

Dog Walking Bag

Sweet
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Machine Embroidery Designs



5x7 | 6x10 | 7x12

Dog Walking Bag 5x7 6x10 7x12 Instructions

FABRIC REQUIREMENTS

5x7 Hoop (13cm x 18cm)

Fabric A - 10cm x 107cm (3"x 42") **Handle/strap** and cut 2 x 5cm x 8cm (2" x 3") **two loops for the D-rings**

FRONT ZIPPER POCKET

Fabric B - 10cm x 18cm (4" x 7") small side of zipper

Fabric C - 16.5cm x 18cm (6.5" x 7") large side of zipper

Lining 1 - 16.5cm x 18cm (6.5" x 7") front zipper lining

Lining 2 - 18cm x 18cm (7" x 7") back zipper lining

Lining 3 - 16.5cm x 18cm (6.5" x 7") pocket lining

Batting 1 - 14cm x 18cm (5.5" x 7") - front

1x Nylon zipper at 18cm (7") in length and least 1" (2.5cm) in width or larger

BAG

Fabric A - 10cm x 18cm (4" x 7") small side of zipper

Fabric B - 18cm x 20cm (7" x 8") large side of zipper

Fabric C - 18cm x 23cm (7" x 9") back of bag

Lining 1 - 18cm x 20cm (7" x 8") front lining

Lining 2 - 18cm x 23cm (7" x 9") back lining

Batting 2 - 18cm x 23cm (7" x 9") – front

1x Nylon zipper at 18cm (7") in length and least 1" (2.5cm) in width or larger

- 2 x D rings
- 2 x lobster clasps for your strap
- Optional - Store bought strap if not making homemade strap
- 1 x slide buckle (if making one)
- Fusible interfacing - optional

6x10 Hoop (16cm x 26cm)

Fabric A - 10cm x 107cm (3"x 42") **Handle/strap** and cut 2 x 5cm x 8cm (2" x 3") **two loops for the D-rings**

FRONT ZIPPER POCKET

Fabric B - 10cm x 20cm (4" x 8") small side of zipper

Fabric C - 17cm x 20cm (6.5" x 8") large side of zipper

Lining 1 - 17cm x 20cm (6.5" x 8") front zipper lining

Lining 2 - 18cm x 20cm (7" x 8") back zipper lining

Lining 3 - 18cm x 20cm (7" x 8") pocket lining

Batting 1 - 14cm x 20cm (5.5" x 8") - front

1x Nylon zipper at 20cm (8") in length and least 1" (2.5cm) in width or larger

BAG

Fabric A - 10cm x 20cm (4" x 8") small side of zipper

Fabric B - 23cm x 20cm (9" x 8") large side of zipper

Fabric C - 20cm x 30cm (8" x 12") back of bag

Lining 1 - 23cm x 20cm (9" x 8") front lining

Lining 2 - 20cm x 30cm (8" x 12") back lining

Batting 2 - 20cm x 30cm (8" x 12") – front

1x Nylon zipper at 20cm (8") in length and least 1" (2.5cm) in width or larger

- 2 x D rings
- 2 x lobster clasps for your strap
- Optional - Store bought strap if not making homemade strap
- 1 x slide buckle (if making one)
- Fusible interfacing - optional

7x12 Hoop (18cm x 30cm)

Fabric A - 10cm x 107cm (3" x 42") **Handle/strap** and cut 2 x 5cm x 8cm (2" x 3") **two loops for the D-rings**

FRONT ZIPPER POCKET

Fabric B - 10cm x 23cm (4" x 9") small side of zipper

Fabric C - 16.5cm x 23cm (6.5" x 9") large side of zipper

Lining 1 - 16.5cm x 23cm (6.5" x 9") front zipper lining

Lining 2 - 18cm x 23cm (7" x 9") back zipper lining

Lining 3 - 18cm x 23cm (7" x 9") pocket lining

Batting 1 - 14cm x 23cm (5.5" x 9") - front

1x Nylon zipper at 23cm (9") in length and least 1" (2.5cm) in width or larger

BAG

Fabric A - 10cm x 23cm (4" x 9") small side of zipper

Fabric B - 25.5cm x 23cm (10" x 9") large side of zipper

Fabric C - 28cm x 23cm (11" x 9") back of bag

Lining 1 - 23cm x 23cm (9" x 9") front lining

Lining 2 - 28cm x 23cm (11" x 9") back lining

Batting 2 - 28cm x 23cm (11" x 9") – front

1x Nylon zipper at 23cm (9") in length and least 1" (2.5cm) in width or larger

- 2 x D rings
- 2 x lobster clasps for your strap
- Optional - Store bought strap if not making homemade strap
- 1 x slide buckle (if making one)
- Fusible interfacing - optional

Finished dimensions (approx.):

5x7 – 12.4cmW x 17.3cmH (4.9" x 6.8")

6x10 - 16cmW x 22.6cmH (6" x 8.9")

7x12 – 17.3cmW x 22.6cmH (6.8" x 8.9")

INSTRUCTIONS

MAKE THE SHOULDER STRAP - if you are using a homemade fabric one. We have used a store-bought chain. An example of how to make a homemade one is shown below:

To make the strap we used **Fabric A** (3" x 42" (10cm x 107cm)). You can make this wider, longer or shorter; it's all up to you. (Optional – add fusible interfacing to your strap).



Fold **Fabric A** in half **wrong sides** together. Iron the fold.



Unfold.



Fold both the edges into the middle crease and iron.





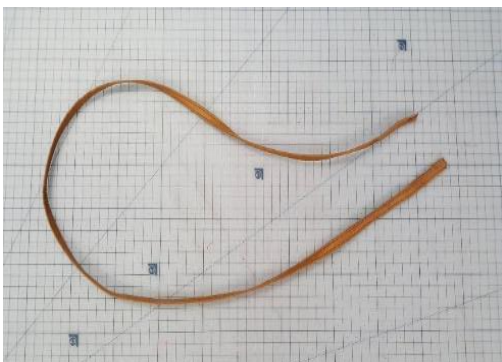
Fold again in half lengthways and iron.



Sew the edges together. Repeat for the other side if you would like it to look even. (Use a bobbin that is the same colour as your thread).

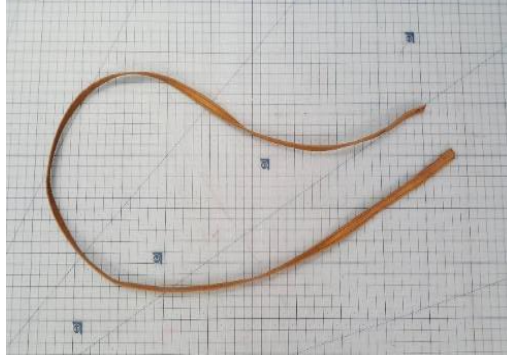


Hold aside for later

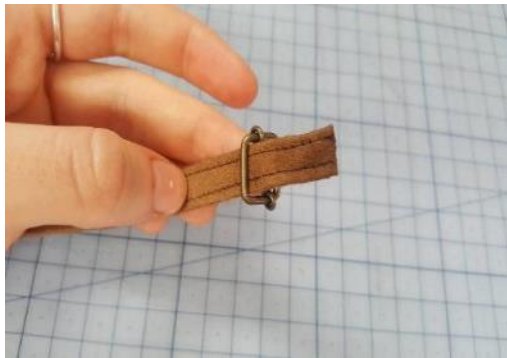
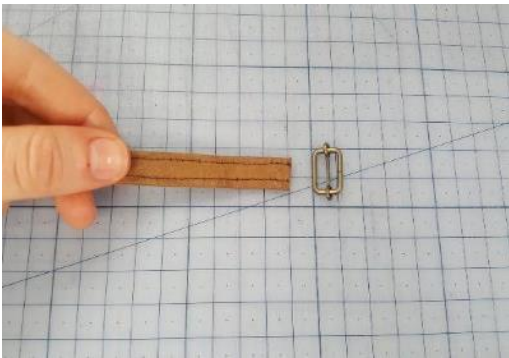


CREATING YOUR ADJUSTABLE STRAP

To make your adjustable strap, you will need two lobster clips, a slide buckle and of course your strap you made earlier.



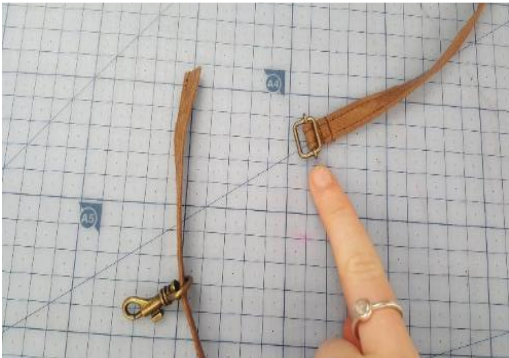
Start by taking one end of your strap, thread through about 1-1 ½ inches and back over the other side of the centre bar of your slide buckle. Stitch in place (you want this part of the strap to be well secured).



Take the other end (without the slide buckle) through your first lobster clip.



Next take that same end of the strap and thread through the slide buckle.



Continue threading that same end of the strap through your second lobster clip. Thread through about 1 – 1 ½ inches and stitch in place.



Your strap is now finished.



MAKE THE 2 D-RING LOOPS

To make the two loops, we used the two pieces of fabric 2" x 3" (4cm x 8cm) each, you can make these wider, longer or shorter, it's all up to you.



Fold the **two pieces of Fabric A** for the D-rings in half, **wrong sides** together. Iron the fold.



Unfold.



Fold both the edges into the middle crease and iron.



Fold again in half lengthways and iron.



Sew the edges together. Repeat for the other side if you would like it to look even. (Use a bobbin that is the same colour as your thread).



Fold your piece of fabric in half. Put through the D ring.



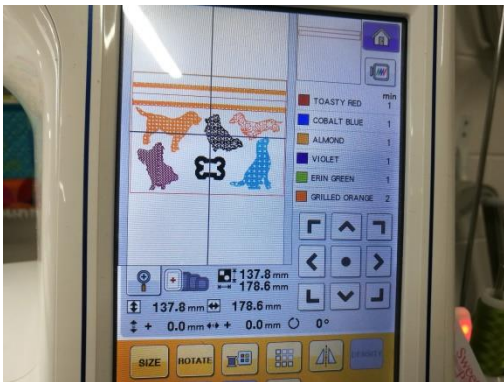
Repeat for your second remaining piece of **Fabric A**. Hold aside for later.



MAKE THE FRONT POCKET FIRST

Hoop **soluble or tearaway** stabiliser in the hoop. If you are using water soluble stabiliser, hoop a few layers.

Load design onto your machine for the pocket. Use applique scissors for trimming.



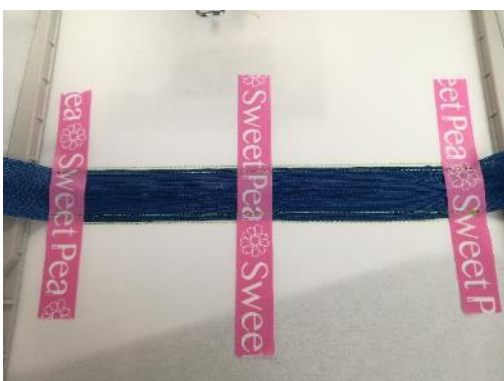
STEP 1 Stitch the zipper placement line.



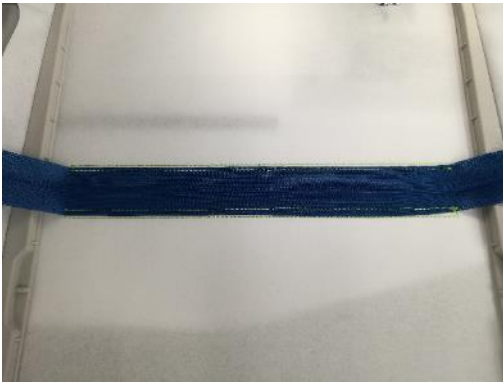
Place the zipper **right side** up centred on the placement line, with the pull hanging past the side of the hoop. The zipper may be too long, but this can be trimmed later when you trim the seam. Tape in place with sticky tape or masking tape.



STEP 2 Stitch the zipper to the stabiliser.



Remove the tape.



Fold **Fabric B** in half (**wrong sides** together) and iron flat.



Place the folded edge of **Fabric B** meeting on the centre of the zipper and sticky tape in place.





STEP 3 Stitch the **Fabric B** down. Remove the tape.



Fold one of the longer edges of **Fabric C** over 1 inch (3cm) wrong sides together.



Place **Batting 1** inside the fold and iron the fold.





Place the folded edge of **Fabric C** meeting on the centre of the zipper and sticky tape in place.



STEP 4 Stitch **Fabric C** down. Remove tape.



STEP 5 Stitch the triple stitch to secure the zipper



STEP 6 Embroider the dog in top right side



STEP 7 Embroider the dog in the bottom right corner



STEP 8 Embroider the dog in the middle



STEP 9 Embroider the dog in the top left



STEP 10 Embroider the dog in the bottom left corner



Leave your work in the hoop.

Turn the hoop over so the **wrong side** is facing up.



Fold **Lining 1** over one inch (**wrong sides** together) on one of the long edges and iron flat.



Place on top of the hoop **right side up** with the fold in line with the centre of the zipper which you can see through the stabiliser. Tape in place so it doesn't fall off when you turn the hoop back over.





Turn the hoop back over so the **right side** is facing up.

STEP 11 Stitch the lining to the back of the hoop.



STEP 12 Stitch the placement line for the waste bag dispenser opening



Remove the hoop from the machine. Trim **Fabric C** and **Batting 1** out of the shape, being careful not to trim the stitches. It is easier if you trim one layer at a time. Turn your hoop over and trim **Lining 1**. **DO NOT TRIM THE STABILISER**.





STEP 13 Embroider the satin stitch around the opening. Make sure your bobbin is the same colour as your top thread.



STEP 14 Embroider the decorative stitch along the bottom and top of the zipper. Make sure your bobbin is the same colour as your top thread.



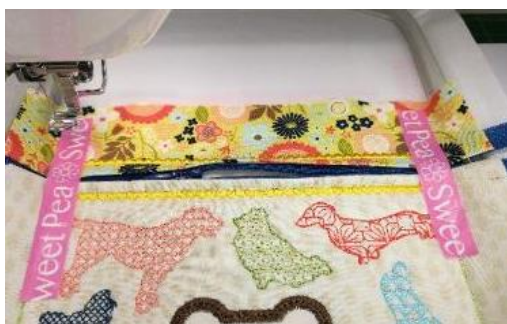
Move your zipper pull to the centre!!



Remove the hoop from the machine and turn the hoop over so the **wrong side** is facing up. Remove any tape from **Lining 1**. Place **Lining 2** on top of the hoop covering the whole project, wrong side up. Tape in place.



Turn the hoop back over so the **right side** is facing up. We recommend taping down the ends of the zipper where the folds of the fabric meet to keep the embroidery foot from catching the fabric and pulling you're panel out of the hoop.

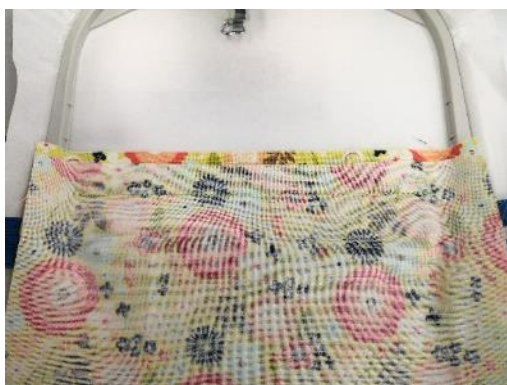


STEP 15 Stitch the lining down. Remove tape from the front and back of the panel.

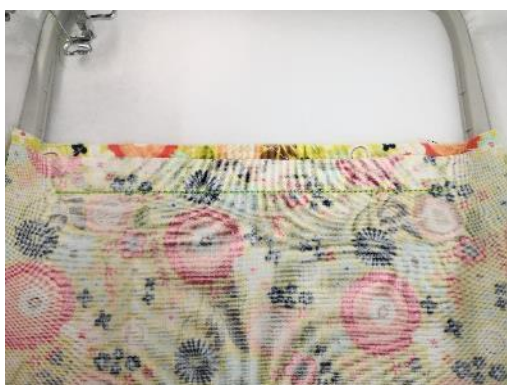


STEP 16 Place **Lining 3** on top of the hoop wrong side up. Have the top raw edge of **Lining 3** about ½" over the top stitching line of the zipper pocket. Stitch down.

THIS IS THE TOP
STITCHING LINE



STEP 17 Stitch the triple stitch to secure the seam



STEP 18 NOTE: There will be one more step after the border stitch, DO NOT stitch this step, just remove the hoop from the machine and skip this step. This very last step is here so the machine doesn't move to the centre of the hoop and get caught on the zipper when finished.



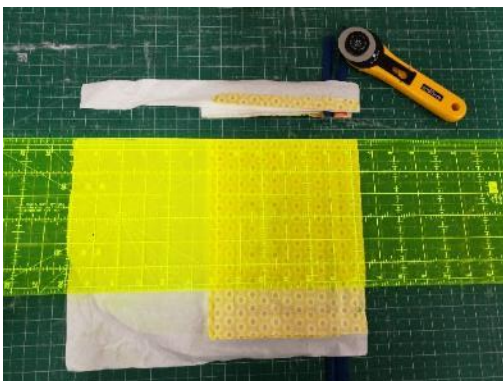
Remove your work from the hoop.



Trim the top edge that **Lining 3** is attached to, to $\frac{1}{4}$ ".



Trim the remaining 3 edges to $\frac{1}{2}$ " (to trim the remaining 3 edges, turn the panel over so the wrong side is facing up, this way you can see the seam stitching).



Trim as much batting out of the seams as you can. You can also remove any tearaway stabiliser from the seams.



Then flip the lining over so it's at the back of the pocket and press in place. You can top stitch the top of the pocket to neaten the edge and hold down **Lining 3** if you like.



To keep **Lining 3** in place, we recommend stitching around the sides and bottom edge. Simply just follow the stitching that is already on the front of the panel, sewing through all layers.



Hold aside.

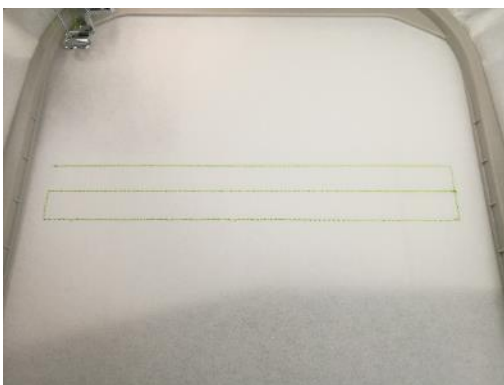
MAKE THE BAG SECOND

Hoop **soluble or tearaway** stabiliser in the hoop. If you are using water soluble stabiliser, hoop a few layers.

Load design onto your machine for the bag. Use applique scissors for trimming.



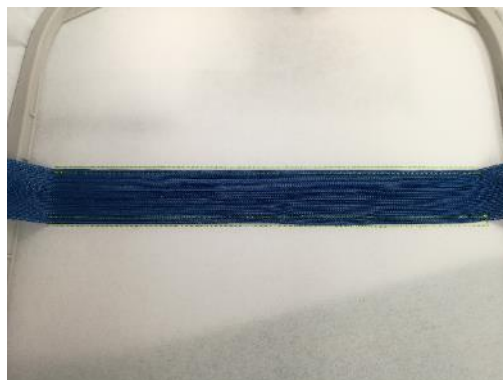
STEP 1 Stitch the zipper placement line.



Place the zipper **right side** up centred on the placement line, with the pull hanging past the side of the hoop. The zipper may be too long, but this can be trimmed later when you trim the seam. Tape in place with sticky tape or masking tape.



STEP 2 Stitch the zipper to the stabiliser. Remove the tape.



Fold **Fabric A** in half (**wrong sides** together) and iron flat.



Place the folded edge of **Fabric A** meeting on the centre of the zipper and sticky tape in place.



STEP 3 Stitch the **Fabric A** down. Remove the tape.



Fold the shorter edge of **Fabric B** over 1 inch (**wrong sides** together). Iron the fold.



Place the folded edge of **Fabric B** meeting on the centre of the zipper and sticky tape in place.



STEP 4 Stitch **Fabric B** down. Remove tape.



STEP 5 Stitch the triple stitch to secure the zipper



STEP 6 Embroider the first colour shade for the paw print on the left



STEP 7 Embroider the second colour shade for the paw print on the left



STEP 8 Embroider the outline around the paw print on the left



STEPS 9 - 11 Repeat the same steps for the second paw print



STEPS 12 - 14 Repeat the same steps for the third paw print



STEPS 15 - 17 Repeat the same steps for the last paw



Take out the front pocket you made earlier. Place it on top of the hoop right side up. Match the bottom stitching line with the bottom stitching of the bag and the side stitching lines with the side stitching lines of the bag. We recommend taping down the ends of the zipper where the folds of the fabric meet and also the top edge of the pocket panel to keep the embroidery foot from catching the fabric and pulling your panel out of the hoop.



STEP 18 Stitch the pocket down.



Leave your work in the hoop.

Turn the hoop over so the **wrong side** is facing up.



Optional: If you have used tearaway stabiliser, tear the stabiliser from the inside of the bottom side of the zipper. (On the back). Tear it 1-2mm from the stitching. You can leave the tearaway where the paws are.



Fold **lining 1** over one inch (**wrong sides together**) on one of the short edges and iron flat.



Place on top of the hoop **right side up** with the fold in line with the centre of the zipper, which you can see through the stabiliser. Tape in place so it doesn't fall off when you turn the hoop back over.



Turn the hoop back over so the **right side** is facing up.

STEP 19 Stitch **lining 1** to the back of the hoop.



STEP 20 Embroider the decorative stitch along the bottom and top of the zipper. Make sure your bobbin is the same colour as your top thread. Remove tape.



Now make sure you have your zipper open!



Place your two loops with the D rings that you made earlier on top the hoop across the seam line at the top of the bag. Have the fold and D rings towards the middle of the hoop and the raw ends over the seam line as shown below. Place your loops no less than 1" in from the side seams. Tape in place.



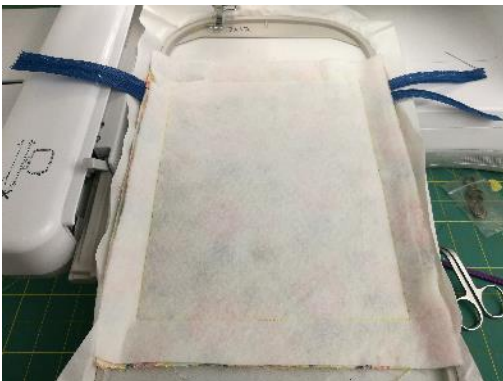
As stated earlier make sure the zipper is open. Otherwise you won't be able to turn everything through the zipper later.



Place **fabric C** (back of the bag) **wrong side up** on the hoop. Then place **batting 2** on top of the **Fabric C**.

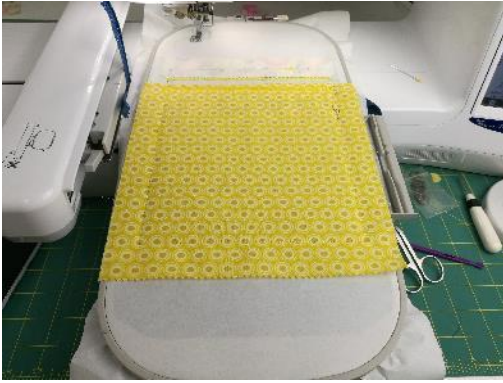


STEP 21 Stitch the seam.



Remove the hoop from the machine and turn it over so the **wrong side** is up.

Remove the tape from the back.



Place **lining 2** on top of **lining 1** right sides together. Tape in place.

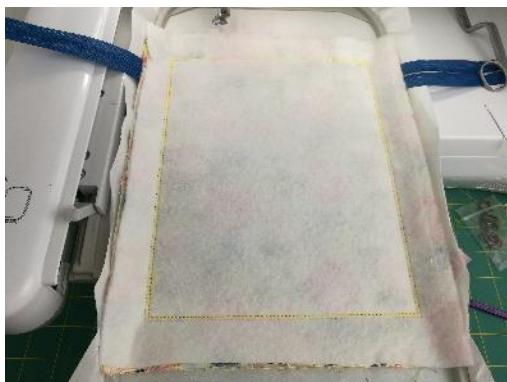


Turn the hoop over so the **right side** is up and return to the machine.

STEP 22 Stitch the seam. This time it will stitch the **lining 2** onto the back and it will leave an opening for turning.



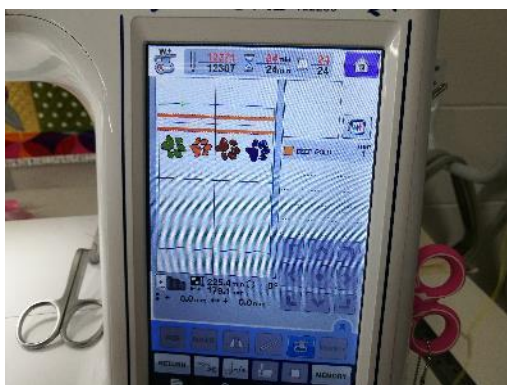
STEP 23 Stitch the seams again, this time it will stitch a triple stitch.



Remove the tape from the back.



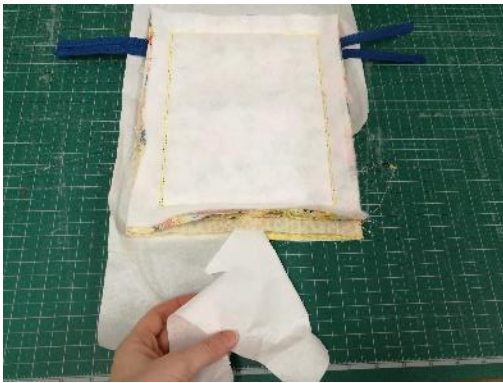
STEP 24 **NOTE:** There will be one more step after the border stitch, DO NOT stitch this step, just remove the hoop from the machine and skip this step. This very last step is here so the machine doesn't move to the centre of the hoop and get caught when finished



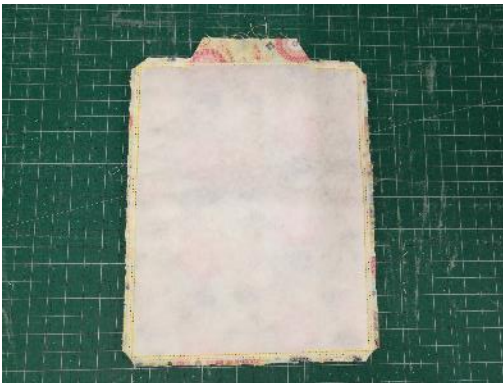
Remove your work from the hoop.



Remove the tearaway stabiliser from the seams and trim any batting out of the seams.



Trim your seams to $\frac{1}{4}$ inch and clip the corners. Trim the open seam to $\frac{1}{2}$ ".



Turn out through the opening in the seam. Use a chopstick to help push out the corners.



Hand stitch or glue your opening closed.



Remove the tearaway stabiliser and the stitching that comes loose with the stabiliser from the zipper, or if you used soluble stabiliser, use a wet cotton swab to dissolve the stabilizer.



You will then be able to get access to the opening where the zipper is unzipped. Turn the bag to the **right side** through the zip. Use a chopstick to help push out the corners.



Tear away any other stabiliser that can be seen or wash your bag to dissolve the soluble stabiliser and let dry.



Iron flat and press gently.



You have now finished your bag; you can now attach your strap.

Enjoy!

