

Monster Dance Quilt

BLOCK OF THE WEEK



Sweet Pea
MACHINE EMBROIDERY

**BLOCK
ELEVEN**

**4x4 5x5
6x6 7x7 8x8**

Monster Dance BOW Quilt 4x4 5x5 6x6 7x7 and 8x8 Instructions

BLOCK 11

This block of the week quilt will consist of 16 blocks over 10 weeks. The quilt will also include borders. The plan for the quilt is as follows:

			Borders and Corners Week 4		
	5 Week 3	6 Week 3	7 Week 4	8 Week 5	
	16 Week 10	1 Week 1	2 Week 1	9 Week 5	
	15 Week 9	3 Week 2	4 Week 2	10 Week 6	
	14 Week 8	13 Week 8	12 Week 7	11 Week 7	

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

BLOCK 11

Fabric A - 10cm x 10cm (4" x 4") background

Fabric B - 9cm x 9cm (3.5" x 3.5") disco ball

Fabric C - Cut 4 - 15cm x 4cm (6" x 1.5") borders

Batting 1 - 15cm x 15cm (6" x 6")

5x5 (13cm x 13cm) Hoop

BLOCK 11

Fabric A - 13cm x 13cm (5" x 5") background

Fabric B - 10cm x 10cm (4" x 4") disco ball

Fabric C - Cut 4 - 18cm x 4cm (7" x 1.5") borders

Batting 1 - 18cm x 18cm (7" x 7")

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

BLOCK 11

Fabric A - 15cm x 15cm (6" x 6") background

Fabric B - 13cm x 13cm (5" x 5") disco ball

Fabric C - Cut 4 - 20cm x 4cm (8" x 1.5") borders

Batting 1 - 20cm x 20cm (8" x 8")

7x7 (18cm x 18cm) Hoop

BLOCK 11

Fabric A - 18cm x 18cm (7" x 7") background

Fabric B - 14cm x 14cm (5.5" x 5.5") disco ball

Fabric C - Cut 4 - 23cm x 5cm (9" x 2") borders

Batting 1 - 23cm x 23cm (9" x 9")

8x8 (20cm x 20cm) Hoop

BLOCK 11

Fabric A - 19cm x 19cm (7.5" x 7.5") background

Fabric B - 15cm x 15cm (6" x 6") disco ball

Fabric C - Cut 4 - 25cm x 5cm (10" x 2") borders

Batting 1 - 25cm x 25cm (10" x 10")

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

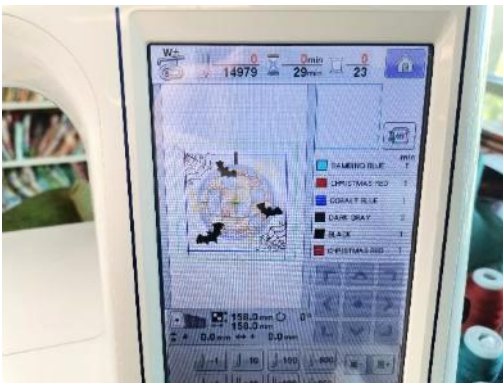
We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

BLOCK 11

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



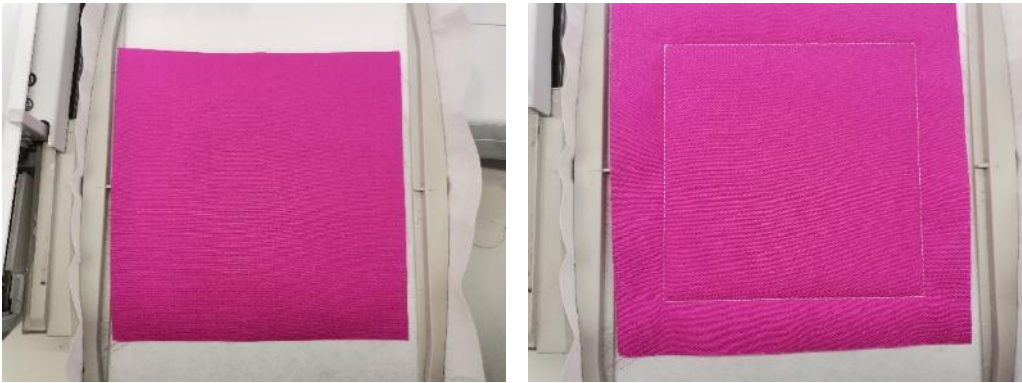
STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the background



STEP 3 Place **Fabric A** on top of the hoop right side up covering the placement line. Stitch down.



Remove the hoop from the machine and trim the fabric 1-2mm from the stitching.



STEP 4 Embroider the spider webs in the corners.



STEP 5 Embroider the cord of the disco ball.



STEPS 6 & 7 Repeat the applique process for the disco ball using **Fabric B**. Trim.



STEPS 8 Embroider the first colour of the tiles onto the disco ball.



STEPS 9 Embroider the second colour of the tiles onto the disco ball.



STEPS 10 Embroider the third colour of the tiles onto the disco ball.



STEPS 11 Embroider the final colour of the tiles onto the disco ball.



STEP 12 Embroider the outline of the tiles.



STEP 13 Embroider the satin stitch around the disco ball.



STEP 14 Embroider the bats



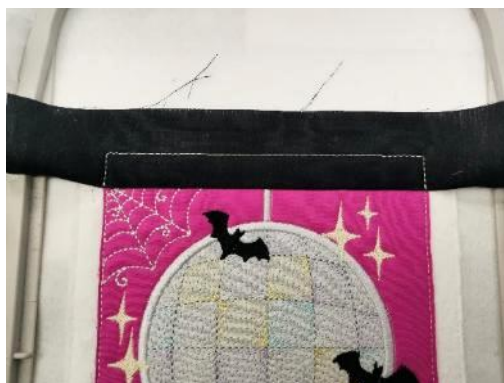
OPTIONAL: STEP 15 Embroider the sparkles.



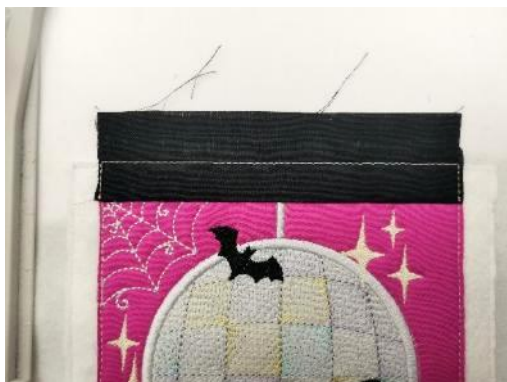
STEP 16 Using the top border stitching of the background (Fabric A), place one piece of **Fabric C** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 17 Fold over, hold taut and stitch down.



Trim the fabric from the right and left side only about 1-2mm from the stitching, leaving the excess in the seams.



STEPS 18 & 19 Repeat with the bottom border using the second piece of **Fabric C**. Trim, leaving the excess fabric in the seam.



STEP 20 Using the left border stitching of the background (Fabric A), place the third piece of **Fabric C** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the right of the hoop. Stitch down.





STEP 21 Fold over, hold taut and stitch down. Do not trim.



STEPS 22 & 23 Repeat with the right border using the final piece of **Fabric C**. Do not trim.



Remove your work from the hoop. Trim the seams to about $\frac{1}{2}$ an inch.



Hold aside until next week.