do every vertical or horizontal zigzag seam like we chose to do. We also like to edge baste all the edges around the quilt, sandwiching all layers together. Simply just follow the already existing outside seam stitching and use a long stitch length. (This just helps keep everything in place when attaching the binding).

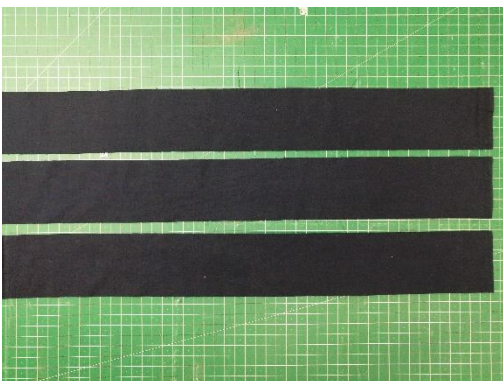


Once this is complete, trim the excess backing fabric so it matches the exact shape of the quilt.

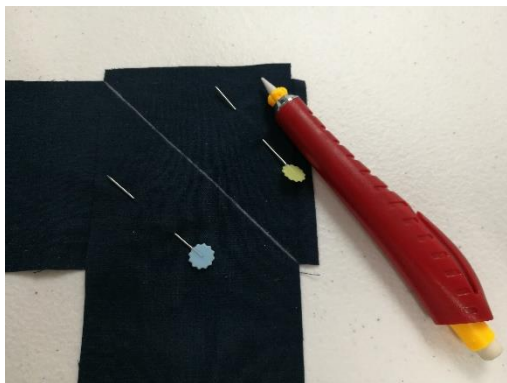


ADDING THE BINDING

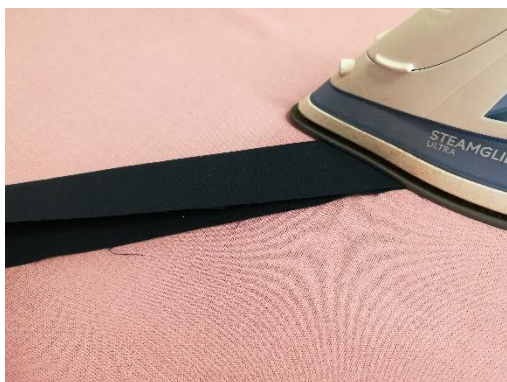
To make the binding, measure the length and width of the quilt and add them together and then multiply by two. Cut a long strip of fabric this length. If you are cutting one piece of fabric this length, add about an extra 10 inches to the length just to be sure you have enough fabric in the end, or cut a few strips and join them together with your sewing machine as shown. Add extra length if you are joining strips - about 10cm (4") per strip. The width is optional, but I usually find 8cm (3") wide sufficient.



JOINING STRIPS - Lay the ends of your fabric strips **right sides** together as shown and sew a diagonal seam from corner to corner (45-degree angle), trim the corner, and repeat until all the binding strips are sewn together into one long strip.



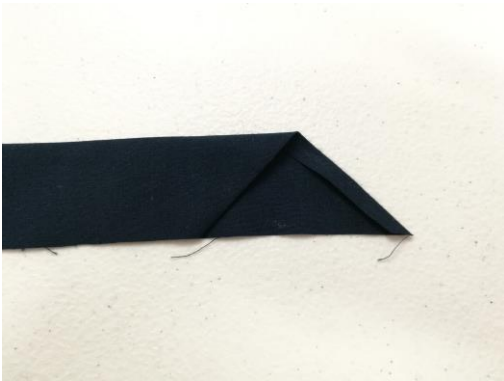
Then fold the whole strip in half, **wrong sides** together and iron down.



Lay out your binding fabric and unfold one end. Fold that open end of the binding to a 45-degree angle as shown below and lightly press. Trim your fabric $\frac{1}{4}$ " from the 45-degree angle fold.



Fold the binding strip in half again as shown below and give a good press with the iron if needed.



Working from the back of the quilt, match the raw edges of the quilt and the binding to the desired starting location.



Using a ruler, mark one inch down from the end of the strip. Mark with a pin.



Using a ruler, mark three inches down from the one-inch mark. Mark with a second pin.



At this time, we also marked a two inch gap above from the first pin. This pin will signal when to stop stitching once we have sewn around the quilt. Mark with a pin.



Using a 1cm (3/8 inch) seam, stitch one inch of the open fold onto the quilt and stop stitching when you get to the one-inch mark.

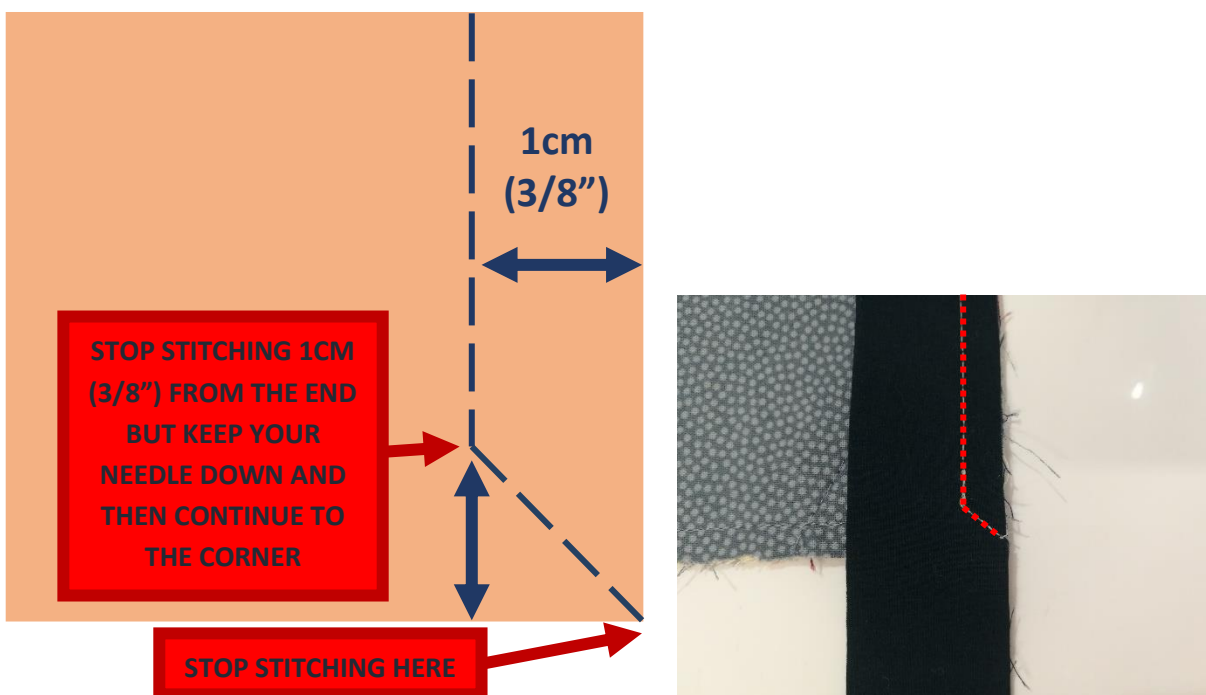


Then leave a three-inch gap (this will provide an opening to insert the end of the binding fabric when we have completed the sewing). Then start stitching again at the three-inch mark.

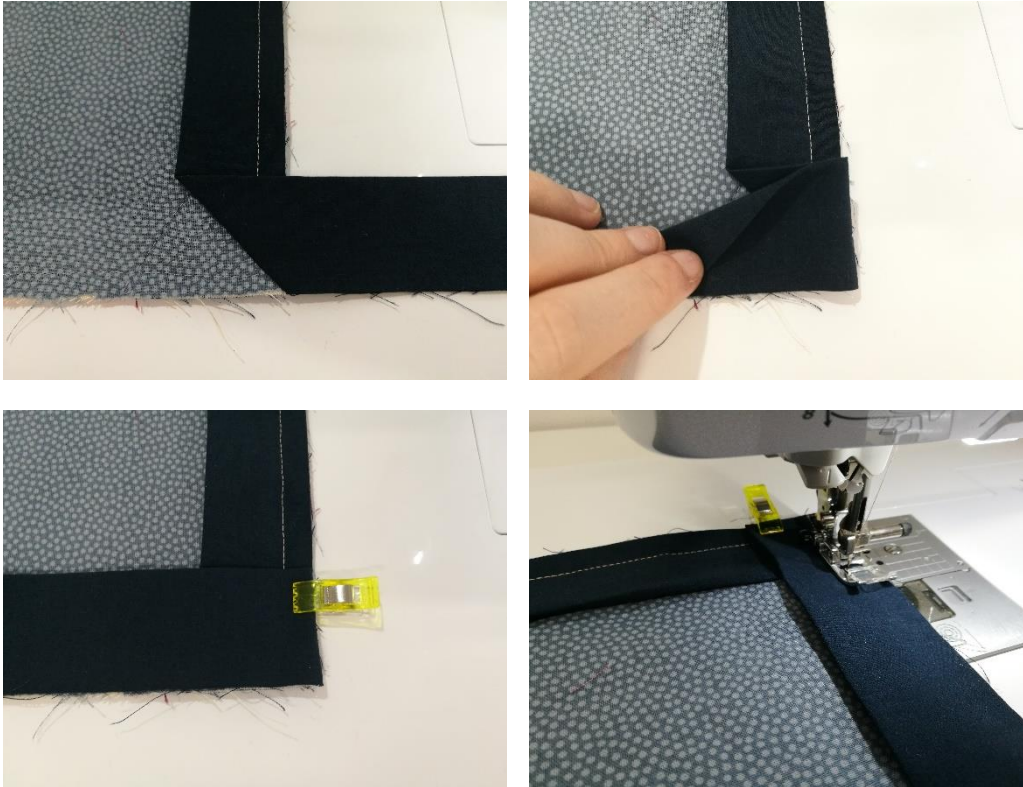


Continue sewing until you reach the first corner and stop stitching 1cm (3/8 inch) from the end, but keep your needle down. Lift your foot and turn your quilt (with your needle still down). Continue stitching to the corner.

DIAGRAM BELOW



Lift the binding strip over and pull against that angled stitch that we just made to form a diagonal fold. Then fold the binding strip back down, creating a fold at the top. Pin and start stitching again until you reach the side of the quilt that you started on, mitering the corners as you go.



Stop stitching when you get to the pin that marks the two inches from the starting point.



Fold up the remaining binding so it sits just above the three inch mark. Trim the excess binding along the fold, leaving enough to slip into the opening of the binding.



Trim a 2-3mm (1/8") off the raw edge of the binding for a good one inch (2-3cm).



Place the end of the binding fabric into the pocket created at the start of the binding process. Pin in place. Continue to stitch the seam until binding is completely sewn on.

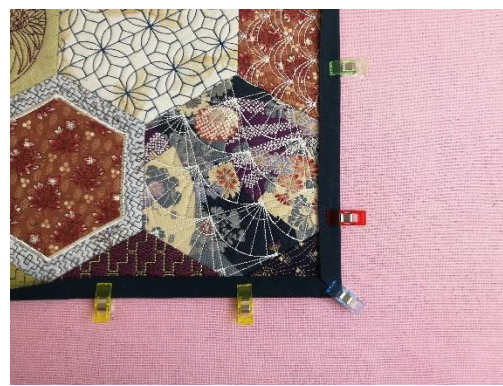
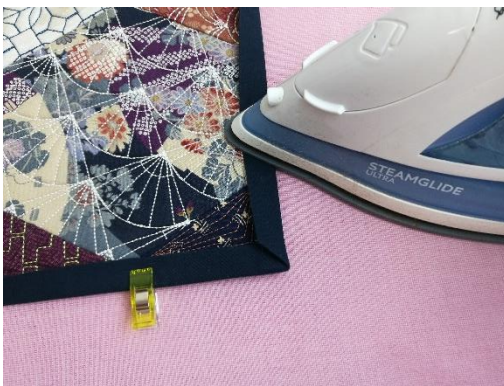
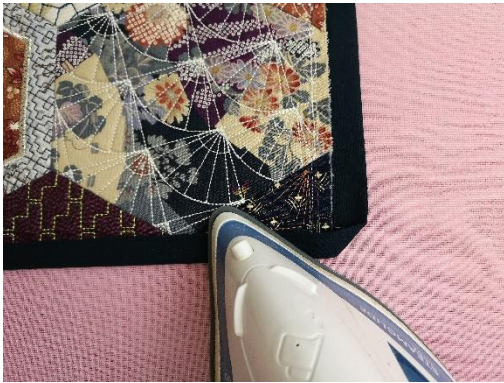


Fold over the binding and iron the seams flat.



Now turn the quilt over so you are working on the front of the quilt.

We started at the corners of the quilt. Fold over one side of the corner JUST past the stitching and iron well. Pin in place. This will help get a nice, neat pointed corner. Repeat for the other side of the corner meeting up with the first fold creating a nice pointed corner. Repeat for all four corners of the quilt, remembering to iron as you fold.



Then continue folding and pinning the remaining binding to the front of the quilt, JUST past the stitching.



On any side and from the front of the quilt, start stitching the binding to the quilt. While you are stitching, make sure the binding is covering the border stitching. Make sure your top thread is the same colour as your binding fabric or an invisible thread, and then make sure your bobbin thread is the same colour as the backing fabric. When you get to the corner, simply just leave your needle down and lift the foot and rotate the quilt. Put your foot down and continue stitching in this fashion until you are right around the quilt.



Iron your quilt.

Your quilt is now complete. Enjoy!

