

Sweet
swpea.com Pea
Machine Embroidery Designs

BOO
WALL HANGER

5x7
6x10
7x12



'Boo' Wall Hanger 5x7 6x10 and 7x12 Instructions

FABRIC REQUIREMENTS:

5x7 Hoop (13cm x 18cm)

'B' BLOCK

Fabric A - 16cm x 17cm (6" x 6.5") background

Fabric B - 16cm x 17cm (6" x 6.5") spider web

Fabric C - 17cm x 18cm (6.5" x 7") backing

'O' BAT BLOCK

Fabric A - 17cm x 17cm (6.5" x 6.5") letter

Fabric B - 17cm x 17cm (6.5" x 6.5") bat

Fabric C - 17cm x 18cm (6.5" x 7") backing

'O' MONSTER BLOCK

Fabric A - 9cm x 10cm (3.5" x 4") monster

Fabric B - 17cm x 17cm (6.5" x 6.5") letter

Fabric C - 17cm x 18cm (6.5" x 7") backing

Small pieces of fabric for the applique - 3 sets of eyes

Batting 1 - 17cm x 18cm (6.5" x 7") cut one for each block

Pieces of ribbon to tie blocks together

Piece of cutaway stabiliser to add to backing fabric - adds extra stability (cut one for each block)

6x10 Hoop (16cm x 25cm)

'B' BLOCK

Fabric A - 20cm x 20cm (8" x 8") background

Fabric B - 20cm x 20cm (8" x 8") spider web

Fabric C - 20cm x 21cm (8" x 8.5") backing

'O' BAT BLOCK

Fabric A - 20cm x 21cm (8" x 8.5") letter

Fabric B - 20cm x 19cm (8" x 7.5") bat

Fabric C - 20cm x 21cm (8" x 8.5") Backing

'O' MONSTER BLOCK

Fabric A - 12cm x 13cm (4.5" x 5") monster

Fabric B - 20cm x 21cm (8" x 8.5") letter

Fabric C - 20cm x 21cm (8" x 8.5") backing

Small pieces of fabric for the applique - 3 sets of eyes

Batting 1 - 20cm x 21cm (8" x 8.5") cut one for each block

Pieces of ribbon to tie blocks together

Piece of cutaway stabiliser to add to backing fabric - adds extra stability (cut one for each block)

7x12 Hoop (18cm x 30cm)

'B' BLOCK

Fabric A - 21cm x 21cm (8.5" x 8.5") background

Fabric B - 20cm x 21cm (8" x 8.5") spider web

Fabric C - 21cm x 24cm (8.5" x 9.5") Backing

'O' BAT BLOCK

Fabric A - 21cm x 23cm (8.5" x 9") letter

Fabric B - 20cm x 20cm (8" x 8") bat

Fabric C - 21cm x 24cm (8.5" x 9.5") Backing

'O' MONSTER BLOCK

Fabric A - 13cm x 13cm (5" x 5") monster

Fabric B - 21cm x 24cm (8.5" x 9.5") letter

Fabric C - 21cm x 24cm (8.5" x 9.5") backing

Small pieces of fabric for the applique - 3 sets of eyes

Batting 1 - 21cm x 24cm (8.5" x 9.5") cut one for each block

Pieces of ribbon to tie blocks together

Piece of cutaway stabiliser to add to backing fabric - adds extra stability (cut one for each block)

Note: We recommend NOT using Calico in these blocks. When you wash calico it shrinks, and once it has dried it will leave your bunting blocks puffy and creased.

Finished dimensions (approx.) with three blocks:

5x7 – 13cmW x 42cmL (5" x 16 1/2")

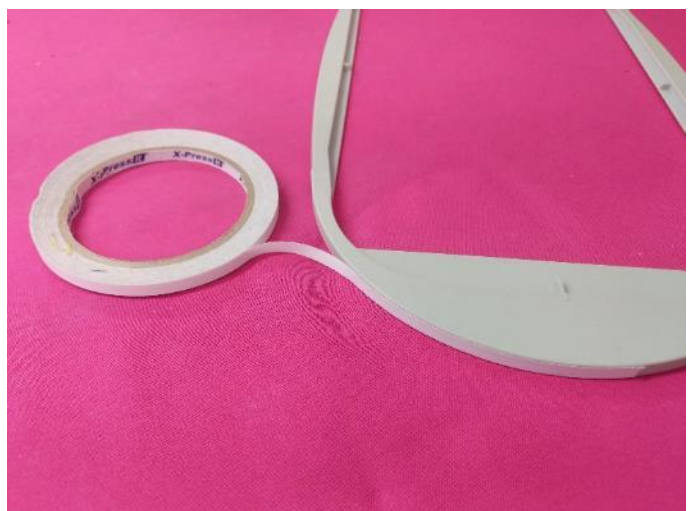
6x10 – 16cmW x 53cmL (6" x 21")

7x12 – 18cmW x 61cmL (7" x 24")

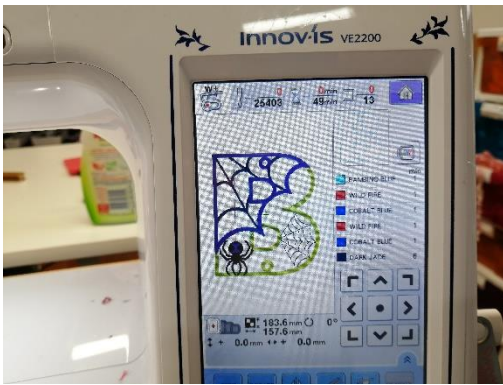
MAKING THE 'B' BLOCK

Hoop a couple of layers of **soluble stabiliser** in the hoop you wish to use (we recommend the fibrous looking soluble stabiliser; the plastic looking one tears too easily).

Due to the amount of stitching and the satin stitch around the block, we suggest pinning the stabiliser right up against the hoop. Do this right around the perimeter of the hoop. This will stop the stabiliser from moving during the stitching process. (We used 3-4 pins along each side and then 2-3 pins along the top and bottom. We found that the more pins, the better). You could also line the outside of your inner hoop with a double sided tape before hooping up. The brand that we used is called X-PressIt. This tape will also stop the stabiliser from moving during the stitching process.



Load the design onto your machine. Use applique scissors to trim the batting and fabric.



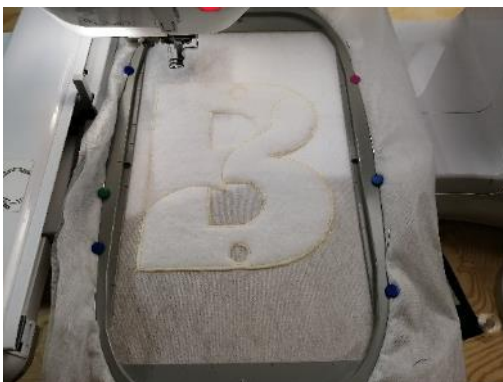
STEP 1 Place **Batting 1** on the top of the hoop and stitch down.



Remove the hoop from your machine and trim the batting about 1-2mm from the stitching, taking care not to cut the stitching.



STEP 2 Stitch the placement line for the background.



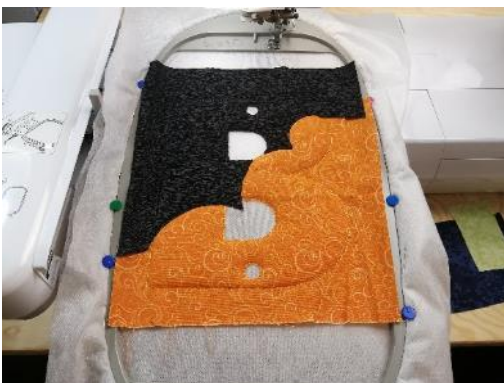
STEP 3 Place **Fabric A** on top of the placement line right side up and stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching, taking care not to cut the stitching. Optional: you can trim the fabric in the seams now or leave the fabric in the seams until just before the satin stitch at the end.



STEPS 4 & 5 Repeat the applique process with the spider web using **Fabric B**. Optional: you can trim the fabric in the seams now or leave the fabric in the seams until just before the satin stitch at the end.



STEP 6 Stitch the embroidery inside the web.



STEP 7 Embroider the red work web.



STEP 8 Embroider the thread holding the spider.



We will now be adding a piece of **cutaway** the same size as **Fabric C** to the block. Spray adhesive on one side of the **cutaway** stabiliser, then place **Fabric C** right side up on top of the **cutaway**. We want to temporarily stick these two together. This will add extra stability to the block...we highly recommend doing this step.

*The below photo is an example.



Remove the hoop from the machine and flip it over so the wrong side is facing up. Trim any long threads.

Place **Fabric C** (with the attached cutaway) right side up on top of the back of the hoop covering all the stitching and tape in place.



STEP 9 Return the hoop to the machine and stitch down.

Trim around **Fabric C** (and cutaway stabiliser if you used it under **Fabric C**). **Make sure you do not cut through the WSS.** Also, trim **Fabric A** and **Fabric B**, if you have not done so already, about 1-2mm from the stitching without cutting the stitching. Make sure to also trim the fabric from inside the ribbon holes. There should be no fabric in the seams at this point. Trim any long threads.

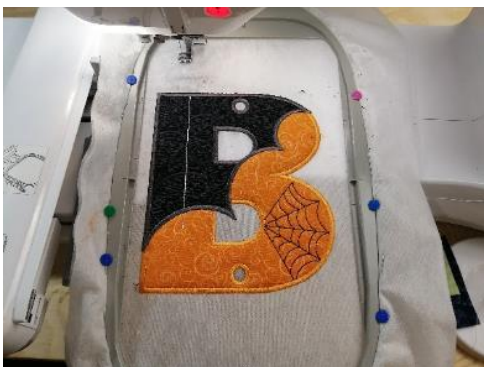


Return the hoop 'right' side up to the machine.

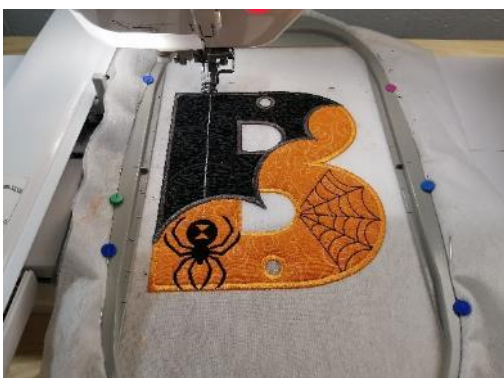
STEP 10 Embroider the satin stitch around the background and the hole for the ribbon. **Make sure the bobbin is the same colour as the top thread.** **Ensure you have trimmed Fabric A, Fabric B and Fabric C before stitching this step.**



STEP 11 Embroider the satin stitch around the web and the hole for the ribbon. **Make sure the bobbin is the same colour as the top thread.**



STEP 12 Embroider the spider. **Make sure the bobbin is the same colour as the top thread.**



STEP 13 Embroider the detail on the spider. Make sure the bobbin is the same colour as the top thread.



Remove your work from the hoop. Trim away the excess stabiliser and any long threads. Now dissolve the soluble stabiliser in water. Place the block in a bowl or tub of water, or another option that we found worked well was putting the blocks into the washing machine on a cold cycle. We suggest putting a colour catcher into the water with your block in case of any leaking colour dye. Soak the block until it does not feel sticky anymore. Allow to dry.



MAKING THE 'O' BAT BLOCK

Hoop a couple of layers of **soluble stabiliser** in the hoop you wish to use (we recommend the fibrous looking soluble stabiliser; the plastic looking one tears too easily). Follow the same steps on pinning or using doubled side tape to add extra support to your stabiliser.

Load the design onto your machine. Use applique scissors to trim the batting and fabric.



STEP 1 Place **Batting 1** on the top of the hoop and stitch down.



Remove the hoop from your machine and trim the batting about 1-2mm from the stitching taking care not to cut the stitching.

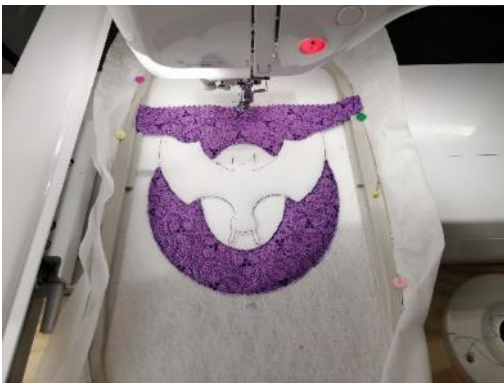


STEP 2 Stitch the placement lines for the letter.

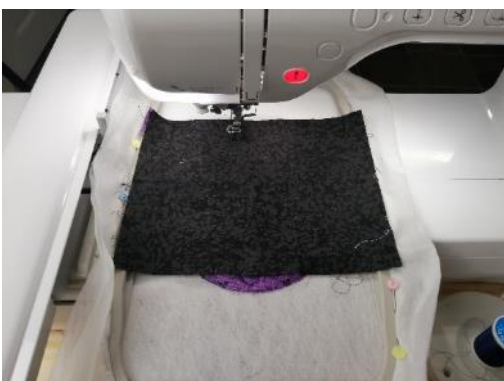
STEP 3 Place **Fabric A** on top of the placement lines right side up and stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching, taking care not to cut the stitching. Optional: you can trim the fabric in the seams now or leave the fabric in the seams until just before the satin stitch at the end.



STEPS 4 & 5 Repeat the applique process with the bat using **Fabric B**. Trim. Optional: you can trim the fabric in the seams now, or leave the fabric in the seams until just before the satin stitch at the end.



STEP 6 Embroider the red work spider web.



STEP 7 Embroider the detail in the wings.



STEP 8 Embroider the eyes.



STEP 9 Embroider the fangs.



STEP 10 Embroider the nose and mouth.



We will now be adding a piece of **cutaway** the same size as **Fabric C** to the block. Spray adhesive on one side of the **cutaway** stabiliser, then place **Fabric C** right side up on top of the **cutaway**. We want to temporarily stick these two together. This will add extra stability to the block...we highly recommend doing this step.

*The below photo is an example.



Remove the hoop from the machine and flip it over so the wrong side is facing up. Trim any long threads. Place **Fabric C** (with the attached cutaway) right side up on top of the back of the hoop covering all the stitching and tape in place.



STEP 11 Return the hoop to the machine and stitch down.

Trim around **Fabric C** (and cutaway stabiliser if you used it under **Fabric C**). Make sure you do not cut through the WSS. Also, trim **Fabric A** and **Fabric B**, if you have not done so already, about 1-2mm from the stitching without cutting the stitching. Make sure to also trim the fabric from inside the ribbon holes. There should be no fabric in the seams at this point. Trim any long threads.



Return the hoop 'right' side up to the machine.

STEP 12 Embroider the satin stitch along the outside of the letter. Make sure the bobbin is the same colour as the top thread.



STEP 13 Embroider the satin stitch around the legs of the bat. Make sure the bobbin is the same colour as the top thread.



STEP 14 Embroider the satin stitch around the inside of the letter and ribbon holes. Make sure the bobbin is the same colour as the top thread.



STEP 15 Embroider the satin stitch around the bat. Make sure the bobbin is the same colour as the top thread. Trim any long threads.



Remove your work from the hoop. Trim away the excess stabiliser. Now dissolve the soluble stabiliser in water. Place the block in a bowl or tub of water or another option that we found worked well was putting the blocks into the washing machine on a cold cycle. We suggest putting a colour catcher into the water with your block in case of any leaking colour dye. Soak the block until it does not feel sticky anymore. Allow to dry.



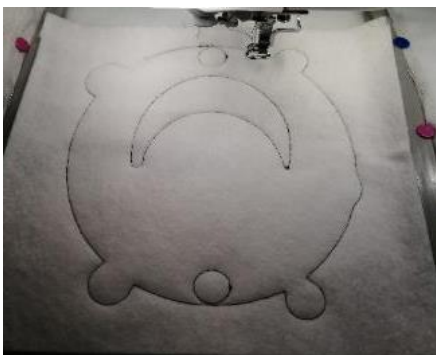
MAKING THE 'O' MONSTER BLOCK

Hoop a couple of layers of **soluble stabiliser** in the hoop you wish to use (we recommend the fibrous looking soluble stabiliser; the plastic looking one tears too easily). Follow the same steps on pinning or using doubled side tape to add extra support to your stabiliser.

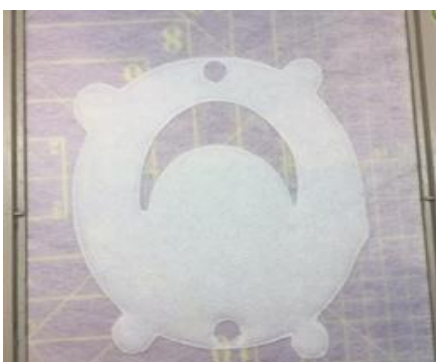
Load the design onto your machine. Use applique scissors to trim the batting and fabric.



STEP 1 Place **Batting 1** on the top of the hoop and stitch down.



Remove the hoop from your machine and trim the batting about 1-2mm from the stitching taking care not to cut the stitching.



STEP 2 Stitch the placement line for the monster.



STEP 3 Place **Fabric A** on top of the placement line right side up and stitch down.



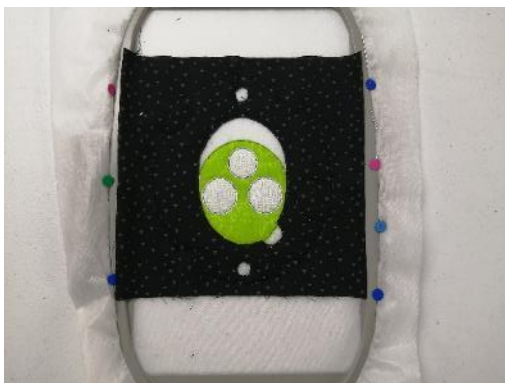
Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching taking care not to cut the stitching.



STEPS 4 & 5 Repeat the applique process with the letter using **Fabric B**. Trim. Optional: you can trim the fabric in the seams now, or leave the fabric in the seams until just before the satin stitch at the end.



STEPS 6 & 7 Repeat the applique process with the first set of eyes using a piece of fabric large enough to cover the placement lines. Trim.



STEP 8 Embroider the satin stitch around the first set of eyes.



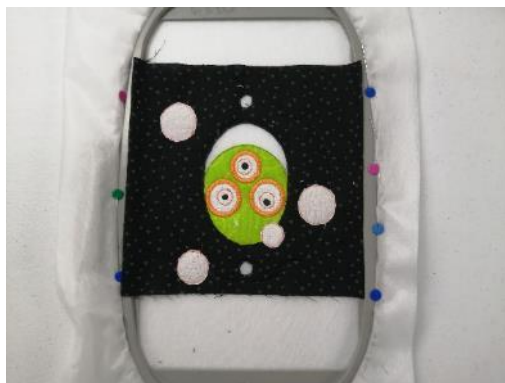
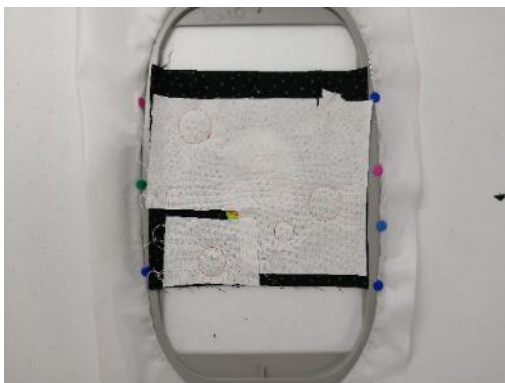
STEP 9 Embroider the pupils.



STEP 10 Embroider the detail in the eyes.



STEPS 11 & 12 Repeat the applique process with the second set of eyes using a piece of fabric large enough to cover the placement lines. Trim.



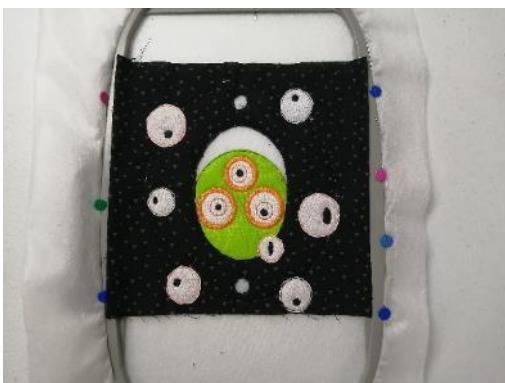
STEP 13 Embroider the pupils.



STEPS 14 & 15 Repeat the applique process with the third set of eyes using a piece of fabric large enough to cover the placement lines. Trim.



STEP 16 Embroider the pupils.



STEP 17 Embroider the mouth on the monster.



We will now be adding a piece of **cutaway** the same size as **Fabric C** to the block. Spray adhesive on one side of the **cutaway** stabiliser, then place **Fabric C** right side up on top of the **cutaway**. We want to temporarily stick these two together. This will add extra stability to the block...we highly recommend doing this step.

*The below photo is an example.



Remove the hoop from the machine and flip it over so the wrong side is facing up. Trim any long threads. Place **Fabric C** (with the attached cutaway) right side up on top of the back of the hoop covering all the stitching and tape in place.



STEP 18 Return the hoop to the machine and stitch down.

Trim around **Fabric C** (and cutaway stabiliser if you used it under **Fabric C**). Make sure you do not cut through the WSS. Also, trim **Fabric A** and **Fabric B**, if you have not done so already, about 1-2mm from the stitching without cutting the stitching. Make sure to also trim the fabric from inside the ribbon holes. There should be no fabric in the seams at this point. Trim any long threads.



Return the hoop 'right' side up to the machine.

STEP 19 Embroider the satin stitch along the top of the monster. Make sure the bobbin is the same colour as the top thread.



STEP 20 Embroider the satin stitch around the letter and ribbon holes. Make sure the bobbin is the same colour as the top thread.



STEP 21 Embroider the satin stitch around the second set of eyes. Make sure the bobbin is the same colour as the top thread.



STEP 22 Embroider the satin stitch around the third set of eyes. Make sure the bobbin is the same colour as the top thread. Trim any long threads.



Remove your work from the hoop. Trim away the excess stabiliser. Now dissolve the soluble stabiliser in water. Place the block in a bowl, or tub of water or another option that we found worked well was putting the blocks into the washing machine on a cold cycle. We suggest putting a colour catcher into the water with your block in case of any leaking colour dye. Soak the block until it does not feel sticky anymore. Allow to dry.



Join your blocks using ribbons or string and you are finished.

