

Patch the Teddy Bear

Purse

6x6



5x5



4x4 5x5 6x6

Sweet Pea 
MACHINE EMBROIDERY

Patch the Teddy Bear Purse 4x4 5x5 6x6 Instructions

FABRIC REQUIREMENTS

4x4 hoop (10cm x 10cm) hoop

Ears

Fabric A - 13cm x 9cm (5" x 3.5") front of the ears

Fabric B - 13cm x 9cm (5" x 3.5") back of the ears

ZIPPER PANEL

Fabric A - 15cm x 6.5cm (6" x 2.5") top of zipper

Fabric B - 15cm x 6.5cm (6" x 2.5") bottom of zipper

1 x Nylon dress zipper - 15cm (6") or longer and at least 1" (2.5cm) in width or larger

Lining 1 - 15cm x 6.5cm (6" x 2.5") top lining

Lining 2 - 15cm x 6.5cm (6" x 2.5") bottom lining

FRONT PANEL

Fabric A - 15cm x 15cm (6" x 6") bear face

Fabric B - 4cm x 4cm (1.5" x 1.5") patch 1

Fabric C - 4cm x 4cm (1.5" x 1.5") patch 2

Fabric D - 8cm x 6.5cm (3" x 2.5") snout

Lining 3 - 15cm x 15cm (6" x 6") back lining

Batting 1 - 15cm x 15cm (6" x 6")

Optional: REST OF PURSE

Fabric E - cut 1 x 4cm x 10cm (1.5" x 4") Loop for D ring/split ring (key ring) - optional

Fabric F - cut 1 x 4cm x 30cm (1.5" x 12") Wrist strap - optional

1x Lobster clasp

1x D ring

5x5 hoop (13cm x 13cm) hoop

Ears (CAN BE MADE IN 4x4 HOOP)

Fabric A - 15cm x 10cm (6" x 4") front of the ears

Fabric B - 15cm x 10cm (6" x 4") back of the ears

ZIPPER PANEL

Fabric A - 18cm x 8cm (7" x 3") top of zipper

Fabric B - 18cm x 8cm (7" x 3") bottom of zipper

1 x Nylon dress zipper - 18cm (7") or longer and at least 1" (2.5cm) in width or larger

Lining 1 - 18cm x 8cm (7" x 3") top lining

Lining 2 - 18cm x 8cm (7" x 3") bottom lining

FRONT PANEL

Fabric A - 18cm x 18cm (7" x 7") bear face

Fabric B - 5cm x 5cm (2" x 2") patch 1

Fabric C - 5cm x 5cm (2" x 2") patch 2

Fabric D - 9cm x 8cm (3.5" x 3") snout

Lining 3 - 18cm x 18cm (7" x 7") back lining

Batting 1 - 18cm x 18cm (7" x 7")

Optional: REST OF PURSE

Fabric E - cut 1 x 4cm x 10cm (1.5" x 4") Loop for D ring/split ring (key ring) - optional

Fabric F - cut 1 x 4cm x 30cm (1.5" x 12") Wrist strap - optional

1x Lobster clasp

1x D ring

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

Ears (CAN BE MADE IN 5x7 HOOP)

Fabric A - 17cm x 13cm (6.5" x 5") front of the ears

Fabric B - 17cm x 13cm (6.5" x 5") back of the ears

ZIPPER PANEL

Fabric A - 20cm x 10cm (8" x 4") top of zipper

Fabric B - 20cm x 10cm (8" x 4") bottom of zipper

1 x Nylon dress zipper - 20cm (8") or longer and at least 1" (2.5cm) in width or larger

Lining 1 - 20cm x 10cm (8" x 4") top lining

Lining 2 - 20cm x 10cm (8" x 4") bottom lining

FRONT PANEL

Fabric A - 20cm x 20cm (8" x 8") bear face

Fabric B - 5cm x 5cm (2" x 2") patch 1

Fabric C - 5cm x 5cm (2" x 2") patch 2

Fabric D - 10cm x 9cm (4" x 3.5") snout

Lining 3 - 20cm x 20cm (8" x 8") back lining

Batting 1 - 20cm x 20cm (8" x 8")

Optional: REST OF PURSE

Fabric E - cut 1 x 4cm x 10cm (1.5" x 4") Loop for D ring/split ring (key ring) - optional

Fabric F - cut 1 x 4cm x 30cm (1.5" x 12") Wrist strap - optional

1x Lobster clasp

1x D ring

Final Dimensions (excluding D-ring loop approx.):

4x4 - 10cmW x 9cmL (4" x 3.5")

5x5 - 13cmW x 12cmL (5" x 4.5")

6x6 - 15cmW x 14cmL (6" x 5.5")

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here -

<https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

USING YOUR REGULAR SEWING MACHINE:

OPTIONAL: MAKE THE LOOP FOR A SPLIT RING (key ring) AND STRAP

Making the loop and strap for your purse is optional. Skip this section if you do not wish to have a loop or strap on your purse.

Fabric Requirements for Loop and Strap

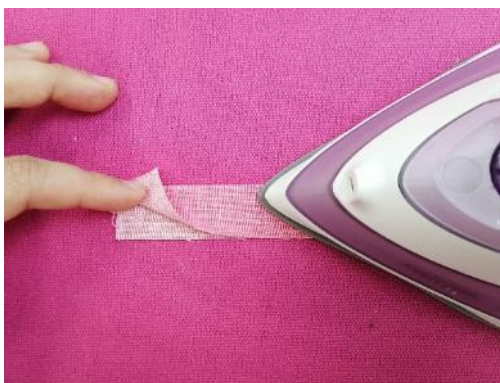
Fabric E - cut 1 x 4cm x 10cm (1.5" x 4") Loop for split ring (key ring) - optional

Fabric F - cut 1 x 4cm x 30cm (1.5" x 12") Wrist strap - optional

1 x Lobster clasp

1 x Small split ring

Take **Fabric E** and fold in half lengthwise, with wrong sides together. Iron the fold.



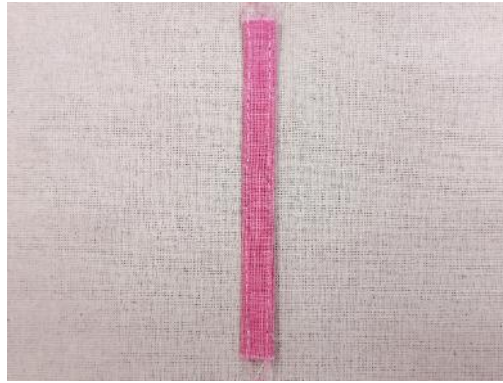
Unfold. Fold both the edges into the middle crease and iron.



Fold again in half lengthwise. Iron.



Edgestitch the edges together and repeat for the other side for a more even look (use a matching bobbin to the top thread).



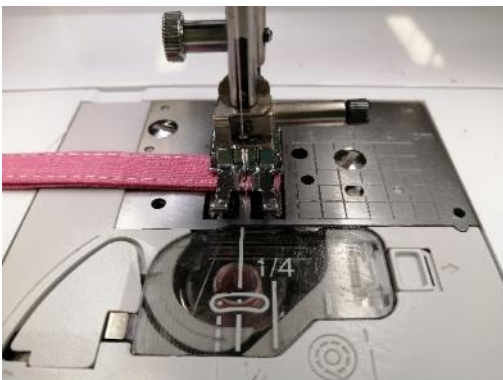
Fold your piece of fabric in half. Put through the split or D ring and then stay stitch the ends together. Hold aside.



Repeat the same steps for wrist strap using **Fabric F**. Thread the lobster clasp onto your strap.



Using your sewing machine, sew the two ends of the strap together. Once sewn together, trim the ends roughly 1/4 inch away.



Now twist the strap to the right side so that the raw ends are on the inside of the strap. Thread the strap through the lobster clasp until the raw end meets the lobster clasp.



You will now need to sew $\frac{1}{2}$ inch away from the lobster clasp. This will secure the lobster clasp in place and will also hide the raw ends.



You have now finished making your wristlet strap.

CUT THE LINING 3

Firstly, cut your piece of **Lining 3** and then cut the piece in half. This will be used as the inside lining of the purse.



Place the two pieces of **Lining 3** with right sides together on your table. Pin and stitch a $\frac{1}{2}$ " (12.5mm) seam along one edge, leaving a 2.5-3" (6.5-8cm) gap in the middle to allow for turning the purse right side out.



Press the seam open.

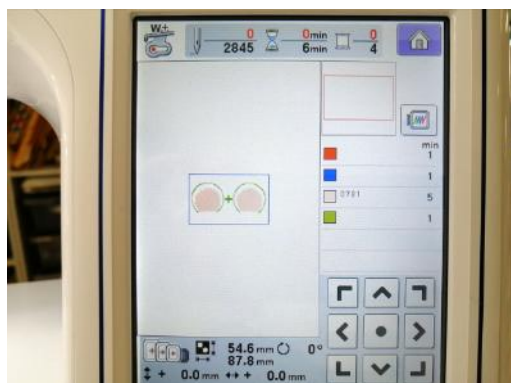


USING YOUR EMBROIDERY MACHINE:

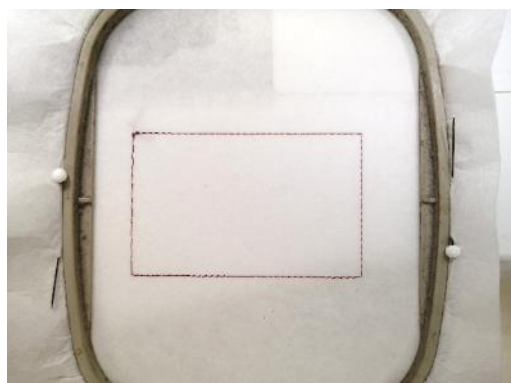
For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

MAKE THE EARS FIRST (CAN BE MADE IN 4x4 HOOP)

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Stitch the placement lines for the ears.



STEP 2 Place **Fabric A** on top of the hoop **right side up** and stitch down.



STEP 3 Embroider the inner ear and fur.



STEP 4 Place **Fabric B** on top of the hoop **wrong side up** and stitch down with a triple stitch.



Remove from the hoop and cut out the ears, leaving $\frac{1}{4}$ inch seam around each ear and $\frac{1}{2}$ " at the opening. (Make sure you clip the curves).



Turn out the right way (we used a chopstick to push out the ends) and iron. Hold aside.

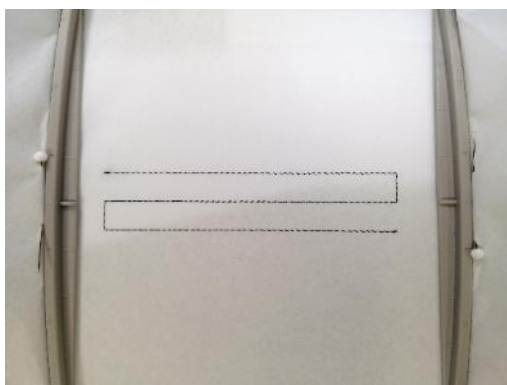


MAKE THE ZIPPER PANEL NEXT

Hoop **tearaway** stabiliser in the hoop. Load the pattern for the zipper onto your machine.



STEP 1 Stitch the zipper placement line onto the stabiliser.



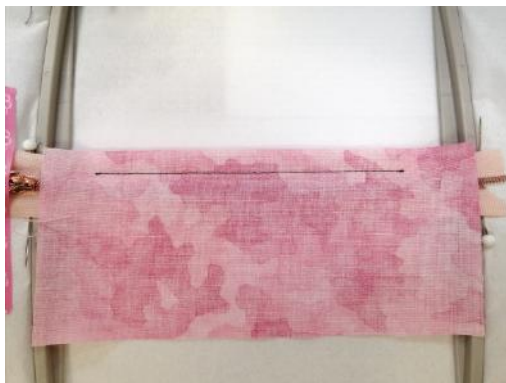
Place the zipper **right side up** centred on the line, with the pull hanging past the side of the hoop. The zipper will be too long, but this can be trimmed later when you trim the seam. Then tape in place with washi tape.



STEP 2 Stitch the zipper to the stabiliser. Remove tape.



STEP 3 Place **Fabric A** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing the top zipper stitching line, and the excess pointing towards the bottom of the hoop. Stitch down.



Keep **Fabric A** in place. Now remove the hoop from your machine and flip the hoop over so the **wrong side** of the hoop is facing up.



STEP 4 Using the same zip placement line on the back, like we did with **Fabric A**, place a piece of **Lining 1** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing the top zipper stitching line, and the excess pointing towards the bottom of the hoop. Tape in place and stitch down.



Remove the tape.



STEP 5 Fold over and tape down **Fabric A** and **Lining 1**. Stitch down. Do not trim.



STEPS 6 & 7 Repeat the same process with **Fabric B** first and then **Lining 2** using the bottom zipper stitch down as a placement line, with the excess fabric pointing towards the top of the hoop.



STEP 8 Fold over and tape down **Fabric B** and **Lining 2**. Stitch down. Do not trim.



NOW MOVE YOUR ZIPPER PULL IN TOWARDS THE CENTRE OF THE HOOP!
Tape the open end of your zipper to keep it secure.



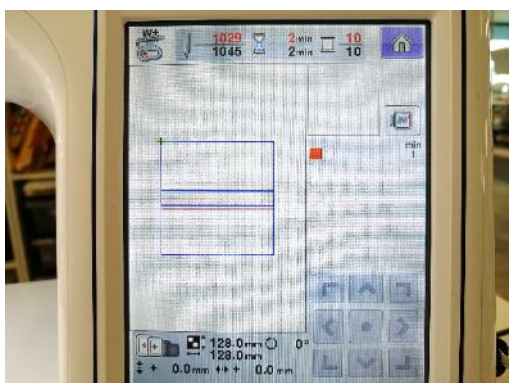
STEP 9 Stitch the border around the whole panel.



Remove the washi tape.



STEP 10 NOTE: There will be one more step after the border stitch; **DO NOT** stitch this step, just remove the hoop from the machine and skip this step. This very last step is here so the machine does not move to the centre of the hoop and get caught on the zipper when finished!



Remove your work from the hoop. Remove any excess stabiliser but leave the stabiliser in the zipper. We will remove this later.

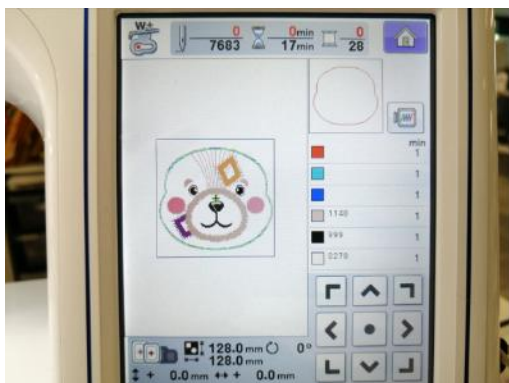


Trim the seams to $\frac{1}{2}$ an inch, however this is optional at this time. All the seams will be trimmed back once the purse is completed.

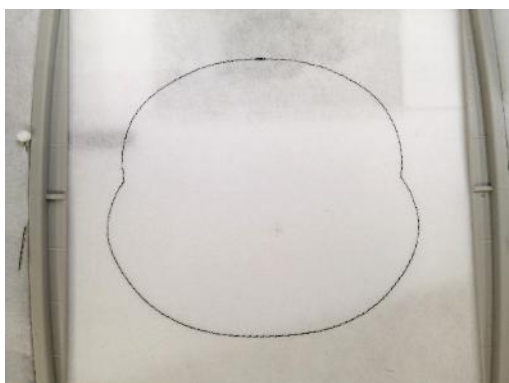


MAKE THE FRONT LAST

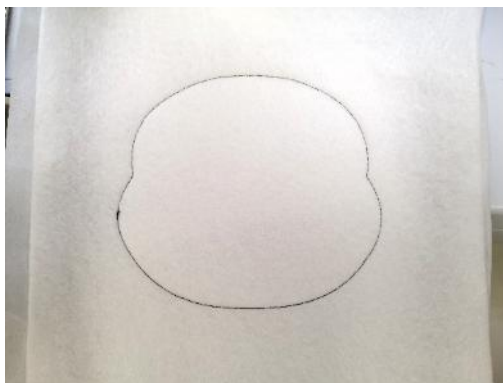
Hoop cutaway stabiliser in the hoop. Load the pattern for the front onto your machine. Use applique scissors to trim the batting and fabric.



STEP 1 Stitch the placement line for the batting



STEP 2 Place **Batting 1** on top of the hoop. Stitch the batting down.



Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



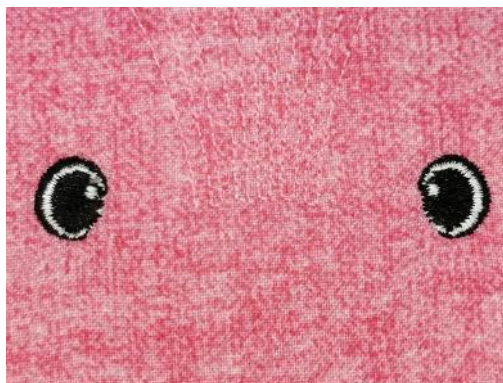
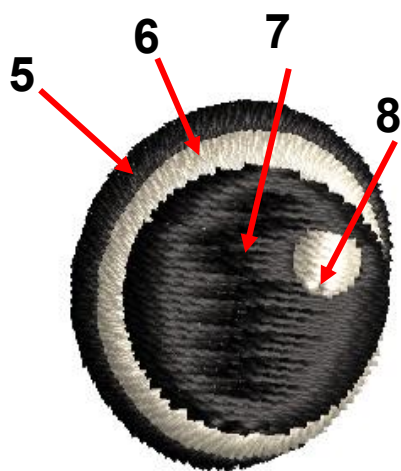
STEP 3 Place **Fabric A** on top of the hoop right side up and stitch down. Do not trim.



STEP 4 Embroider the quilting on top of the face.



STEPS 5 - 8 Embroider the eyes using the diagram below as a guide.



OPTIONAL: STEP 9 Stitch the placement line for patch 1.



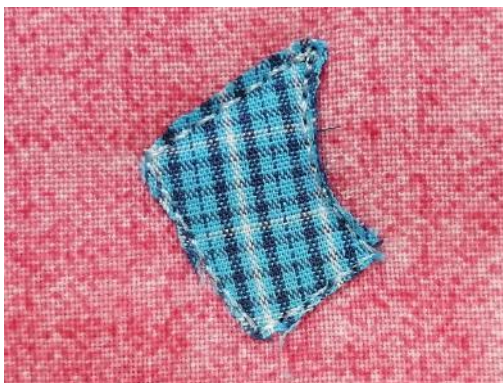
STEP 10 Place **Fabric B** on top of the placement line and stitch down. Trim.



STEP 11 Embroider the satin stitch around patch



OPTIONAL: STEPS 12 - 14 Repeat the applique process with patch 2 using **Fabric C**. Trim, then embroider the satin stitch around the patch.



STEPS 15 - 17 Repeat the applique process with the snout using **Fabric D**. Trim, then embroider the satin stitch around the snout.



STEPS 18 & 19 Embroider the mouth and nose, then embroider the shine on the nose.



STEPS 20 & 21 Embroider the eyebrows, then the cheeks.



STEP 22 Stitch the placement line for the ears.



STEP 23 Place the ears **wrong side up** on top of the placement lines with the raw edge facing outwards towards the left and right corners of the hoop and the ears on top of the bear's head, facing inwards towards the snout. Make sure the stitching on the ears crosses the placement lines and is centred within the placement lines.



Washi tape in place. Stitch down and then remove the tape.



ADDING THE OPTIONAL D-RING

STEP 24 Stitch the placement line for the loop.



STEP 25 Place the loop (with the D-ring for the wristlet strap made earlier) on top of the placement line. Have D-ring down towards the centre of the hoop and the excess facing the top of the hoop. Tape in place. Stitch down. You can make this loop and long or short as you like.



ADDING THE ZIPPER PANEL

Make sure you leave your work in the hoop now to add the zipper panel.

Make sure you have the zipper halfway open. This is important because you will need to turn the purse out the right way through the zipper later.



Take the zipper panel you made earlier and place it on top of the hoop **wrong side up**.



STEP 26 Line up the border stitching on the front panel and the zipper panel as best you can and Washi tape in place if needed. Also, Washi tape down both ends of the zipper, as the machine head will be crossing here. Stitch down.



Remove the tape.



STEP 27 Place prepared **Lining 3** on the hoop **wrong side up** and with the seam in the lining directly over the top of the zipper. Make sure you cover the border stitching with **Lining 3**. To help keep the lining from catching on the seam, place tape over the edges. Stitch the triple stitch to stitch the layers.



STEP 28 DO NOT STITCH THIS STEP. This step is to stop the embroidery foot from moving into the centre and potentially getting caught on the bulk.



Remove your work from the hoop. Remove tape. Trim the seams to about ¼ of an inch. Clip into the curves.



Turn the purse out through the opening. Once you have turned it through the opening, push the curves out with a pointy implement.



Press. Hand stitch or glue the opening closed.



You will notice the purse will still be the wrong way out. You will be able to get access to the zipper by removing the tearaway and cutting the loose thread. Turn the purse to the **right side** through the zip. Use That Pink Thang to push all along the curves.





Attach your strap.



Well done, Patch the Teddy Bear zipper purse is finished.

