

Thread Spool Zipper Purse



4x4 5x5 6x6

Sweet Pea 
MACHINE EMBROIDERY

Thread Spool Zipper Purse 4x4, 5x5 and 6x6 Instructions

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

ZIPPER BACK

Fabric A - 14cm x 5cm (5.5" x 2") Top half of zipper purse

Fabric B - 14cm x 10cm (5.5" x 4") Bottom half of zipper purse

Lining 1 - 14cm x 5cm (5.5" x 2") Top half of zipper lining

Lining 2 - 14cm x 10cm (5.5" x 4") Bottom half of zipper lining

1 x Nylon dress zipper - 15cm (6") or longer and at least 1" (2.5cm) in width or larger

THREAD SPOOL (FRONT OF PURSE)

Fabric A - 14cm x 9cm (5.5" x 3.5") thread

Fabric B - cut 2 x 14cm x 5cm (5.5" x 2") spool

Lining 3 - 15cm x 15cm (6" x 6") back lining

Batting 1 - 15cm x 15cm (6" x 6") Front batting

5x5 (13cm x 13cm) Hoop

ZIPPER BACK

Fabric A - 17cm x 8cm (6.5" x 3") Top half of zipper purse

Fabric B - 17cm x 13cm (6.5" x 5") Bottom half of zipper purse

Lining 1 - 17cm x 8cm (6.5" x 3") Top half of zipper lining

Lining 2 - 17cm x 13cm (6.5" x 5") Bottom half of zipper lining

1 x Nylon dress zipper - 15cm (6") or longer and at least 1" (2.5cm) in width or larger

THREAD SPOOL (FRONT OF PURSE)

Fabric A - 17cm x 12cm (6.5" x 4.5") thread

Fabric B - cut 2 x 17cm x 6.5cm (6.5" x 2.5") spool

Lining 3 - 18cm x 18cm (7" x 7") back lining

Batting 1 - 18cm x 18cm (7" x 7") Front batting

6x6 (15cm x 15cm) Hoop

ZIPPER BACK

Fabric A - 19cm x 9cm (7.5" x 3.5") Top half of zipper purse

Fabric B - 19cm x 14cm (7.5" x 5.5") Bottom half of zipper purse

Lining 1 - 19cm x 9cm (7.5" x 3.5") Top half of zipper lining

Lining 2 - 19cm x 14cm (7.5" x 5.5") Bottom half of zipper lining

1 x Nylon dress zipper - 15cm (6") or longer and at least 1" (2.5cm) in width or larger

THREAD SPOOL (FRONT OF PURSE)

Fabric A - 19cm x 14cm (7.5" x 5.5") thread

Fabric B - cut 2 x 19cm x 8cm (7.5" x 3") spool

Lining 3 - 20cm x 20cm (8" x 8") back lining

Batting 1 - 20cm x 20cm (8" x 8") Front batting

Final Dimensions (approx.):

4x4 - 9cm x 9cm (3 ½" x 3 ½")

5x5 - 12cm x 12cm (4 ½" x 4 ½")

6x6 - 14cm x 14cm (5 ½" x 5 ½")

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

To check out our range of batting and stabilisers, click [HERE](#)

USING YOUR REGULAR SEWING MACHINE:

OPTIONAL: MAKE THE LOOP FOR A SPLIT RING (key ring) AND STRAP

Making the loop and strap for your purse is optional. Skip this section if you do not wish to have a loop or strap on your purse.

Fabric Requirements for Loop and Strap

Fabric D - cut 1 x 4cm x 10cm (1.5" x 4") Loop for split ring (key ring) - optional

Fabric E - cut 1 x 4cm x 30cm (1.5" x 12") Wrist strap - optional

1 x Lobster clasp

1 x Small split ring

Take **Fabric D** and fold in half lengthwise, with wrong sides together. Iron the fold.



Unfold. Fold both the edges into the middle crease and iron.



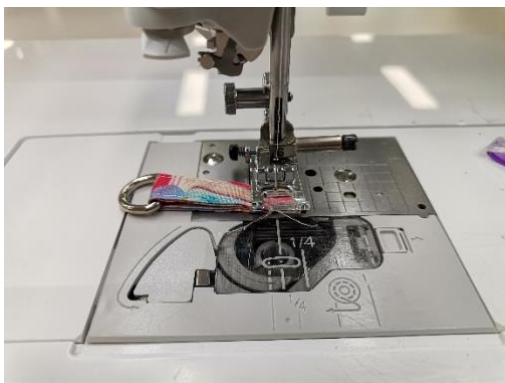
Fold again in half lengthwise. Iron.



Edgestitch the edges together and repeat for the other side for a more even look (use a matching bobbin to the top thread).



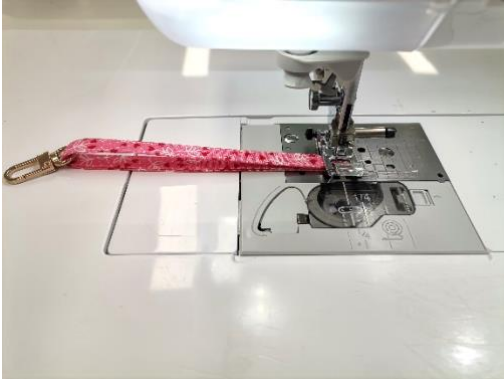
Fold your piece of fabric in half. Put through the split ring. Hold aside.



Optional: Repeat the same steps for wrist step using **Fabric E**. Thread the lobster clasp onto your strap.



Using your sewing machine, sew the two ends of the strap together. Once sewn together, trim the ends roughly $\frac{1}{4}$ inch away



Now twist the strap to the right side so that the raw ends are on the inside of the strap. Thread the strap through the lobster clasp until the raw end meets the lobster clasp.



You will now need to sew $\frac{1}{2}$ inch away from the lobster clasp. This will secure the lobster clasp in place and will also hide the raw ends.



You have now finished making your wristlet strap.



USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop> To check out our range of batting and stabilisers, click [HERE](#).

MAKE THE ZIPPER PANEL FIRST

Hoop **tearaway** stabiliser in the hoop. Load the pattern for the zipper onto your machine.



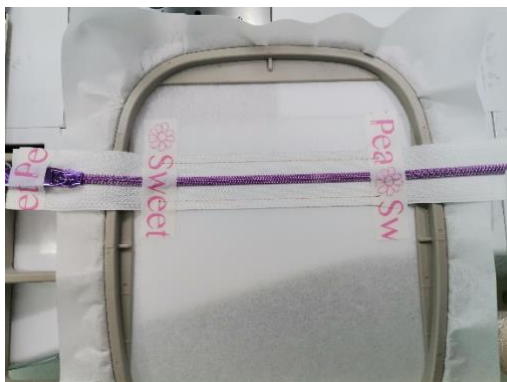
STEP 1 Stitch the zipper placement line onto the stabiliser.



Place the zipper **right side up** centred on the line, with the pull hanging past the side of the hoop. The zipper will be too long, but this can be trimmed later when you trim the seam. Then tape in place with washi tape.



STEP 2 Stitch the zipper to the stabiliser. Remove tape.



STEP 3 Place **Fabric A** on top of the hoop **wrong side up** with ¼" crossing the top zipper stitching line, and the excess pointing towards the bottom of the hoop. Stitch down.



Keep **Fabric A** in place. Now remove the hoop from your machine and flip the hoop over so the **wrong side** of the hoop is facing up.



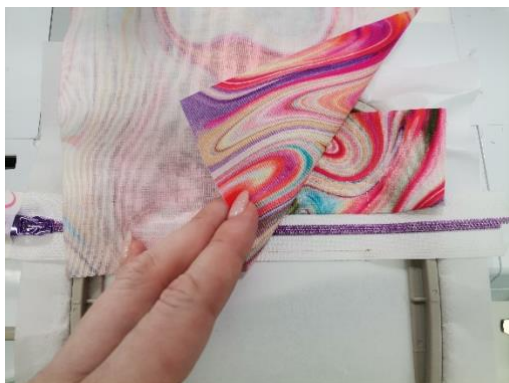
STEP 4 Using the same zip placement line on the back, like we did with **Fabric A**, place **Lining 1** on top of the hoop **wrong side up** with ¼" crossing the top zipper stitching line, and the excess pointing towards the bottom of the hoop. Tape in place and stitch down.



STEP 5 Fold over and tape down **Fabric A** and **Lining 1**. Stitch down. Do not trim.



STEPS 6 & 7 Repeat the same process with **Fabric B** first and then **Lining 2** using the bottom zipper stitch down as a placement line, with the excess fabric pointing towards the top of the hoop.



STEP 8 Fold over and tape down **Fabric B** and **Lining 2**. Stitch down. Do not trim.



NOW MOVE YOUR ZIPPER PULL IN TOWARDS THE CENTRE OF THE HOOP!

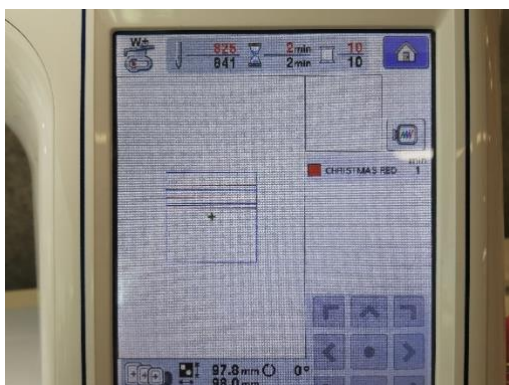
Tape the open end of your zipper to keep it secure.



STEP 9 Stitch the border around the whole panel. Remove the washi tape.



STEP 10 **NOTE:** There will be one more step after the border stitch; **DO NOT** stitch this step, just remove the hoop from the machine and skip this step. This very last step is here so the machine does not move to the centre of the hoop and get caught on the zipper when finished!



Remove your work from the hoop. Remove any excess stabiliser, but leave the stabiliser in the zipper. We will remove this later.



Trim the seams to $\frac{1}{2}$ an inch, however this is optional at this time. All the seams will be trimmed back once the purse is completed.



Hold aside for later.

MAKE THE THREAD SPOOL FRONT LAST

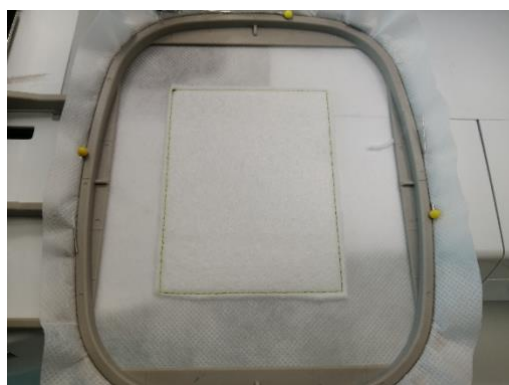
Hoop cutaway stabiliser in the hoop. Load the pattern for the front onto your machine. Use applique scissors to trim the batting and fabric.



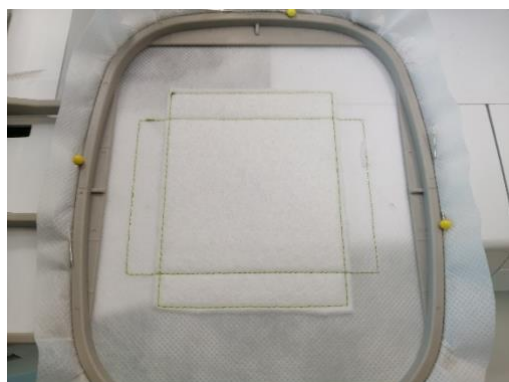
STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down.



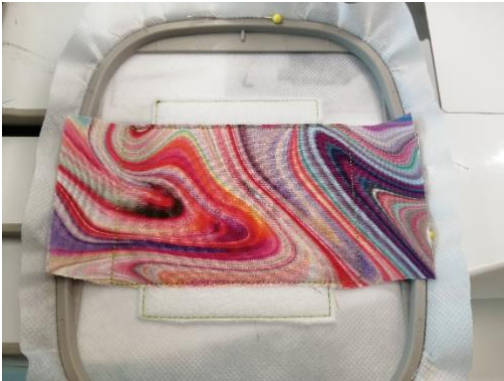
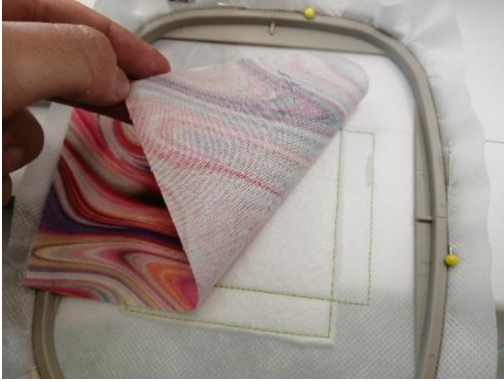
Remove the hoop from the machine and trim the batting 1-2mm from the stitching.



STEP 2 Stitch the placement line for the thread.



STEP 3 Place **Fabric A** on top of the hoop **right side up** covering the placement line and stitch down. Remove the hoop from the machine and trim the fabric 1-2mm from the stitching, leaving the excess fabric in the seams.



STEP 4 Embroider the quilting.



STEP 5 Using the top trimmed edge of **Fabric A** as a placement line, place one piece of **Fabric B** on top of the hoop, **wrong side up** crossing the placement line by 1/4" with the excess fabric towards the top of the hoop. Stitch down.



STEP 6 Fold over the fabric, hold taut and stitch down.

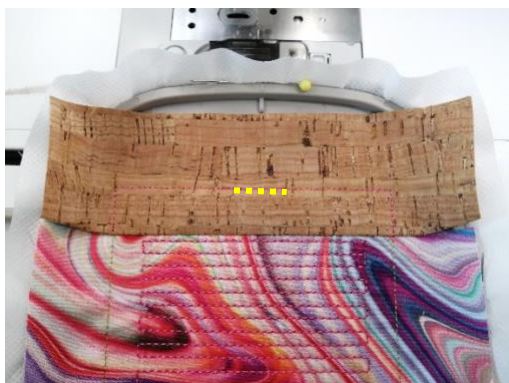


STEPS 7 & 8 Repeat the flip and fold process for the bottom of the spool using the other piece of **Fabric B**.



OPTIONAL STEPS (only need to complete if you would like a loop and strap on your purse)

STEP 9 Stitch the placement lines for the loop



Place the loop (with the split ring or the wristlet strap that you made earlier) on the hoop across the seam line. Have the fold and ring towards the centre of the hoop and the cut ends and excess on the outside edge, as shown below. Tape in place.



**ADD LOOP
HERE**

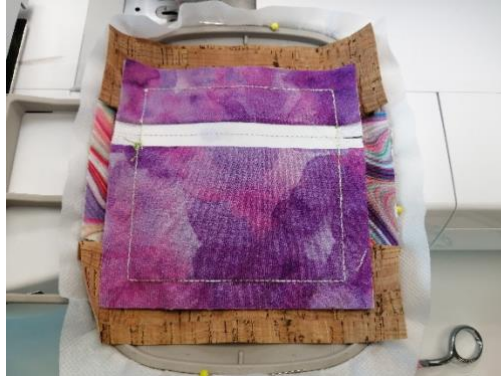
STEP 10 Stitch in place. Slow the machine down if you feel that you need to. Remove the tape.



Make sure you leave your work in the hoop now to add the zipper panel.

Take the zipper panel you made earlier and place it on top of the hoop **wrong side up**.

Make sure you have the zipper halfway open. This is important because you will need to turn the purse out the right way through the zipper later.



STEP 10 Line up the border stitching on the front panel and the zipper panel as best you can and Washi tape in place. Also, Washi tape down both ends of the zipper, as the machine head will be crossing here. Stitch down.



**PLACE WASHI TAPE ON
ENDS OF THE ZIPPER**

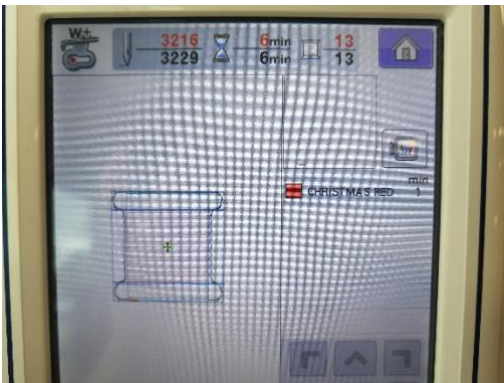
Remove the tape.



STEP 11 Place **Lining 3** on the hoop **wrong side up**. Make sure you cover the border stitching with **Lining 3**. Stitch the triple stitch to stitch the layers. It will leave an opening at the bottom for turning later.



STEP 12 DO NOT STITCH THIS STEP. This step is to stop the embroidery foot from moving into the centre and potentially getting caught on the bulk in the middle.



Remove your work from the hoop. Trim the seams to about $\frac{1}{4}$ of an inch, $\frac{1}{2}$ " for the opening.



Turn the purse out through the opening. Once you have turned it through the opening, gently push the curve out with a point turner or chop stick.



Turn in the ½" seam and hand-stitch or glue the opening closed.



You will notice the purse will still be inside out. Tear away the stabiliser at the back of the purse to reveal the zip.



Turn the purse to the **right side** through the zip. Push the curves out.

Iron flat. Attach your strap.

Your thread spool purse is now finished.

