

Fox Applique/Embroidery



THREAD
COLOUR
CHARTS
INCLUDED

6x10 7x12 9.5x14 10x16 11x18

Sweet Pea 
MACHINE EMBROIDERY

Fox Embroidery 6x10 7x12 8x12 9.5x14 10x16 11x18 Instructions

FABRIC REQUIREMENTS

6x10 (16cm x 25cm) Hoop

Item you are embroidering OR

Fabric A - cut 1 x 20cm x 30cm (8" x 12") background

Fabric B – 13cm x 12cm (5" x 4.5") neck

Fabric C – 18cm x 10cm (7" x 4") top of face

Fabric D – 15cm x 8cm (6" x 3") bottom of face

Fabric E – 8cm x 8cm (3" x 3") snout

Fabric F – cut 2 x 8cm x 9cm (3" x 3.5") ears

Fabric G – 13cm x 6.5cm (5" x 2.5") area around eyes

7x12 (18cm x 30cm) Hoop

Item you are embroidering OR

Fabric A - cut 1 x 23cm x 35cm (9" x 14") background

Fabric B – 15cm x 13cm (6" x 5") neck

Fabric C – 20cm x 13cm (8" x 5") top of face

Fabric D – 18cm x 9cm (7" x 3.5") bottom of face

Fabric E – 8cm x 9cm (3" x 3.5") snout

Fabric F – cut 2 x 8cm x 10cm (3" x 4") ears

Fabric G – 15cm x 8cm (6" x 3") area around eyes

8x12 (20cm x 30cm) Hoop

Item you are embroidering OR

Fabric A - 25cm x 35cm (10" x 14") background

Fabric B – 15cm x 14cm (6" x 5.5") neck

Fabric C – 20cm x 13cm (8" x 5") top of face

Fabric D – 18cm x 9cm (7" x 3.5") bottom of face

Fabric E – 8cm x 9cm (3" x 3.5") snout

Fabric F – cut 2 x 8cm x 12cm (3" x 4.5") ears

Fabric G – 14cm x 6.5cm (5.5" x 2.5") area around eyes

9.5x14 (24cm x 36cm) Hoop

Item you are embroidering OR

Fabric A - cut 1 x 29cm x 41cm (11.5" x 16") background

Fabric B – 20cm x 15cm (8" x 6") neck

Fabric C – 25cm x 15cm (10" x 6") top of face

Fabric D – 23cm x 12cm (9" x 4.5") bottom of face

Fabric E – 10cm x 14cm (4" x 5.5") snout

Fabric F – cut 2 x 10cm x 13cm (4" x 5") ears

Fabric G – 23cm x 10cm (9" x 4") area around eyes

10x16 (26cm x 40cm) Hoop

Item you are embroidering OR

Fabric A – cut 1 x 33cm x 46cm (13" x 18") background

Fabric B – 20cm x 18cm (8" x 7") neck

Fabric C – 28cm x 16cm (11" x 6.5") top of face

Fabric D – 23cm x 13cm (9.5" x 5") bottom of face

Fabric E – 12cm x 15cm (4.5" x 6") snout

Fabric F – cut 2 x 12cm x 15cm (4.5" x 6") ears

Fabric G – 23cm x 10cm (9" x 4") area around eyes

11x18 (29cm x 46cm) Hoop

Item you are embroidering OR

Fabric A – cut 1 x 34cm x 51cm (13.5" x 20") background

Fabric B – 23cm x 18cm (9" x 7") neck

Fabric C – 29cm x 17cm (11.5" x 7") top of face

Fabric D – 25cm x 13cm (10" x 5") bottom of face

Fabric E – 12cm x 17cm (4.5" x 6.5") snout

Fabric F – cut 2 x 13cm x 15cm (5" x 6") ears

Fabric G – 23cm x 12cm (9" x 4.5") area around eyes

Finished Dimensions (approx.) of actual embroidery not including tack down:

6x10: 15.4cmW x 21.4cmL (6" x 8.4")
7x12: 17.3cmW x 24cmL (6.8" x 9.5")
8x12: 19.3cmW x 26.8cmL (7.6" x 10.5")
9.5x14: 23.2cmW x 32.2cmL (9" x 12.7")
10x16: 26.1cmW x 36.3cmL (10.3" x 14.3")
11x18: 27.7cmW x 38.5cmL (10.9" x 15.1")

No of Stitches including tack down:

6x10: 32,420
7x12: 38,447
8x12: 44,825
9.5x14: 57,754
10x16: 69,337
11x18: 76,154

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

HELPFUL HINTS

HOOPING UP STABILISER:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

OPTIONAL: HOW TO HOOP A GARMENT

Follow the steps below if you have decided to embroider onto a garment etc. With all embroidery designs, we recommend doing a test stitch out before embroidering onto your garment. As this design has a high stitch count, the best results will be achieved on heavy to medium-weight fabric with medium to heavy-weight **cutaway stabiliser**.

Hoop up the stabiliser and spray stabiliser with temporary spray adhesive if required. - This will help keep the fabric well-positioned. Position the garment on the hooped stabiliser. Adjust your garment so it's in the right position (you can use your hoop template to help line up correctly).

Once your item is lined up, you can use safety pins to secure it if you wish, but be aware of the pin marks in the garment.



STEPS 1 and 2 Step 1 stitches down the batting if you choose to use batting on your garment – trim. Step 2 is a basting stitch. It can be omitted if being stitched direct to a garment that is hooped as the basting stitch may leave stitch holes.

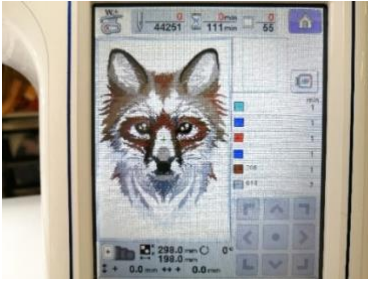


Then continue to the instructions below at STEP 3.

FOX

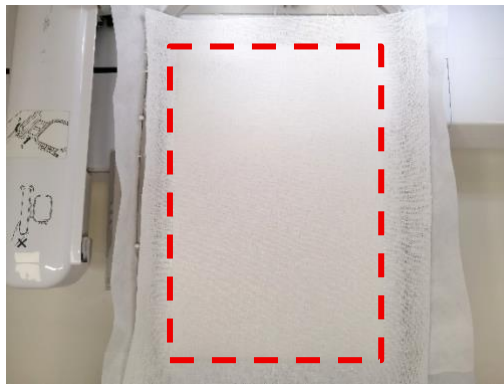
Hoop stabiliser, or if you prefer, hoop the item you are embroidering on. You can use either a soluble stabiliser (the woven variety works the best), or a medium cutaway. For items of clothing, we float the garment without hooping.

Load the design onto your machine.

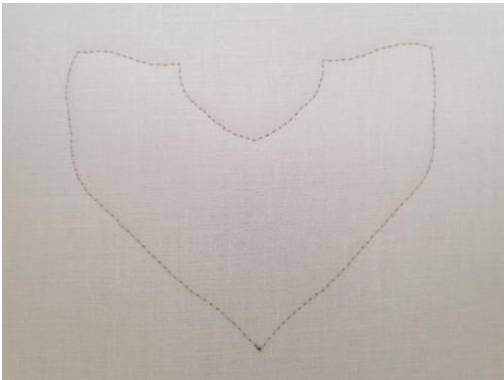


STEP 1 (Skip if not adding batting)

STEP 2 Place **Fabric A** on top of the batting (or on the hoop if you choose). Baste the fabric down.



STEP 3 Stitch the placement line for the neck.



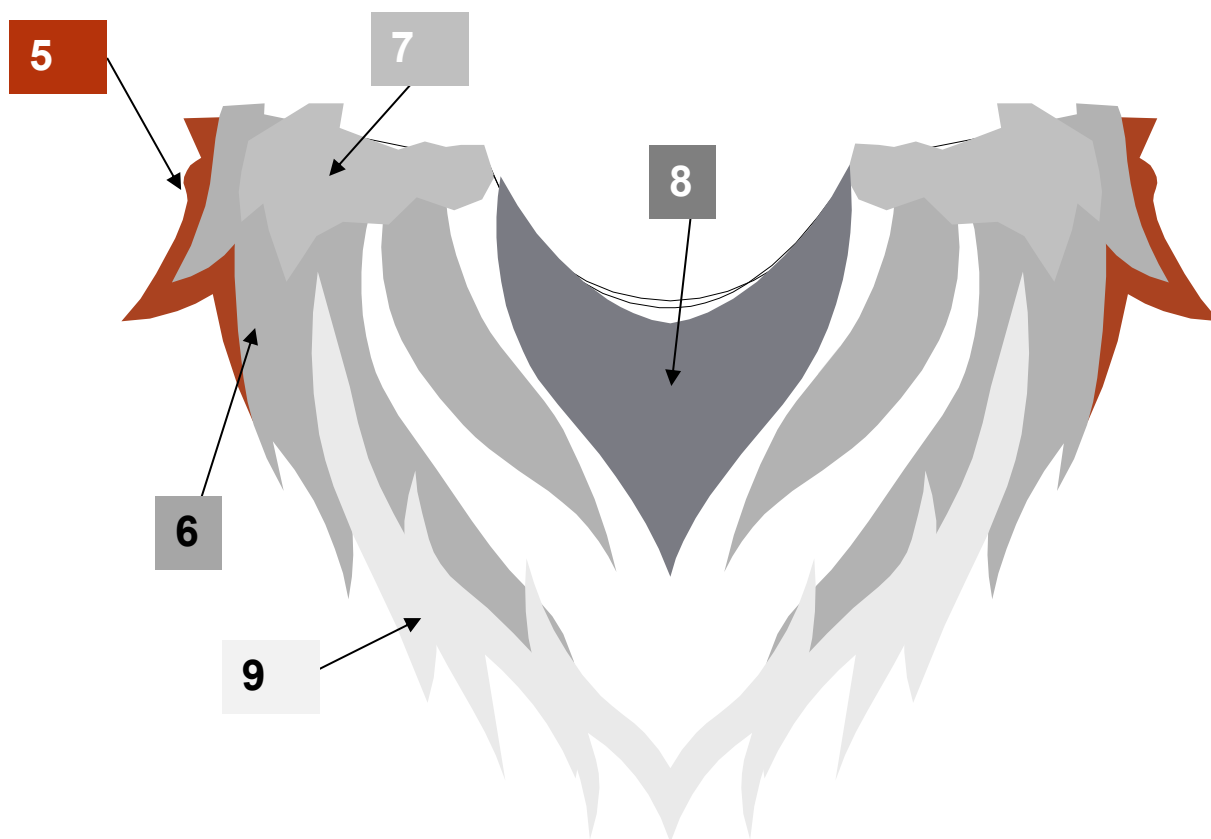
STEP 4 Place **Fabric B** on top of the hoop right side up covering the placement line and stitch down.



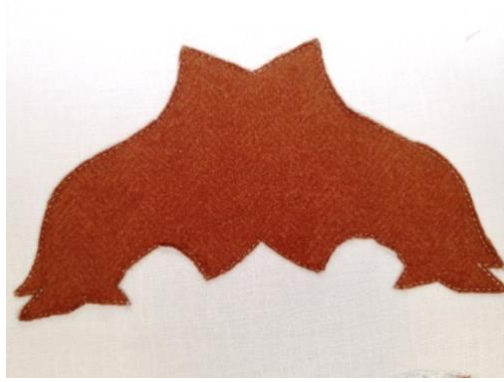
Remove the hoop from the machine and trim the fabric 1-2mm from the stitching.



STEPS 5 – 9 Embroider details of the neck as per the diagram below. The numbers correspond to the STEP number in the file:



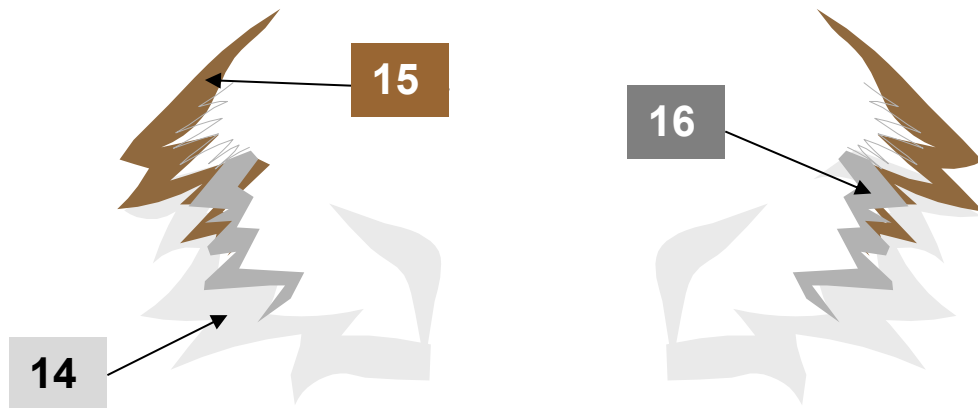
STEPS 10 & 11 Repeat the applique process with the top of the face using **Fabric C**. Trim.



STEPS 12 & 13 Repeat the applique process with the bottom of the face using **Fabric D**. Trim.



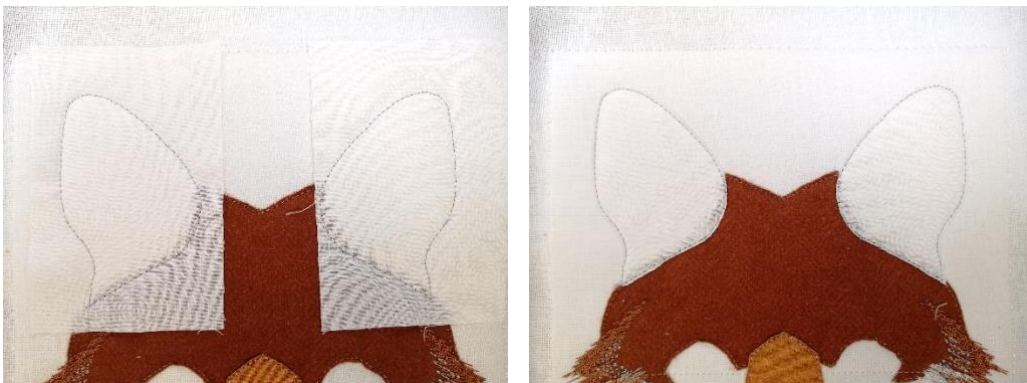
STEPS 14 – 16 Embroider details around face as per the diagram below. The numbers correspond to the STEP number in the file:



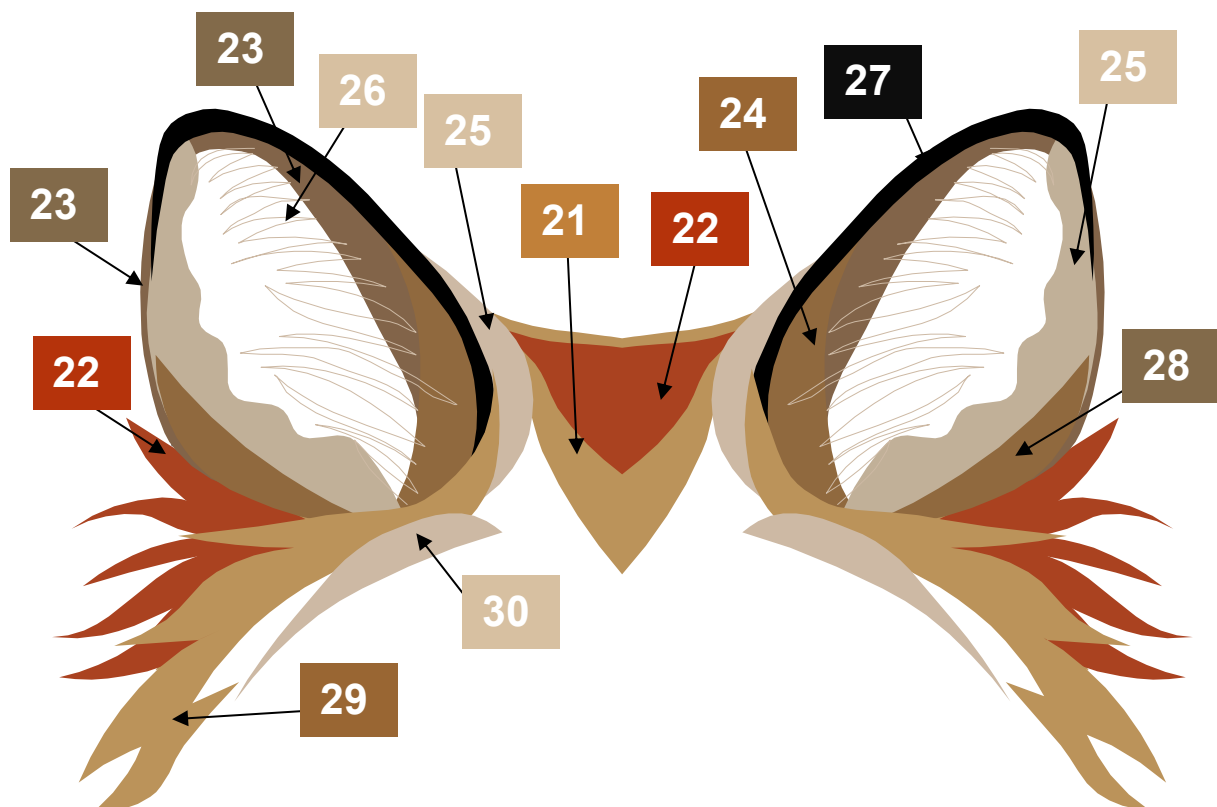
STEPS 17 & 18 Repeat the applique process with the snout using **Fabric E**. Trim.



STEPS 19 & 20 Repeat the applique process with the ears using **Fabric F**. Trim.

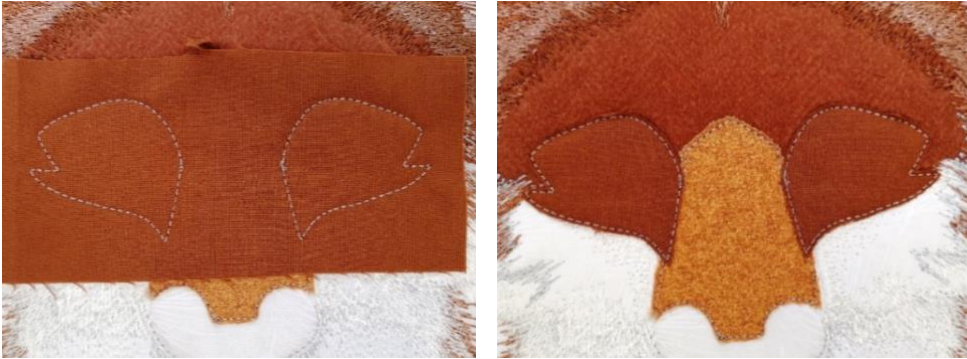


STEPS 21 – 30 Embroider details around face as per the diagram below. The numbers correspond to the STEP number in the file:

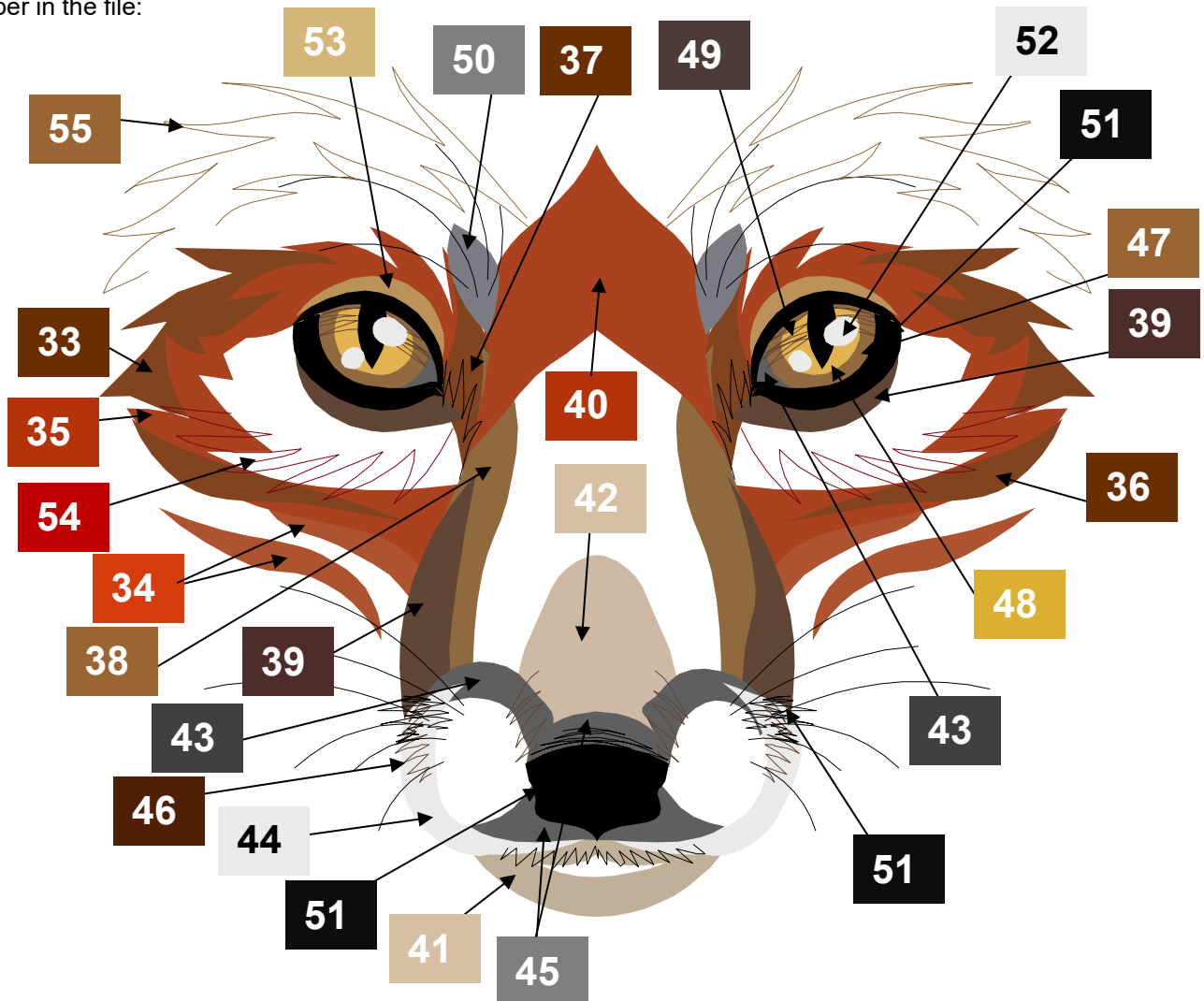




STEPS 31 & 32 Repeat the applique process with the areas around the eyes using **Fabric G**. Trim.



STEPS 33 – 55 Embroider details around face as per the diagram below. The numbers correspond to the STEP number in the file:





If you stitched **STEP 2**, now remove the basting stitching.

You can now remove your work from the hoop and remove any excess stabiliser.

The design is finished. Enjoy.

