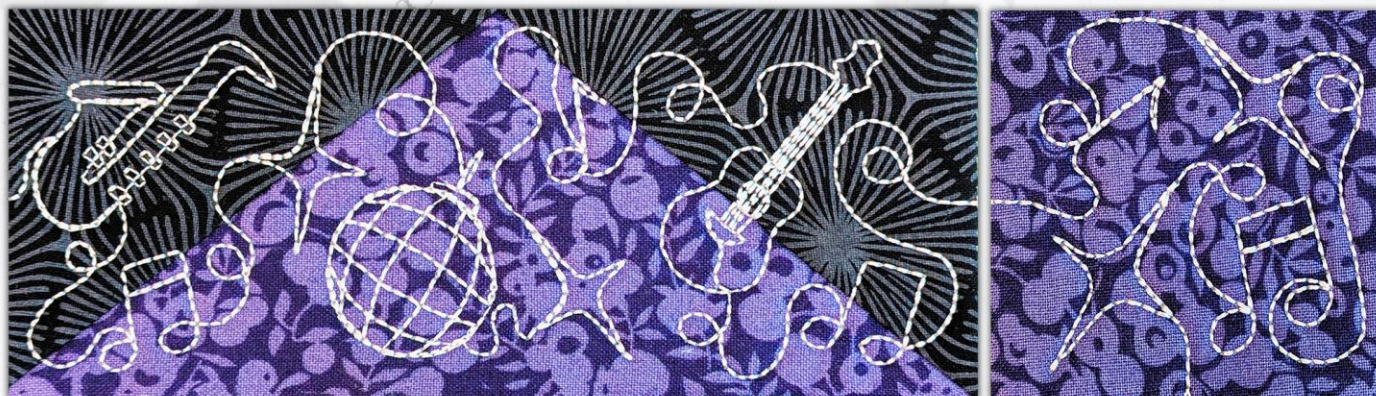


Monster Dance Quilt

BLOCK OF THE WEEK



Sweet Pea
MACHINE EMBROIDERY

**BORDERS
&
CORNERS**

4x4 5x5
6x6 7x7 8x8

Monster Dance Border Design 4x4 5x5 6x6 7x7 8x8 Instructions

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

BORDERS (MAKES TWO PER HOOPING)

Fabric A – Cut 2 – 6.5cm x 15cm (2.5" x 6") centre backgrounds

Fabric B – cut 2 x 9cm x 9cm (3.5" x 3.5") corner backgrounds (square cut in half to create two triangle pieces) (There will be four triangles all together) ****See note below**

CORNERS (MAKES FOUR PER HOOPING)

Fabric A - 15cm x 15cm (6" x 6") background

Batting 1 - 15cm x 15cm (6" x 6") cut one for each block

5x5 (13cm x 13cm) Hoop

BORDERS (MAKES TWO PER HOOPING)

Fabric A – Cut 2 - 8cm x 18cm (3" x 7") centre backgrounds

Fabric B – cut 2 x 10cm x 10cm (4" x 4") corner backgrounds (square cut in half to create two triangle pieces) (There will be four triangles all together) ****See note below**

CORNERS (MAKES FOUR PER HOOPING)

Fabric A - 18cm x 18cm (7" x 7") background

Batting 1 - 18cm x 18cm (7" x 7") cut one for each block

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

BORDERS (MAKES TWO PER HOOPING)

Fabric A – Cut 2 - 9cm x 20cm (3.5" x 8") centre backgrounds

Fabric B – cut 2 x 12cm x 12cm (4.5" x 4.5") corner backgrounds (square cut in half to create two triangle pieces) (There will be four triangles all together) ****See note below**

CORNERS (MAKES FOUR PER HOOPING)

Fabric A - 20cm x 20cm (8" x 8") background

Batting 1 - 20cm x 20cm (8" x 8") cut one for each block

7x7 (18cm x 18cm) Hoop

BORDERS (MAKES TWO PER HOOPING)

Fabric A – Cut 2 - 10cm x 23cm (4" x 9") centre backgrounds

Fabric B – cut 2 x 13cm x 13cm (5" x 5") corner backgrounds (square cut in half to create two triangle pieces) (There will be four triangles all together) ****See note below**

CORNERS (MAKES FOUR PER HOOPING)

Fabric A - 23cm x 23cm (9" x 9") background

Batting 1 - 23cm x 23cm (9" x 9") cut one for each block

8x8 (20cm x 20cm) Hoop

BORDERS (MAKES TWO PER HOOPING)

Fabric A – Cut 2 - 12cm x 25cm (4.5" x 10") centre backgrounds

Fabric B – cut 2 x 14cm x 14cm (5.5" x 5.5") corner backgrounds (square cut in half to create two triangle pieces) (There will be four triangles all together) ****See note below**

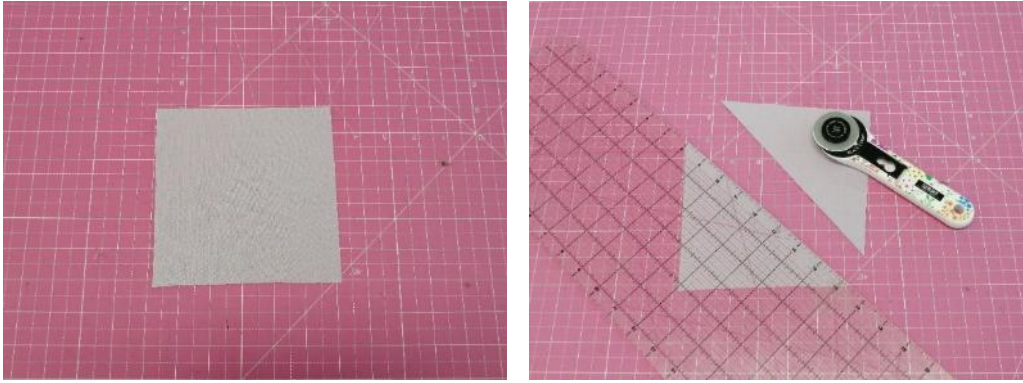
CORNERS (MAKES FOUR PER HOOPING)

Fabric A - 25cm x 25cm (10" x 10") background

Batting 1 - 25cm x 25cm (10" x 10") cut one for each block

CUTTING HALF-SQUARE TRIANGLES

****Note:** To help reduce fabric waste, we have cut the square fabric pieces in half diagonally, from corner to corner.



Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us should be downloaded as per our "how to download our designs" instructions on our website and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

We will not be obligated to provide compensation to customers who have put our files through their software and the resulting stitch out was not as intended.

INSTRUCTIONS - USING YOUR EMBROIDERY MACHINE:

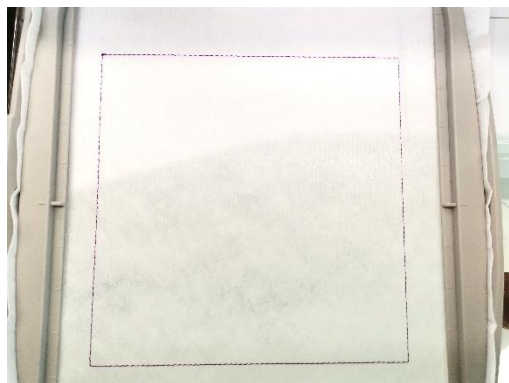
For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

BORDERS (MAKES 2)

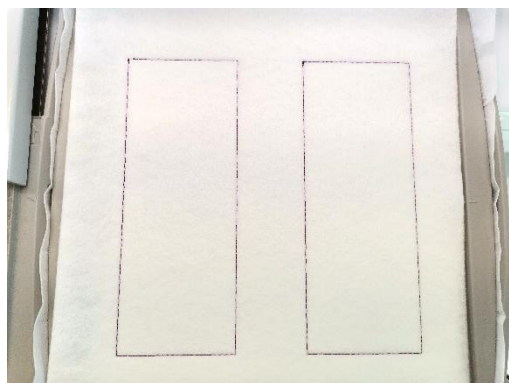
Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** on top of the placement line. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 3 Stitch the placement line for the centre backgrounds.



STEP 4 Place the first piece of **Fabric A** on top of the left border placement line. Stitch down.



Remove the hoop from your machine and trim about 1-2mm from the stitching, leaving fabric in the seams.



STEP 5 Repeat the same process with the second piece of **Fabric A** and the right border.



STEP 6 Using the top stitching line of the centre background (Fabric A) on the left border, place the first piece of **Fabric B** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the bottom right of the hoop. Stitch down.



STEP 7 Fold over, hold taut and stitch down. Do not trim.



STEPS 8 & 9 Repeat the same flip and fold process with the second piece of **Fabric B** and the right border.



STEP 10 Using the bottom stitching line of the centre background (Fabric A) on the left border, place the third piece of **Fabric B** on top of the hoop **wrong side up** with $\frac{1}{4}$ " crossing over the placement line and the excess pointing towards the top right of the hoop. Stitch down.



STEP 11 Fold over, hold taut and stitch down. Do not trim.



STEPS 12 & 13 Repeat the same flip and fold process with the fourth piece of **Fabric B** and the right border.



STEP 14 Embroider the quilting.



Remove your work from the hoop. Trim the seams to about $\frac{1}{2}$ an inch (for the 4x4, the seam between the two border and four corner blocks will be $\frac{3}{8}$ "). Hold aside until all your panels are made.

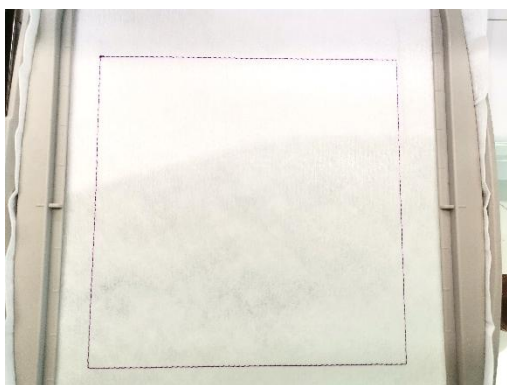


CORNERS (MAKES 4)

Hoop up **cutaway stabiliser** in the hoop. Load design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** on top of the placement line. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 3 Place **Fabric A** on top of the hoop right side up covering the batting. Stitch down.



STEP 4 Embroider the quilting.



Remove your work from the hoop. Trim the seams to about $\frac{1}{2}$ an inch (for the 4x4, the seam between the two border and four corner blocks will be $\frac{3}{8}$ "). Hold aside until all your panels are made.

