

Monster Dance Quilt

BLOCK OF THE WEEK



Sweet Pea
MACHINE EMBROIDERY

**BLOCK
FIVE**

**4x4 5x5
6x6 7x7 8x8**

Monster Dance BOW Quilt 4x4 5x5 6x6 7x7 and 8x8 Instructions

BLOCK 5

This block of the week quilt will consist of 16 blocks over 10 weeks. The quilt will also include borders. The plan for the quilt is as follows:

			Borders and Corners Week 4		
	5 Week 3	6 Week 3	7 Week 4	8 Week 5	
	16 Week 10	1 Week 1	2 Week 1	9 Week 5	
	15 Week 9	3 Week 2	4 Week 2	10 Week 6	
	14 Week 8	13 Week 8	12 Week 7	11 Week 7	

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

BLOCK 5

Fabric A - 10cm x 10cm (4" x 4") background

Fabric B - 9cm x 9cm (3.5" x 3.5") record

Fabric C - 5cm x 5cm (2" x 2") centre of record

OPTIONAL: Fabric D - 4cm x 4cm (1.5" x 1.5") skull

Fabric E - 4cm x 4cm (1.5" x 1.5") swivel for the tone arm (can be made to look like eyeball)

Fabric F – Cut 4 - 15cm x 4cm (6" x 1.5") borders

Batting 1 - 15cm x 15cm (6" x 6")

5x5 (13cm x 13cm) Hoop

BLOCK 5

Fabric A - 13cm x 13cm (5" x 5") background

Fabric B - 10cm x 10cm (4" x 4") record

Fabric C - 5cm x 5cm (2" x 2") centre of record

OPTIONAL: Fabric D - 4cm x 4cm (1.5" x 1.5") skull

Fabric E - 4cm x 4cm (1.5" x 1.5") swivel for the tone arm (can be made to look like eyeball)

Fabric F – Cut 4 - 18cm x 4cm (7" x 1.5") borders

Batting 1 - 18cm x 18cm (7" x 7")

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

BLOCK 5

Fabric A - 15cm x 15cm (6" x 6") background

Fabric B - 12cm x 12cm (4.5" x 4.5") record

Fabric C - 6.5cm x 6.5cm (2.5" x 2.5") centre of record

OPTIONAL: Fabric D - 5cm x 5cm (2" x 2") skull

Fabric E - 5cm x 5cm (2" x 2") swivel for the tone arm (can be made to look like eyeball)

Fabric F – Cut 4 - 20cm x 4cm (8" x 1.5") borders

Batting 1 - 20cm x 20cm (8" x 8")

7x7 (18cm x 18cm) Hoop

BLOCK 5

Fabric A - 18cm x 18cm (7" x 7") background

Fabric B - 14cm x 14cm (5.5" x 5.5") record

Fabric C - 6.5cm x 6.5cm (2.5" x 2.5") centre of record

OPTIONAL: Fabric D - 5cm x 5cm (2" x 2") skull

Fabric E - 5cm x 5cm (2" x 2") swivel for the tone arm (can be made to look like eyeball)

Fabric F – Cut 4 - 23cm x 5cm (9" x 2") borders

Batting 1 - 23cm x 23cm (9" x 9")

8x8 (20cm x 20cm) Hoop

BLOCK 5

Fabric A - 19cm x 19cm (7.5" x 7.5") background

Fabric B - 15cm x 15cm (6" x 6") record

Fabric C - 8cm x 8cm (3" x 3") centre of record

OPTIONAL: Fabric D - 5cm x 5cm (2" x 2") skull

Fabric E - 5cm x 5cm (2" x 2") swivel for the tone arm (can be made to look like eyeball)

Fabric F – Cut 4 - 25cm x 5cm (10" x 2") borders

Batting 1 - 25cm x 25cm (10" x 10")

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

BLOCK 5

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the background



STEP 3 Place **Fabric A** on top of the hoop right side up covering the placement line. Stitch down.



Remove the hoop from the machine and trim the fabric 1-2mm from the stitching.



STEP 4 Embroider the spider webs in the corners.



STEPS 5 & 6 Repeat the applique process for the record using **Fabric B**. Trim.



STEPS 7 & 8 Embroider the quilting onto the record, then embroider the satin stitch around the record.



STEPS 9 & 10 Repeat the applique process for the centre of the record using **Fabric C**. Trim.



STEP 11 Embroider the satin stitch around the centre of the record.



OPTIONAL: STEPS 12 & 13 Repeat the applique process for the skull using **Fabric D**. Trim.



STEPS 14 & 15 Embroider the satin stitch around the skull, then embroider the face.



STEP 16 Embroider the tone arm.



STEPS 17 & 18 Repeat the applique process for the swivel of the tone arm using **Fabric E**. Trim.



STEPS 19 & 20 Embroider the two circles in the centre of the swivel. (If you would like the swivel to look like an eyeball use black for step 20)



OPTIONAL: STEP 21 Embroider the shine in the swivel if you would like it to look like an eyeball.



STEP 22 Embroider the satin stitch around the swivel.



STEP 23 Embroider the counterweight and the head of the tone arm.



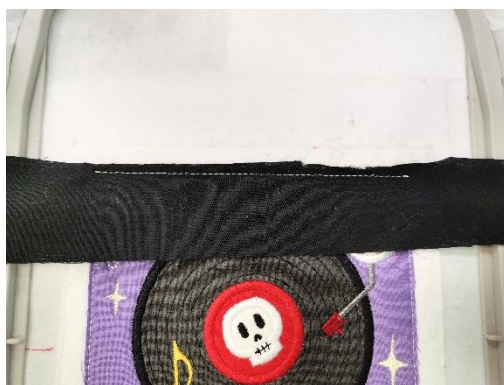
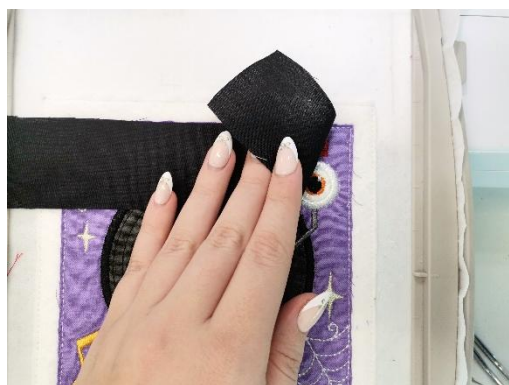
STEP 24 Embroider the musical notes.



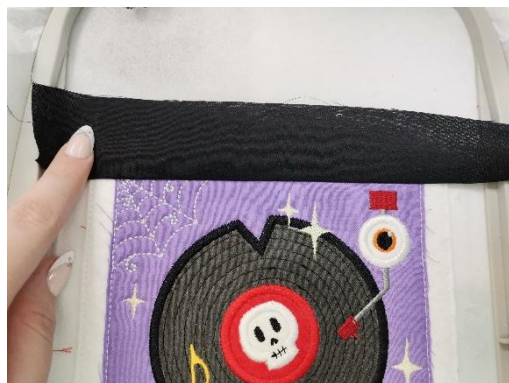
OPTIONAL: STEP 25 Embroider the sparkles.



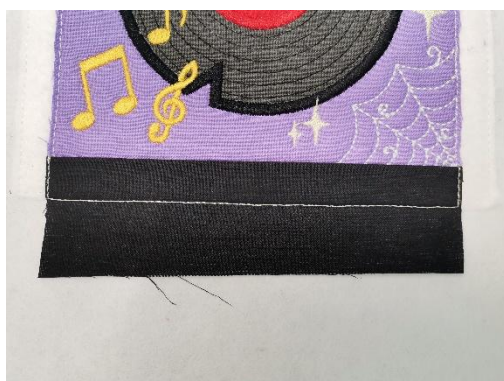
STEP 26 Using the top border stitching of the background (Fabric A), place one piece of **Fabric F** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 27 Fold over, hold taut and stitch down. Trim the fabric from the right and left side only about 1-2mm from the stitching, leaving the excess in the seams.



STEPS 28 & 29 Repeat with the bottom border using the second piece of **Fabric F**. Trim, leaving the excess fabric in the seam.



STEP 30 Using the left border stitching of the background (Fabric A), place the third piece of **Fabric F** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the right of the hoop. Stitch down.



STEP 31 Fold over, hold taut and stitch down. Do not trim.



STEPS 32 & 33 Repeat with the right border using the final piece of **Fabric F**. Do not trim.



Remove your work from the hoop. Trim the seams to about $\frac{1}{2}$ an inch.



Hold aside until next week.

