

Crazy Patchwork Runner



4x4 5x5 6x6 7x7 8x8 9x9 10x10

Sweet Pea
MACHINE EMBROIDERY

Crazy Patchwork Runner 4x4 5x5 6x6 7x7 8x8 9x9 10x10 Instructions

There is a set of add-on block than can be used to make different layouts with this runner design. We've included some example layouts at the end of these instructions to give you some inspiration. The Crazy Patchwork Runner Scallop Add-on blocks can be purchased on our website here - <https://swpea.com/products/crazy-patchwork-scallop-edge-add-ons>

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

BLOCK 1

Fabric A - 9cm x 6.5cm (3.5" x 2.5") see diagram below

Fabric B - 9cm x 6.5cm (3.5" x 2.5") see diagram below

Fabric C - 9cm x 6.5cm (3.5" x 2.5") see diagram below

Fabric D - 17cm x 8cm (6.5" x 3") see diagram below

Fabric E - 10cm x 5cm (4" x 2") see diagram below

Fabric F - 5cm x 5cm (2" x 2") see diagram below

BLOCK 2

Fabric A - 8cm x 6.5cm (3" x 2.5") see diagram below

Fabric B - 6.5cm x 9cm (2.5" x 3.5") see diagram below

Fabric C - 9cm x 18cm (3.5" x 7") see diagram below

Fabric D - 12cm x 8cm (4.5" x 3") see diagram below

BLOCK 3

Fabric A - 15cm x 10cm (6" x 4") see diagram below

Fabric B - 5cm x 8cm (2" x 3") see diagram below

Fabric C - 12cm x 6.5cm (4.5" x 2.5") see diagram below

Fabric D - 5cm x 6.5cm (2" x 2.5") see diagram below

Fabric E - 9cm x 9cm (3.5" x 3.5") see diagram below

BLOCK 4

Fabric A - 14cm x 8cm (5.5" x 3") see diagram below

Fabric B - 9cm x 9cm (3.5" x 3.5") see diagram below

Fabric C - 10cm x 6.5cm (4" x 2.5") see diagram below

Fabric D - 13cm x 5cm (5" x 2") see diagram below

Fabric E - 9cm x 6.5cm (3.5" x 2.5") see diagram below

BLOCK 5

Fabric A - 10cm x 9cm (4" x 3.5") see diagram below

Fabric B - 12cm x 6.5cm (4.5" x 2.5") see diagram below

Fabric C - 6.5cm x 14cm (2.5" x 5.5") see diagram below

Fabric D - 6.5cm x 5cm (2.5" x 2") see diagram below

Fabric E - 10cm x 10cm (4" x 4") see diagram below

Fabric F - 10cm x 10cm (4" x 4") see diagram below

BLOCK 6

Fabric A - 8cm x 15cm (3" x 6") see diagram below

Fabric B - 6.5cm x 8cm (2.5" x 3") see diagram below

Fabric C - 6.5cm x 15cm (2.5" x 6") see diagram below

Fabric D - 10cm x 5cm (4" x 2") see diagram below

Fabric E - 8cm x 5cm (3" x 2") see diagram below

Batting 1 - 15cm x 15cm (6" x 6") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

5x5 (13cm x 13cm) Hoop

BLOCK 1

Fabric A - 12cm x 8cm (4.5" x 3") see diagram below

Fabric B - 12cm x 8cm (4.5" x 3") see diagram below

Fabric C - 12cm x 9cm (4.5" x 3.5") see diagram below

Fabric D - 20cm x 9cm (8" x 3.5") see diagram below
Fabric E - 13cm x 6.5cm (5" x 2.5") see diagram below
Fabric F - 6.5cm x 6.5cm (2.5" x 2.5") see diagram below

BLOCK 2

Fabric A - 10cm x 8cm (4" x 3") see diagram below
Fabric B - 8cm x 10cm (3" x 4") see diagram below
Fabric C - 12cm x 20cm (4.5" x 8") see diagram below
Fabric D - 14cm x 9cm (5.5" x 3.5") see diagram below

BLOCK 3

Fabric A - 18cm x 14cm (7" x 5.5") see diagram below
Fabric B - 10cm x 6.5cm (4" x 2.5") see diagram below
Fabric C - 14cm x 9cm (5.5" x 3.5") see diagram below
Fabric D - 8cm x 5cm (3" x 2") see diagram below
Fabric E - 12cm x 12cm (4.5" x 4.5") see diagram below

BLOCK 4

Fabric A - 19cm x 9cm (7.5" x 3.5") see diagram below
Fabric B - 12cm x 10cm (4.5" x 4") see diagram below
Fabric C - 14cm x 6.5cm (5.5" x 2.5") see diagram below
Fabric D - 17cm x 6.5cm (6.5" x 2.5") see diagram below
Fabric E - 12cm x 6.5cm (4.5" x 2.5") see diagram below

BLOCK 5

Fabric A - 13cm x 12cm (5" x 4.5") see diagram below
Fabric B - 14cm x 9cm (5.5" x 3.5") see diagram below
Fabric C - 9cm x 17cm (3.5" x 6.5") see diagram below
Fabric D - 6.5cm x 9cm (2.5" x 3.5") see diagram below
Fabric E - 13cm x 13cm (5" x 5") see diagram below
Fabric F - 13cm x 13cm (5" x 5") see diagram below

BLOCK 6

Fabric A - 18cm x 12cm (7" x 4.5") see diagram below
Fabric B - 10cm x 9cm (4" x 3.5") see diagram below
Fabric C - 18cm x 18cm (7" x 7") see diagram below
Fabric D - 13cm x 9cm (5" x 3.5") see diagram below
Fabric E - 10cm x 6.5cm (4" x 2.5") see diagram below

Batting 1 - 18cm x 18cm (7" x 7") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

6x6 (16cm x 16cm) Hoop and 150mm x150mm Hoop

BLOCK 1

Fabric A - 14cm x 10cm (5.5" x 4") see diagram below
Fabric B - 14cm x 9cm (5.5" x 3.5") see diagram below
Fabric C - 14cm x 10cm (5.5" x 4") see diagram below
Fabric D - 25cm x 12cm (10" x 4.5") see diagram below
Fabric E - 14cm x 6.5cm (5.5" x 2.5") see diagram below
Fabric F - 8cm x 8cm (3" x 3") see diagram below

BLOCK 2

Fabric A - 13cm x 9cm (5" x 3.5") see diagram below
Fabric B - 8cm x 12cm (3" x 4.5") see diagram below
Fabric C - 25cm x 13cm (10" x 5") see diagram below
Fabric D - 18cm x 12cm (7" x 4.5") see diagram below

BLOCK 3

Fabric A - 20cm x 18cm (8" x 7") see diagram below
Fabric B - 12cm x 8cm (4.5" x 3") see diagram below
Fabric C - 17cm x 9cm (6.5" x 3.5") see diagram below

Fabric D - 9cm x 6.5cm (3.5" x 2.5") see diagram below
Fabric E - 14cm x 14cm (5.5" x 5.5") see diagram below

BLOCK 4

Fabric A - 23cm x 10cm (9" x 4") see diagram below
Fabric B - 15cm x 13cm (6" x 5") see diagram below
Fabric C - 17cm x 8cm (6.5" x 3") see diagram below
Fabric D - 18cm x 6.5cm (7" x 2.5") see diagram below
Fabric E - 14cm x 8cm (5.5" x 3") see diagram below

BLOCK 5

Fabric A - 15cm x 14cm (6" x 5.5") see diagram below
Fabric B - 18cm x 10cm (7" x 4") see diagram below
Fabric C - 8cm x 17cm (3" x 8.5") see diagram below
Fabric D - 6.5cm x 10cm (2.5" x 4") see diagram below
Fabric E - 12cm x 12cm (4.5" x 4.5") see diagram below
Fabric F - 12cm x 12cm (4.5" x 4.5") see diagram below

BLOCK 6

Fabric A - 20cm x 14cm (8" x 5.5") see diagram below
Fabric B - 9cm x 9cm (3.5" x 3.5") see diagram below
Fabric C - 20cm x 9cm (8" x 3.5") see diagram below
Fabric D - 14cm x 6.5cm (5.5" x 2.5") see diagram below
Fabric E - 12cm x 6.5cm (4.5" x 2.5") see diagram below

Batting 1 - 20cm x 20cm (8" x 8") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

7x7 (18cm x 18cm) Hoop

BLOCK 1

Fabric A - 15cm x 12cm (6" x 4.5") see diagram below
Fabric B - 15cm x 10cm (6" x 4") see diagram below
Fabric C - 15cm x 12cm (6" x 4.5") see diagram below
Fabric D - 29cm x 12cm (11.5" x 4.5") see diagram below
Fabric E - 18cm x 8cm (7" x 3") see diagram below
Fabric F - 8cm x 8cm (3" x 3") see diagram below

BLOCK 2

Fabric A - 13cm x 10cm (5" x 4") see diagram below
Fabric B - 10cm x 14cm (4" x 5.5") see diagram below
Fabric C - 18cm x 29cm (7" x 11.5") see diagram below
Fabric D - 20cm x 13cm (8" x 5") see diagram below

BLOCK 3

Fabric A - 23cm x 18cm (9" x 7") see diagram below
Fabric B - 13cm x 9cm (5" x 3.5") see diagram below
Fabric C - 19cm x 12cm (7.5" x 4.5") see diagram below
Fabric D - 12cm x 8cm (4.5" x 3") see diagram below
Fabric E - 15cm x 15cm (6" x 6") see diagram below

BLOCK 4

Fabric A - 28cm x 13cm (11" x 5") see diagram below
Fabric B - 17cm x 14cm (6.5" x 5.5") see diagram below
Fabric C - 19cm x 9cm (7.5" x 3.5") see diagram below
Fabric D - 23cm x 6.5cm (9" x 2.5") see diagram below
Fabric E - 15cm x 9cm (6" x 3.5") see diagram below

BLOCK 5

Fabric A - 17cm x 15cm (6.5" x 6") see diagram below
Fabric B - 19cm x 13cm (7.5" x 5") see diagram below
Fabric C - 25cm x 12cm (10" x 4.5") see diagram below

Fabric D - 13cm x 8cm (5" x 3") see diagram below
Fabric E - 14cm x 14cm (5.5" x 5.5") see diagram below
Fabric F - 14cm x 14cm (5.5" x 5.5") see diagram below

BLOCK 6

Fabric A - 23cm x 15cm (9" x 6") see diagram below
Fabric B - 12cm x 10cm (4.5" x 4") see diagram below
Fabric C - 23cm x 10cm (9" x 4") see diagram below
Fabric D - 17cm x 8cm (6.5" x 3") see diagram below
Fabric E - 14cm x 8cm (5.5" x 3") see diagram below

Batting 1 - 23cm x 23cm (9" x 9") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

8x8 (20cm x 20cm) Hoop

BLOCK 1

Fabric A - 18cm x 12cm (7" x 4.5") see diagram below
Fabric B - 18cm x 12cm (7" x 4.5") see diagram below
Fabric C - 18cm x 12cm (7" x 4.5") see diagram below
Fabric D - 30cm x 18cm (12" x 7") see diagram below
Fabric E - 20cm x 9cm (8" x 3.5") see diagram below
Fabric F - 9cm x 9cm (3.5" x 3.5") see diagram below

BLOCK 2

Fabric A - 14cm x 12cm (5.5" x 4.5") see diagram below
Fabric B - 12cm x 15cm (4.5" x 6") see diagram below
Fabric C - 30cm x 18cm (12" x 7") see diagram below
Fabric D - 22cm x 14cm (8.5" x 5.5") see diagram below

BLOCK 3

Fabric A - 25cm x 20cm (10" x 8") see diagram below
Fabric B - 15cm x 10cm (6" x 4") see diagram below
Fabric C - 23cm x 12cm (9" x 4.5") see diagram below
Fabric D - 13cm x 8cm (5" x 3") see diagram below
Fabric E - 17cm x 17cm (6.5" x 6.5") see diagram below

BLOCK 4

Fabric A - 30cm x 14cm (12" x 5.5") see diagram below
Fabric B - 19cm x 17cm (7.5" x 6.5") see diagram below
Fabric C - 23cm x 10cm (9" x 4") see diagram below
Fabric D - 24cm x 8cm (9.5" x 3") see diagram below
Fabric E - 17cm x 10cm (6.5" x 4") see diagram below

BLOCK 5

Fabric A - 19cm x 17cm (7.5" x 6.5") see diagram below
Fabric B - 22cm x 14cm (8.5" x 5.5") see diagram below
Fabric C - 27cm x 10cm (10.5" x 4") see diagram below
Fabric D - 14cm x 9cm (5.5" x 3.5") see diagram below
Fabric E - 15cm x 15cm (6" x 6") see diagram below
Fabric F - 15cm x 15cm (6" x 6") see diagram below

BLOCK 6

Fabric A - 25cm x 17cm (10" x 6.5") see diagram below
Fabric B - 13cm x 12cm (5" x 4.5") see diagram below
Fabric C - 25cm x 12cm (10" x 4.5") see diagram below
Fabric D - 19cm x 9cm (7.5" x 3.5") see diagram below
Fabric E - 17cm x 8cm (6.5" x 3") see diagram below

Batting 1 - 25cm x 25cm (10" x 10") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

9x9 (23cm x 23cm) Hoop

BLOCK 1

Fabric A - 19cm x 14cm (7.5" x 5.5") see diagram below

Fabric B - 19cm x 13cm (7.5" x 5") see diagram below

Fabric C - 19cm x 14cm (7.5" x 5.5") see diagram below

Fabric D - 33cm x 20cm (13" x 8") see diagram below

Fabric E - 22cm x 10cm (8.5" x 4") see diagram below

Fabric F - 9cm x 9cm (3.5" x 3.5") see diagram below

BLOCK 2

Fabric A - 15cm x 12cm (6" x 4.5") see diagram below

Fabric B - 12cm x 19cm (4.5" x 7.5") see diagram below

Fabric C - 35cm x 20cm (14" x 8") see diagram below

Fabric D - 25cm x 15cm (10" x 6") see diagram below

BLOCK 3

Fabric A - 28cm x 23cm (11" x 9") see diagram below

Fabric B - 17cm x 12cm (6.5" x 4.5") see diagram below

Fabric C - 25cm x 14cm (10" x 5.5") see diagram below

Fabric D - 14cm x 9cm (5.5" x 3.5") see diagram below

Fabric E - 19cm x 19cm (7.5" x 7.5") see diagram below

BLOCK 4

Fabric A - 33cm x 15cm (13" x 6") see diagram below

Fabric B - 20cm x 18cm (8" x 7") see diagram below

Fabric C - 25cm x 12cm (10" x 4.5") see diagram below

Fabric D - 28cm x 9cm (11" x 3") see diagram below

Fabric E - 19cm x 10cm (7.5" x 4") see diagram below

BLOCK 5

Fabric A - 22cm x 19cm (8.5" x 7.5") see diagram below

Fabric B - 27cm x 14cm (10.5" x 5.5") see diagram below

Fabric C - 30cm x 14cm (12" x 5.5") see diagram below

Fabric D - 17cm x 9cm (6.5" x 3.5") see diagram below

Fabric E - 18cm x 18cm (7" x 7") see diagram below

Fabric F - 18cm x 18cm (7" x 7") see diagram below

BLOCK 6

Fabric A - 28cm x 18cm (11" x 7") see diagram below

Fabric B - 14cm x 13cm (5.5" x 5") see diagram below

Fabric C - 29cm x 12cm (11.5" x 4.5") see diagram below

Fabric D - 22cm x 10cm (8.5" x 4") see diagram below

Fabric E - 18cm x 9cm (7" x 3.5") see diagram below

Batting 1 - 28cm x 28cm (11" x 11") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

10x10 (25cm x 25cm) Hoop

BLOCK 1

Fabric A - 20cm x 14cm (8" x 5.5") see diagram below

Fabric B - 20cm x 14cm (8" x 5.5") see diagram below

Fabric C - 20cm x 14cm (8" x 5.5") see diagram below

Fabric D - 41cm x 15cm (16" x 6") see diagram below

Fabric E - 23cm x 10cm (9" x 4") see diagram below

Fabric F - 10cm x 10cm (4" x 4") see diagram below

BLOCK 2

Fabric A - 12cm x 19cm (4.5" x 7.5") see diagram below

Fabric B - 19cm x 14cm (7.5" x 5.5") see diagram below
Fabric C - 38cm x 23cm (15" x 9") see diagram below
Fabric D - 27cm x 17cm (10.5" x 6.5") see diagram below

BLOCK 3

Fabric A - 29cm x 24cm (11.5" x 9.5") see diagram below
Fabric B - 18cm x 12cm (7" x 4.5") see diagram below
Fabric C - 27cm x 15cm (10.5" x 6") see diagram below
Fabric D - 17cm x 10cm (6.5" x 4") see diagram below
Fabric E - 20cm x 20cm (8" x 8") see diagram below

BLOCK 4

Fabric A - 35cm x 19cm (14" x 7.5") see diagram below
Fabric B - 23cm x 18cm (9" x 7") see diagram below
Fabric C - 28cm x 13cm (11" x 5") see diagram below
Fabric D - 30cm x 9cm (12" x 3.5") see diagram below
Fabric E - 19cm x 12cm (7.5" x 4.5") see diagram below

BLOCK 5

Fabric A - 20cm x 24cm (8" x 9.5") see diagram below
Fabric B - 28cm x 17cm (11" x 6.5") see diagram below
Fabric C - 33cm x 14cm (13" x 5.5") see diagram below
Fabric D - 15cm x 10cm (6" x 4") see diagram below
Fabric E - 23cm x 23cm (9" x 9") see diagram below
Fabric F - 23cm x 23cm (9" x 9") see diagram below

BLOCK 6

Fabric A - 30cm x 19cm (12" x 7.5") see diagram below
Fabric B - 15cm x 14cm (6" x 5.5") see diagram below
Fabric C - 30cm x 13cm (12" x 5") see diagram below
Fabric D - 23cm x 10cm (9" x 4") see diagram below
Fabric E - 18cm x 10cm (7.5" x 4") see diagram below

Batting 1 - 30cm x 30cm (12" x 12") cut one for each block

REST OF RUNNER

Backing Binding fabric – cut later (measure your complete runner front first) – see instructions below on how to work out how much you'll need depending on your size

NOTE: If you have decided to make this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us should be downloaded as per our "how to download our designs" instructions on our website and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

We will not be obligated to provide compensation to customers who have put our files through their software and the resulting stitch-out was not as intended.

WORKING OUT FABRIC REQUIREMENTS

BACKING BINDING –

Measure the finished length and width of the runner (including borders if you added them). You will need an excess of around 2" (5cm) on each side. Once attached (wrong sides together), trim your sides to 1 ¼" (3cm). Working from the front, press over the cut edge twice to form a faux binding finish, mitring each corner as you go.



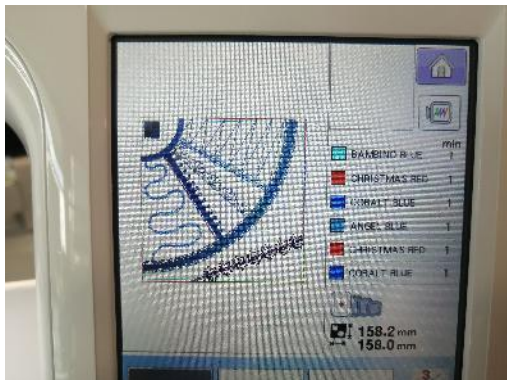
INSTRUCTIONS

USING YOUR EMBROIDERY MACHINE:

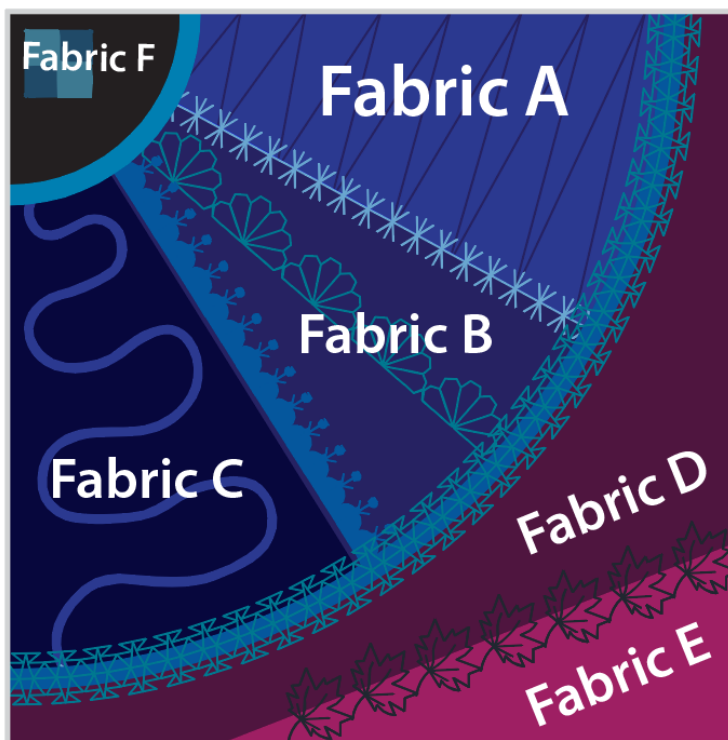
For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>.

BLOCK 1

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



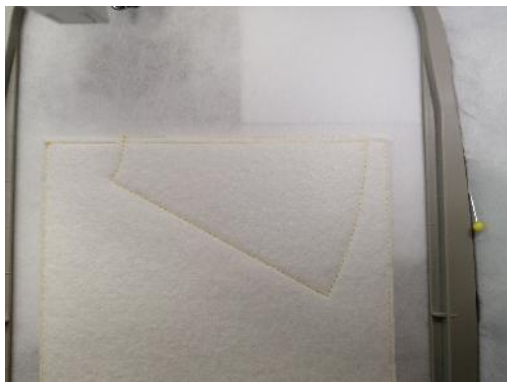
Below is a diagram of the block showing the position of the fabric:



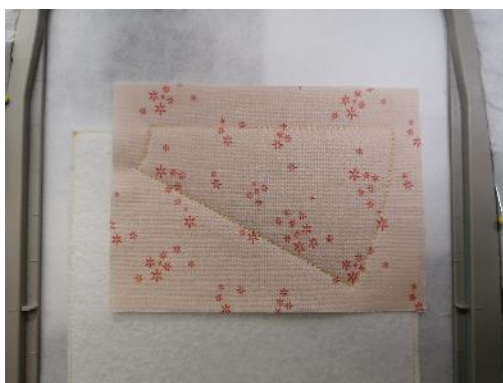
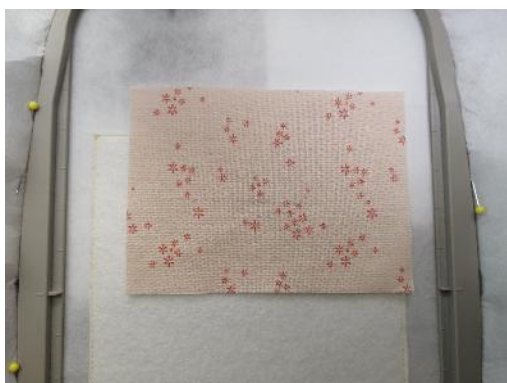
STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the **Fabric A**.



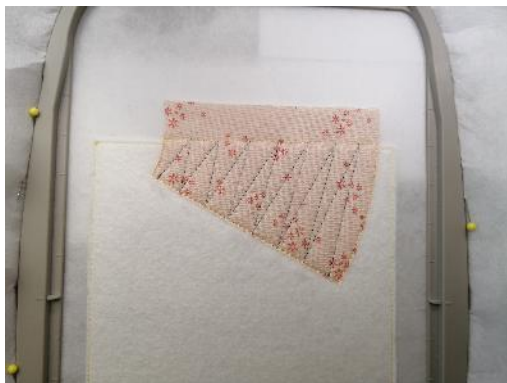
STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 4 Embroider the runnering on **Fabric A**.



STEP 5 Stitch the placement line for **Fabric B**.



STEP 6 Using the top diagonal stitching on the placement line, place **Fabric B** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the top right corner of the hoop. Stitch down.



STEP 7 Fold over, hold taut and stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching.



STEPS 8 & 9 Embroider the motif along **Fabric B** and along the seam between **Fabric A** and **B**.



STEP 10 Stitch the placement line for **Fabric C**.



STEP 11 Using the top diagonal stitching on the placement line, place **Fabric C** on top of the hoop wrong side up with ¼” crossing over the placement line and the excess pointing towards the top right corner of the hoop. Stitch down.



STEP 12 Fold over, hold taut and stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEPS 13 & 14 Embroider the motif along the seam between **Fabric B** and **C** then along **Fabric C**.



STEP 15 Stitch the placement line for **Fabric D**.



STEP 16 Place **Fabric D** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams



STEPS 17 & 18 Embroider the satin stitch and motif along the seam between **Fabric A, B, C** then **Fabric D**.



STEP 19 Stitch the placement line for **Fabric E**.



STEP 20 Using the top diagonal stitching on the placement line, place **Fabric E** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the top left corner of the hoop. Stitch down.



STEP 21 Fold over, hold taut and stitch down. Don't trim any fabric.



STEP 22 Embroider the motif along the seam.



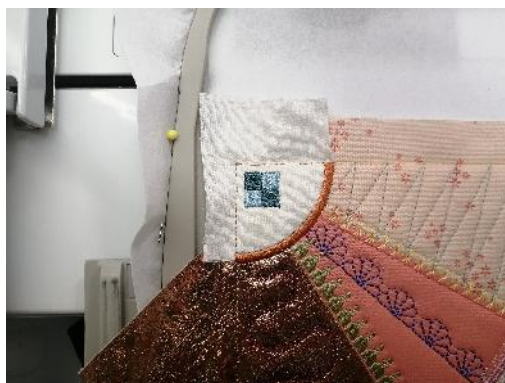
STEPS 23 & 24 Repeat the applique process with **Fabric F**. Trim, leaving the fabric in the seams.



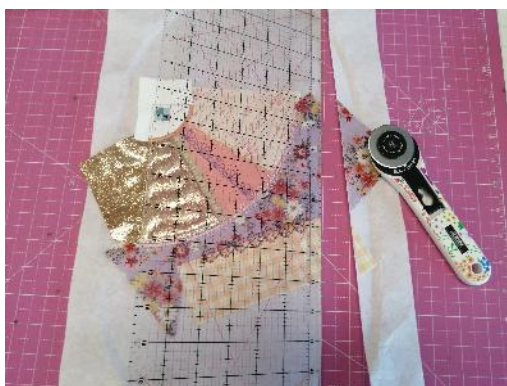
STEP 25 Embroider the satin stitch.



STEPS 26 & 27 Embroider the two sets of squares on **Fabric F**.



Remove from the hoop and trim the seams to about ½ an inch.



Hold aside until all your blocks are made.

BLOCK 2

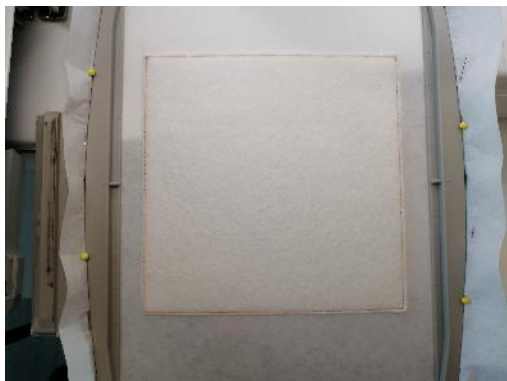
Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



Below is a diagram of the block showing the position of the fabric:



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the **Fabric A**.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 4 Stitch the placement line for **Fabric B**.



STEP 5 Using the top diagonal stitching on the placement line, place **Fabric B** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 6 Fold over, hold taut and stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEPS 7 & 8 Embroider the motif along the seam between **Fabric A** and **B** then along **Fabric A**.



STEP 9 Stitch the placement line for **Fabric C**.



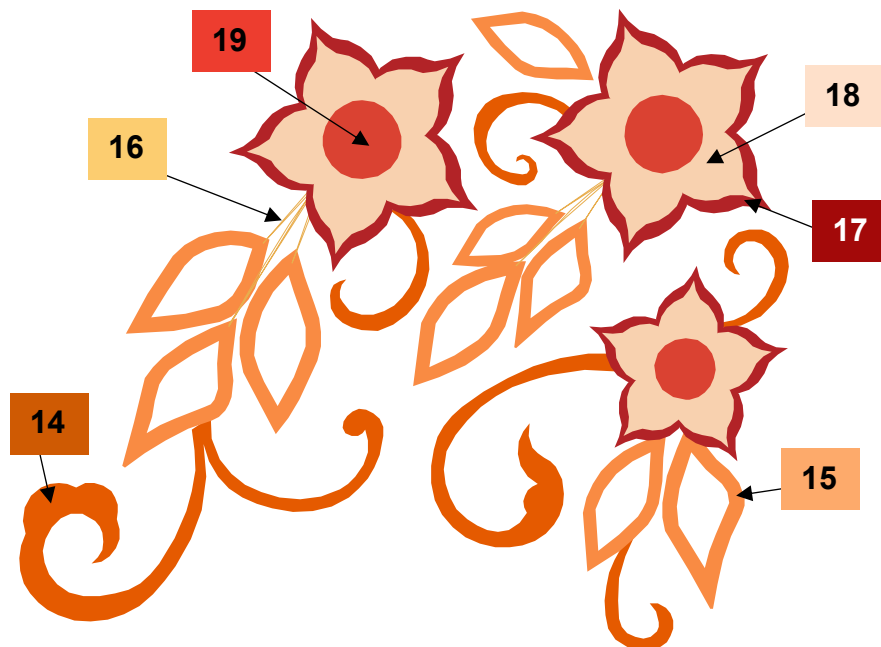
STEPS 10 & 11 Repeat the flip and fold process, using the diagonal stitching on the placement line, place **Fabric C** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the left of the hoop. Stitch down. Fold over, hold taut and stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching.



STEPS 12 & 13 Embroider the motifs along the seam between **Fabric B** and **C** then on **Fabric C**.



STEPS 14 - 19 Embroider the flowers on **Fabric C** as follows. The numbers correspond to the step number in the file:





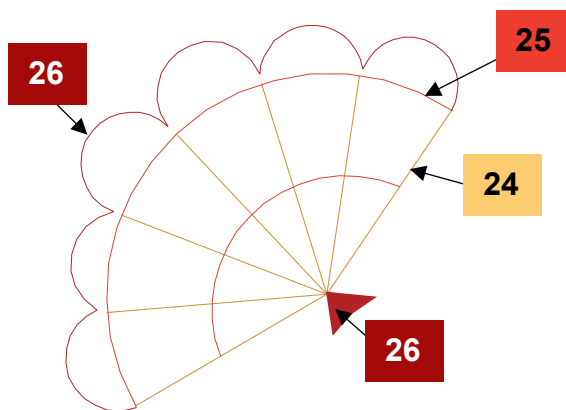
STEPS 20 & 21 Repeat the applique process with **Fabric D**. Trim, leaving the fabric in the seams.



STEPS 22 & 23 Embroider the satin stitch and motif along **Fabric C** and **Fabric D**.



STEPS 24 - 26 Embroider the redwork fan on **Fabric D** as follows. The numbers correspond to the step number in the file:



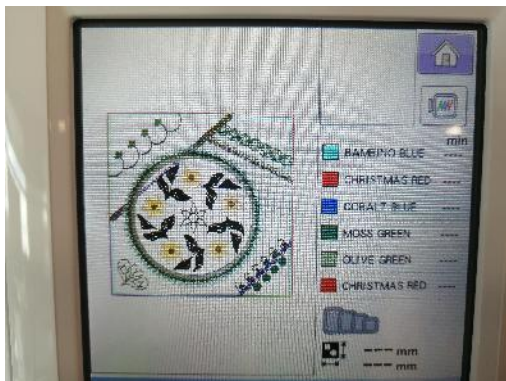
Remove from the hoop and trim the seams to about ½ an inch.



Hold aside until all your blocks are made.

BLOCK 3

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



Below is a diagram of the block showing the position of the fabric:



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



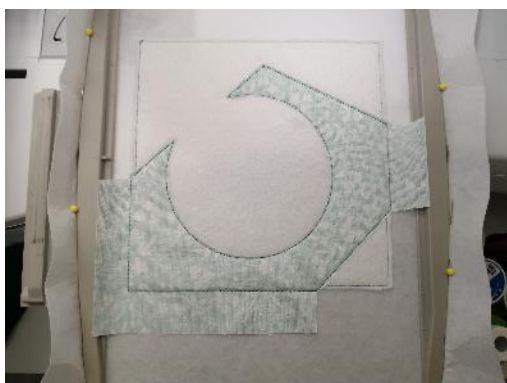
STEP 2 Stitch the placement line for the **Fabric A**.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEPS 4 & 5 Embroider the detail in the corner.



STEP 6 Stitch the placement line for **Fabric B**.



STEP 7 Using the bottom diagonal stitching on the placement line, place **Fabric B** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



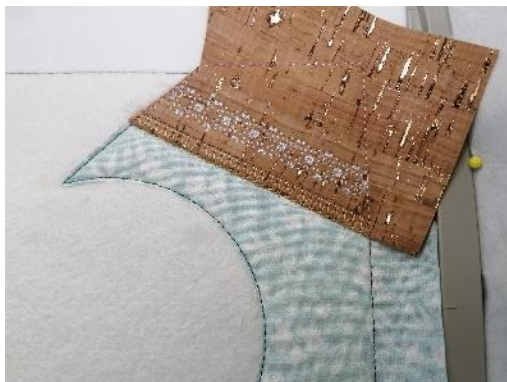
STEP 8 Fold over, hold taut and stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 9 Embroider the motif on **Fabric B**.



STEP 10 Embroider the motif along the seam between **Fabric A** and **B**.



STEP 11 Stitch the placement line for **Fabric C**.



STEP 12 Using the bottom diagonal stitching on the placement line, place **Fabric C** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 13 Fold over, hold taut and stitch down. Don't trim any fabric.



STEP 14 Embroider the motif along the seam between **Fabric A** and **C**.



STEP 15 Stitch the placement line for **Fabric D**.



STEP 16 Using the top diagonal stitching on the placement line, place **Fabric D** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 17 Fold over, hold taut and stitch down. Don't trim any fabric.



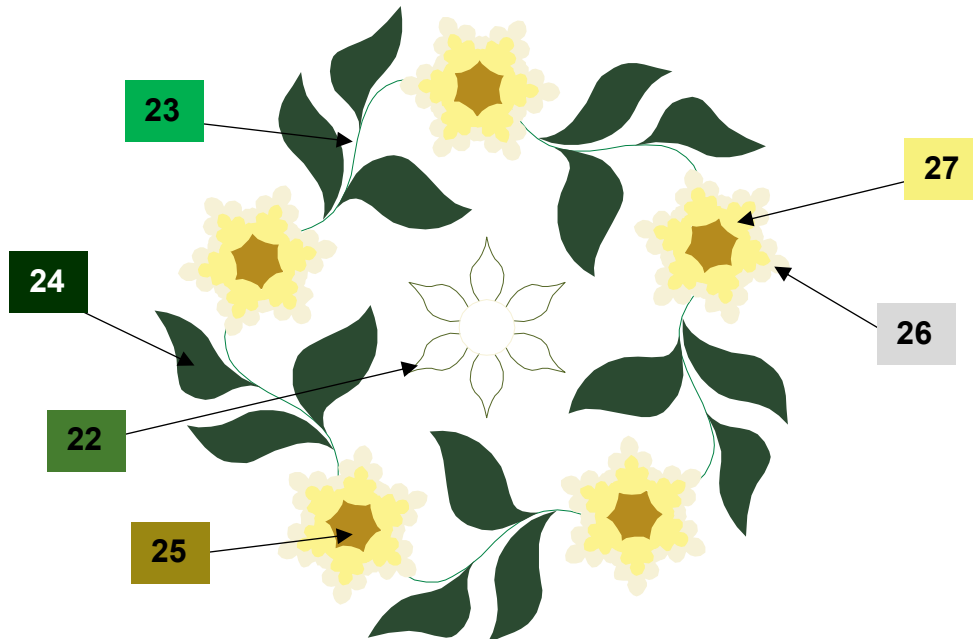
STEPS 18 & 19 Embroider the motif and flowers on **Fabric D**.



STEPS 20 & 21 Repeat the applique process with **Fabric E**. Trim.



STEPS 22 - 27 Embroider the flowers on **Fabric E** as follows. The numbers correspond to the step number in the file:





STEP 28 Embroider the satin stitch around **Fabric E**.



STEPS 29 & 30 Embroider the two motifs around the satin stitch.



STEPS 31 & 32 Embroider the motif and flowers on **Fabric C**.



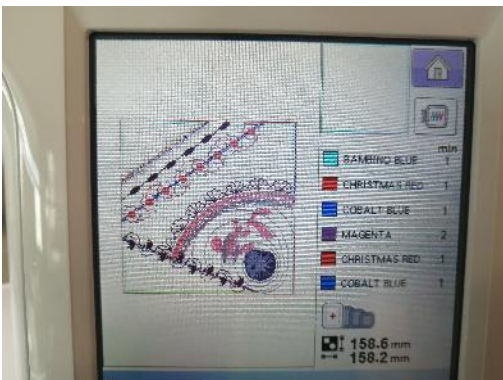
Remove from the hoop and trim the seams to about ½ an inch.



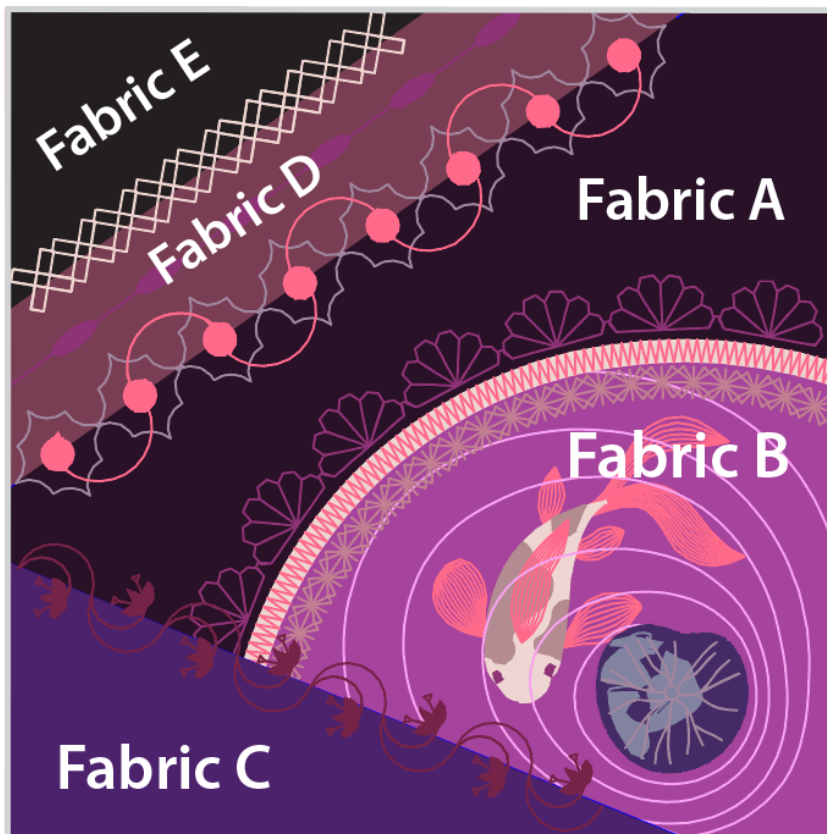
Hold aside until all your blocks are made.

BLOCK 4

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



Below is a diagram of the block showing the position of the fabric:



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



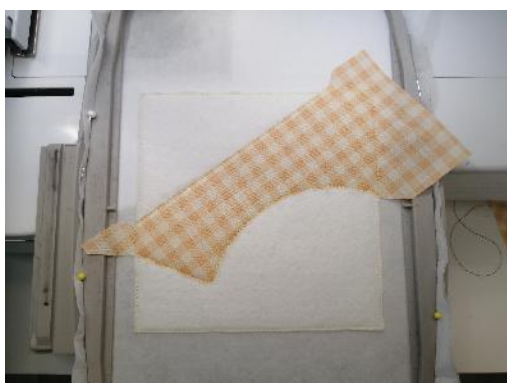
STEP 2 Stitch the placement line for the **Fabric A**.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



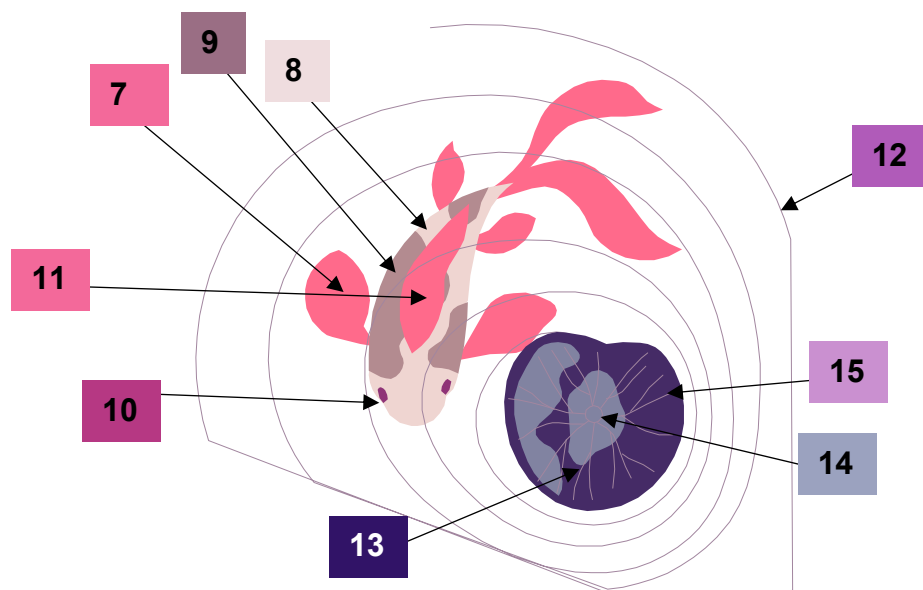
STEP 4 Embroider the motif on **Fabric A**.



STEPS 5 & 6 Repeat the applique process with **Fabric B**. Trim, leaving the fabric in the seams.



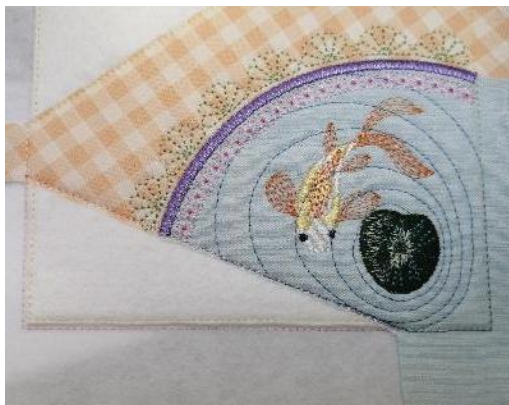
STEPS 7 - 15 Embroider the koi fish and details on **Fabric B** as follows. The numbers correspond to the step number in the file:



STEPS 16 & 17 Embroider the satin stitch and zig zag stitch along the top of the satin stitch.



STEP 18 Embroider the motif along **Fabric B**.



STEP 19 Stitch the placement line for **Fabric C**.



STEP 20 Using the top diagonal stitching on the placement line, place **Fabric C** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 21 Fold over, hold taut and stitch down. Don't trim any fabric.



STEP 22 Embroider the motif along the seam between **Fabric C and B.**



STEP 23 Stitch the placement line for **Fabric D.**



STEP 24 Using the bottom diagonal stitching on the placement line, place **Fabric D** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 25 Fold over, hold taut and stitch down. Trim, leaving the excess fabric in the seams.



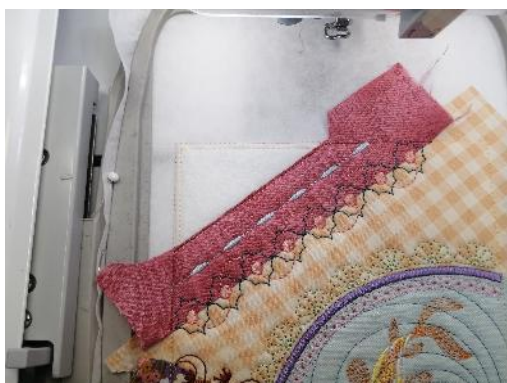
STEP 26 Embroider the motif along **Fabric D**.



STEPS 27 & 28 Embroider the two sets of motif along the seam between **Fabric A and D**.



STEP 29 Stitch the placement line for **Fabric E**.



STEP 30 Using the bottom diagonal stitching on the placement line, place **Fabric E** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 31 Fold over, hold taut and stitch down. Do not trim.



STEP 32 Embroider the motif along the seam between **Fabric D and E**.



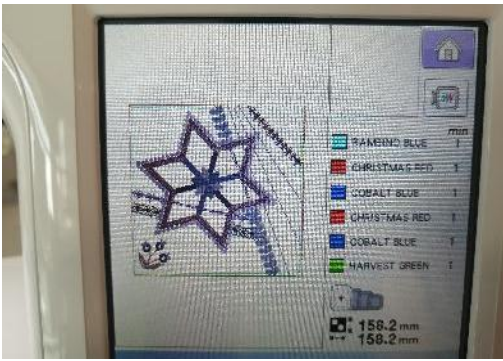
Remove from the hoop and trim the seams to about ½ an inch.



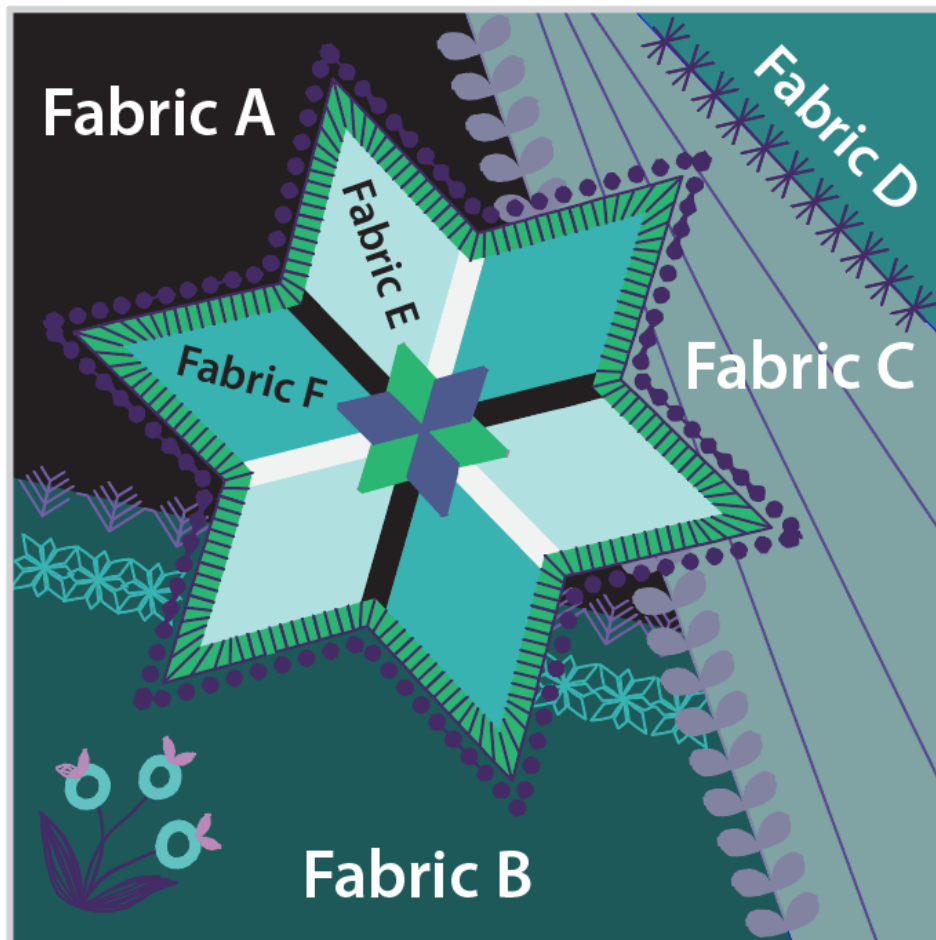
Hold aside until all your blocks are made.

BLOCK 5

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



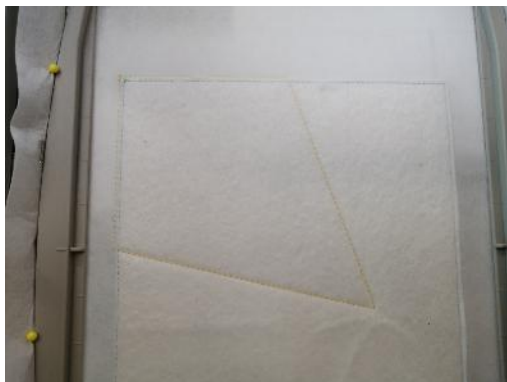
Below is a diagram of the block showing the position of the fabric:



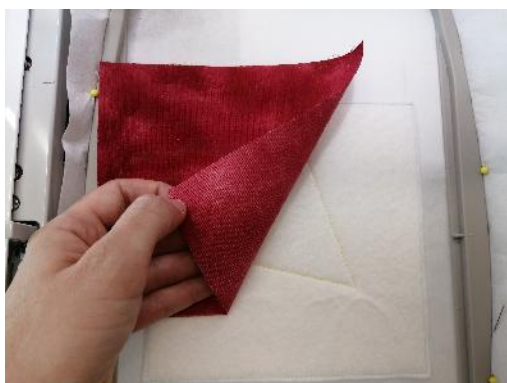
STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the **Fabric A**.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 4 Stitch the placement line for **Fabric B**.



STEP 5 Using the top diagonal stitching on the placement line, place **Fabric B** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 6 Fold over, hold taut and stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEP 7 Embroider the motif along the seam between **Fabric A** and **B**.



STEP 8 Embroider the motif on **Fabric B**.



STEPS 9 - 11 Embroider the leaves, flowers and then the flower tops in the corner of **Fabric B**.



STEP 12 Stitch the placement line for **Fabric C**.



STEP 13 Using the left diagonal stitching on the placement line, place **Fabric C** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the left side of the hoop. Stitch down.



STEP 14 Fold over, hold taut and stitch down. Trim, leaving the excess fabric in the seams.



STEP 15 Embroider the runnering on **Fabric C**.



STEP 16 Stitch the placement line for **Fabric D**.



STEP 17 Using the bottom diagonal stitching on the placement line, place **Fabric D** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 18 Fold over, hold taut and stitch down. Don't trim any fabric.



STEP 19 Embroider the motif along the seam between **Fabric C** and **D**.



STEP 20 Embroider the motif along the seam between **Fabric A** and **C**.



STEPS 21 & 22 Repeat the applique process with **Fabric E**. Trim.



STEPS 23 & 24 Repeat the applique process with **Fabric F**. Trim.



STEPS 25 & 26 Embroider the two sets of satin stitch along **Fabric E** and **Fabric F**.



STEPS 27 & 28 Embroider the centre star.



STEPS 29 & 30 Embroider the satin stitch around the star and then blanket stitch along the top of the satin stitch.



STEP 31 Embroider the motif around the star.



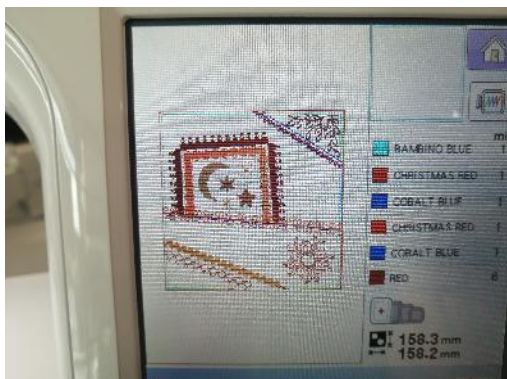
Remove from the hoop and trim the seams to about ½ an inch.



Hold aside until all your blocks are made.

BLOCK 6

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



Below is a diagram of the block showing the position of the fabric:



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement line for the **Fabric A**.



STEP 3 Place **Fabric A** right side up on top of the hoop covering the placement line. Stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the excess fabric in the seams.



STEPS 4 & 5 Repeat the applique process with **Fabric B**. Trim.



STEPS 6 - 8 Embroider the outer motif, the satin stitch, then the motif on top of the satin stitch around **Fabric B**.



STEP 9 Embroider the moon.



STEPS 10 & 11 Embroider the two sets of stars.



STEP 12 Stitch the placement line for **Fabric C**.



STEP 13 Using the top diagonal stitching on the placement line, place **Fabric C** on top of the hoop wrong side up with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 14 Fold over, hold taut and stitch down. Trim, leaving the excess fabric in the seams.



STEPS 15 & 16 Embroider the outside of the redwork sun, then embroider the centre of the sun.



STEP 17 Embroider the motif between the seams of **Fabric A, B** and **C**.



STEP 18 Stitch the placement line for **Fabric D**.



STEP 19 Using the top diagonal stitching on the placement line, place **Fabric D** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the top of the hoop. Stitch down.



STEP 20 Fold over, hold taut and stitch down. Don't trim any fabric.



STEP 21 Embroider the motif between the seam of **Fabric C** and **D**.



STEP 22 Embroider the motif on **Fabric D**.



STEP 23 Stitch the placement line for **Fabric E**.



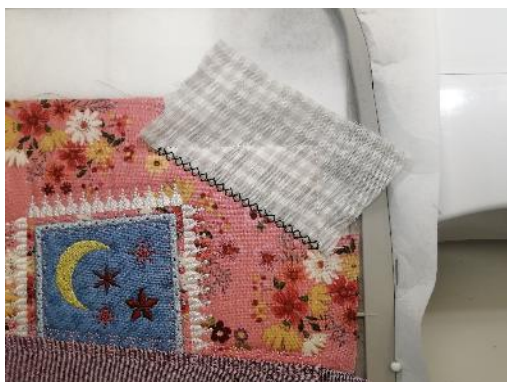
STEP 24 Using the bottom diagonal stitching on the placement line, place **Fabric E** on top of the hoop wrong side up with ¼" crossing over the placement line and the excess pointing towards the bottom of the hoop. Stitch down.



STEP 25 Fold over, hold taut and stitch down. Don't trim any fabric.



STEP 26 Embroider the motif between the seam of **Fabric C** and **D**.



STEP 27 Embroider the redwork vine on **Fabric D**.



Remove from the hoop and trim the seams to about ½ an inch.



Hold aside until all your blocks are made

USING YOUR REGULAR SEWING MACHINE:

JOIN ALL THE PANELS

Lay out your blocks on a flat surface. This is the layout we decided for our table runner.



Place the first two blocks right sides together.



Pin and stitch the seam on your sewing machine. Stitch just inside the outer border line that is already stitched on the blocks, so the stitching will not be seen on the right side later.



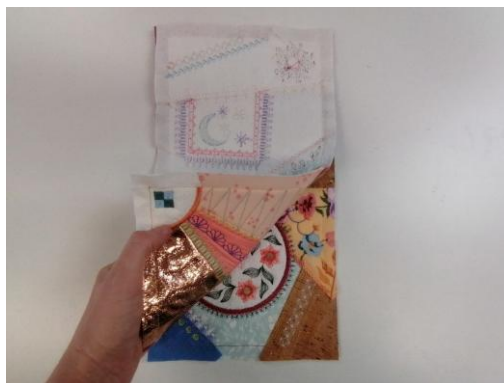
Open the seam and iron them flat.



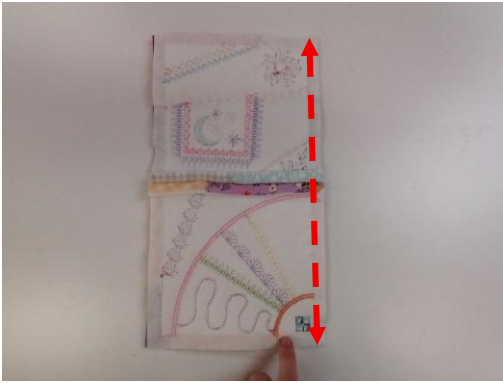
Continue joining the other blocks in the same fashion.



Next, join the rows to each other by placing the first two rows right sides together.



Pin and stitch the seams on your sewing machine. Stitch just inside the border that is already stitched on the blocks, so the stitching will not be seen on the right side later.



Open out the stitched seams and iron flat.



Continue this until you have joined all the rows together. If needed, trim the edges to make them even.



CREATING THE BACK AND BINDING OF THE RUNNER

Place **Backing/Binding fabric** on your table, the wrong side facing up. Then place your sewn runner on top of the **Backing/Binding fabric**, **wrong sides** together. Pin them together. **Optional – You can spray them together with temporary adhesive.**

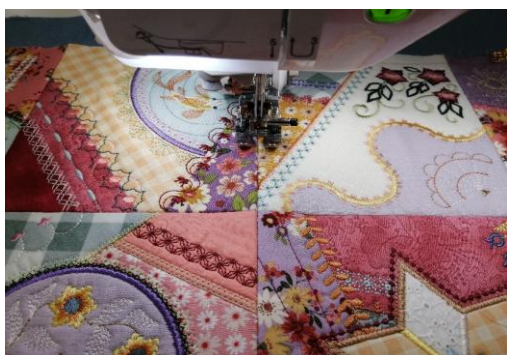




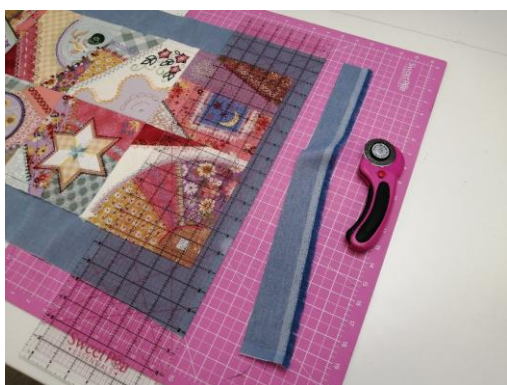
To keep the runners' layers together, we can “**stitch in the ditch.**” This process will help keep the seams flat during the laundry process and will keep it flat during its lifetime.

NOTE: Stitching in the ditch is an invisible finish on the front, and the stitching lines are only visible on the backside of the runner. **Ensure the bobbin thread on the underside of the runner matches the fabric and the top thread on the top of the runner is invisible thread.**

Decide what seams need ditch stitching on the runner. Not every seam needs to be stitched; choosing the main seams to hold the central blocks flat is acceptable.



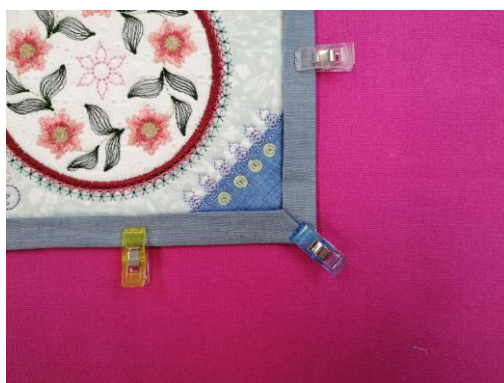
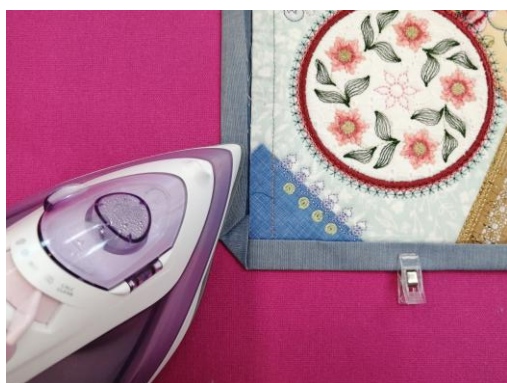
Trim the excess backing so it is precisely 1¼” (3cm) bigger than the runner. **THIS EXTRA FABRIC WILL BE USED AS THE BINDING.**



Starting on any side, fold the backing fabric in half and then fold it in half again, ensuring you fold it just over your seam stitching and then pin (we started pinning in the middle). Continue pinning your binding until you reach your first corner.



Try to make a nice, mitred corner when you get to the corner. Turn your binding in at the corner and continue folding the same way as we did for the first side of the binding. You can iron your folds as you go if this helps with your mitred corners. Fold a final time and pin the corner in place.



Continue pinning right around the runner.



Starting anywhere, sew the binding to the runner just inside the folded edge of the binding. We suggest you change your bobbin thread to match your backing.

When you reach the corner, leave your needle down, lift the foot, and rotate the runner. Put the foot down and continue stitching until you are right around the runner.

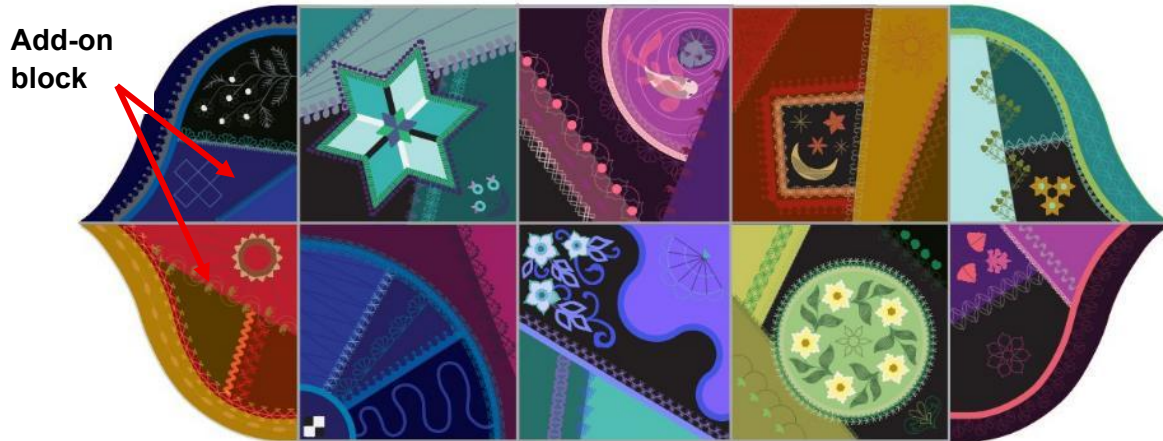


Press. Enjoy your runner!



Below are some examples of layouts of the Crazy Patchwork Runner using the add-on blocks (sold separately).

Layout 1



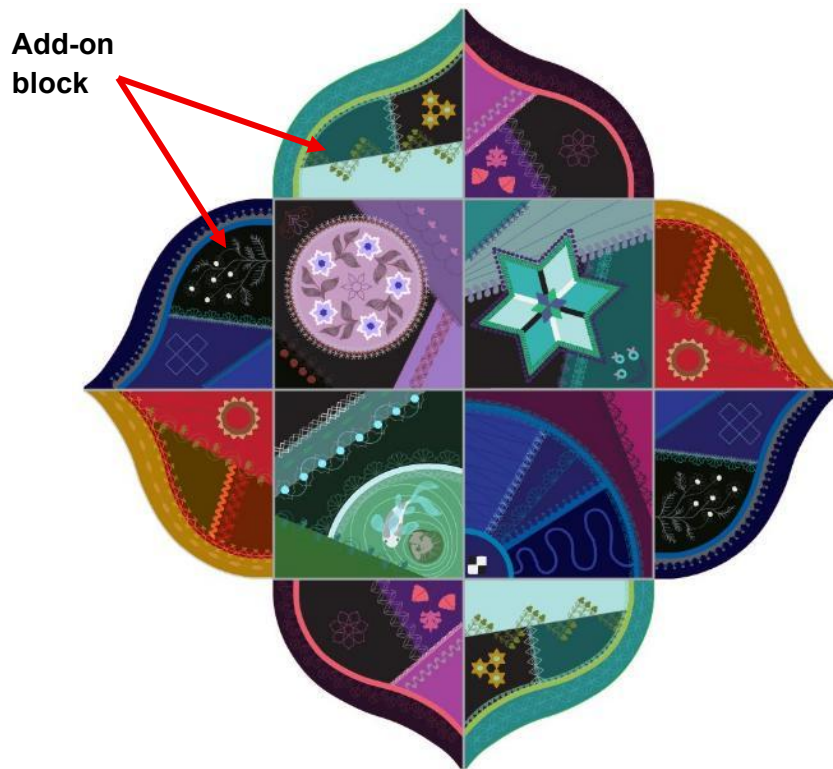
Layout 2



Layout 3



Layout 3



Layout 4

