Floral E-Reader Pouch

6x10 7x12 8x12 9.5x14







Sweet Pea
MACHINE EMBROIDERY

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Floral E-Reader Pouch 6x10 7x12 8x12 and 9.5x14 Instructions

Please note that this design comes with four sizes. Use the table below as a guide for what size you should make for your device.

HOOP SIZE	INTERNAL SPACE (approx.)	COMPATIBLE DEVICES
6x10	120mmW x 180mmH (4.7” x 7”)	Kindle, Kindle Paperwhite*, Kindle Colorsoft*, Kobo Clara Colour & BW
7x12	145mmW x 195mmH (5.7” x 7.6”)	Kindle Paperwhite, Kindle Colorsoft, Kobo Libra Colour
8x12	168mmW x 240mmH (6.6” x 9.4”)	Kobo Sage, IPAD Minis, Some older IPADs*
9.5x14	205mmW x 275mmH (8” x 10.8”)	Kindle Scribe, Kobo Elipsa 2E, 11” IPADS
*These devices will have a tighter fit for the corresponding hoop sizes. Please check and measure your device first. If unsure, use the larger hoop size.		

There are two options of panels. An embroidered panel and a floral quilted panel. You will need two panels to make the pouch and can use any combination to suit your preference.

FABRIC REQUIREMENTS

6x10 (16cm x 26cm) Hoop
EMBROIDERED PANEL
Fabric A – 20cm x 27cm (8” x 10.5”) background

FLORAL QUILTED PANEL
Fabric A – 20cm x 27cm (8” x 10.5”) background

Batting 1 - 20cm x 27cm (8” x 10.5”) cut one for each panel

REST OF THE POUCH
Lining - 23cm x 56cm (9” x 22”) or cut 2 - 23cm x 29cm (9” x 11.5”) (better for directional fabric)

Optional Wristlet Strap - 8cm x 36cm (3” x 14.5”)

1 x Nylon dress zipper - 23cm (9”) or longer and at least 1” (2.5cm) in width or larger

7x12 (18cm x 30cm) Hoop
EMBROIDERED PANEL
Fabric A – 23cm x 29cm (9” x 11.5”) background

FLORAL QUILTED PANEL
Fabric A – 23cm x 29cm (9” x 11.5”) background

Batting 1 - 23cm x 29cm (9” x 11.5”) cut one for each panel

REST OF THE POUCH
Lining - 25cm x 61cm (10” x 24”) or cut 2 - 25cm x 32cm (10” x 12.5”) (better for directional fabric)

Optional Wristlet Strap - 8cm x 36cm (3” x 14.5”)

1 x Nylon dress zipper - 25cm (10”) or longer and at least 1” (2.5cm) in width or larger

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8x12 (20cm x 30cm) Hoop
EMBROIDERED PANEL
Fabric A – 25cm x 33cm (10” x 13”) background

FLORAL QUILTED PANEL
Fabric A – 25cm x 33cm (10” x 13”) background

Batting 1 - 25cm x 33cm (10” x 13”) cut one for each panel

REST OF THE POUCH
Lining - 27cm x 69cm (11” x 27”) or cut 2 - 27cm x 35cm (11” x 14”) (better for directional fabric)

Optional Wristlet Strap - 8cm x 36cm (3” x 14.5”)

1 x Nylon dress zipper - 28cm (11”) or longer and at least 1” (2.5cm) in width or larger

9.5x14 (24cm x 36cm) Hoop
EMBROIDERED PANEL
Fabric A – 29cm x 36cm (11.5” x 14.5”) background

FLORAL QUILTED PANEL
Fabric A – 29cm x 36cm (11.5” x 14.5”) background

Batting 1 - 29cm x 36cm (11.5” x 14.5”) cut one for each panel

REST OF THE POUCH
Lining - 32cm x 76cm (12.5” x 30”) or cut 2 - 32cm x 38cm (12.5” x 15”) (better for directional fabric)

Optional Wristlet Strap - 8cm x 36cm (3” x 14.5”)

1 x Nylon dress zipper - 30cm (12”) or longer and at least 1” (2.5cm) in width or larger

Final External Dimensions (approx.) :
6x10 - 14cmW x 19cmH (5.5” x 7.5”)
7x12 - 17cmW x 23cmH (6.5” x 9”)
8x12 - 19cmW x 25cmH (7.5” x 10”)
9.5x14 - 22cmW x 29cmH (8.5” x 11.5”)

NOTE: If you have decided to make this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how use these materials here - https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-
Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser’s instructions.

We highly recommend that any design file purchased from us should be downloaded as per our “how to download our designs” instructions on our website and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

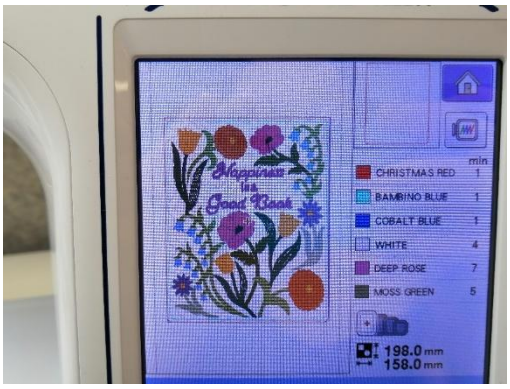
We will not be obligated to provide compensation to customers who have put our files through their software and the resulting stitch out was not as intended.

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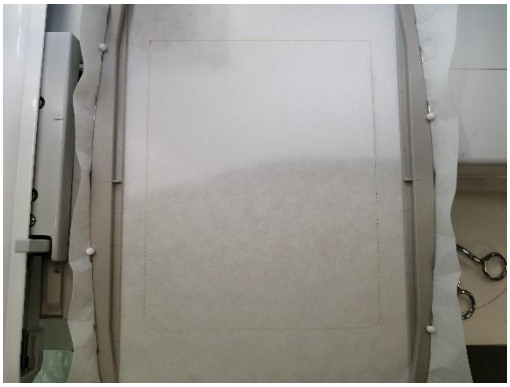
INSTRUCTIONS
USING YOUR EMBROIDERY MACHINE:
For tips on how to correctly hoop your stabiliser, go to https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop

EMBROIDERED PANEL

Hoop a medium or light **cutaway stabiliser** (a light stabiliser will help reduce bulk but either work well). Load design onto your machine. Use applique scissors for trimming the fabric.



STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** on top of the hoop covering the placement line and stitch down. Remove the hoop from the machine and trim the batting 1-2mm from the stitching.

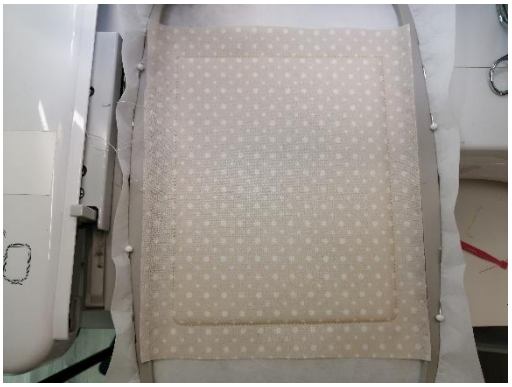




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STEP 3 Place **Fabric A** on top of the hoop right side up covering the batting and stitch down. Do not trim.

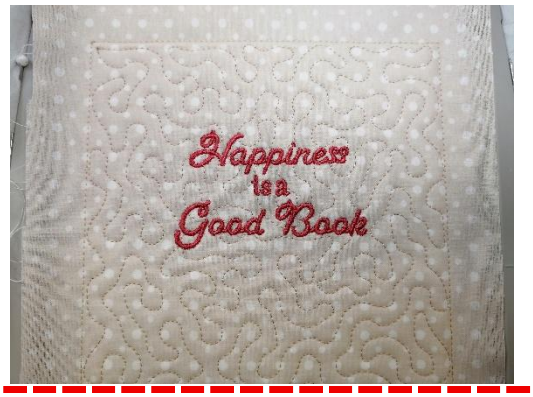




STEP 4 Embroider the quilting onto the background. (If you do not want any of the embroidery and want to showcase the fabric you can skip steps 5-23.)

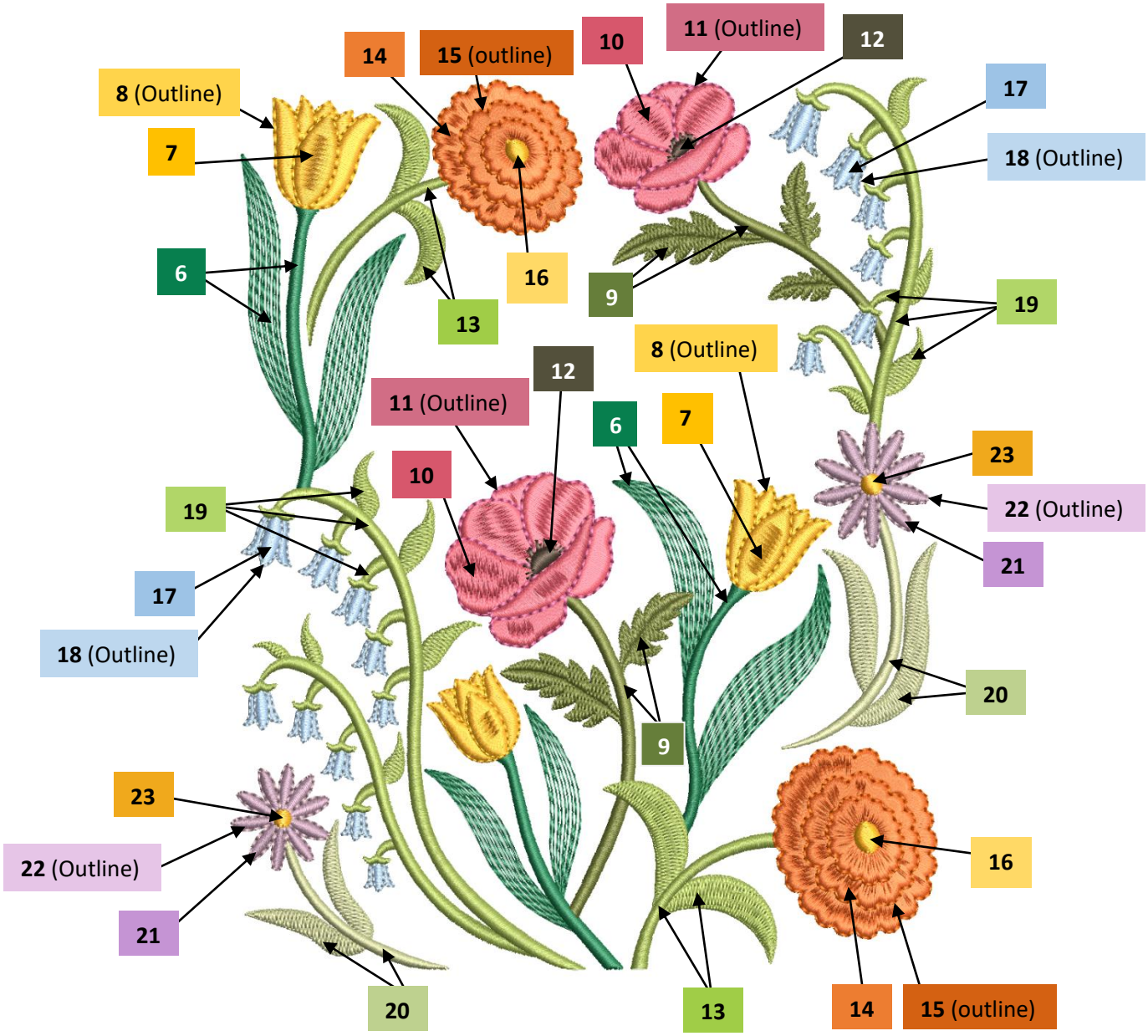


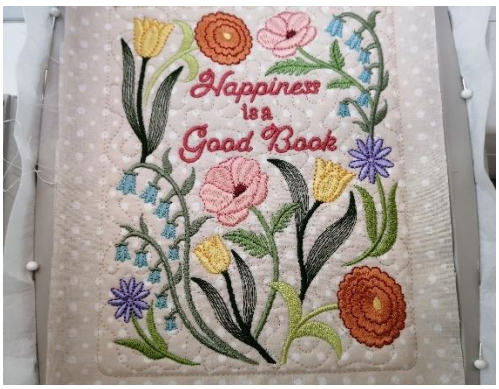
OPTIONAL: STEP 5 Embroider the words, 'Happiness is a Good Book.' Alternatively, use your machine settings or permanent fabric pens to write your own wording here.



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STEPS 6-23 Embroider the flowers using the diagram below as a guide.







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Remove your work from the hoop. Trim your seams to about ½ inch. Hold aside.

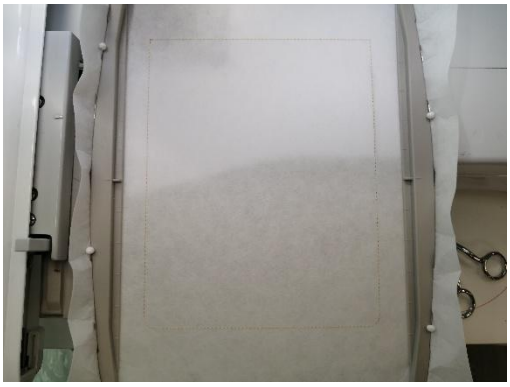


FLORAL QUILTED PANEL

Hoop a medium or light **cutaway stabiliser** (a light stabiliser will help reduce bulk but either work well). Load design onto your machine. Use applique scissors for trimming the fabric.



STEP 1 Stitch the placement line for the batting.



STEP 2 Place **Batting 1** on top of the hoop covering the placement line and stitch down. Remove the hoop from the machine and trim the batting 1-2mm from the stitching.

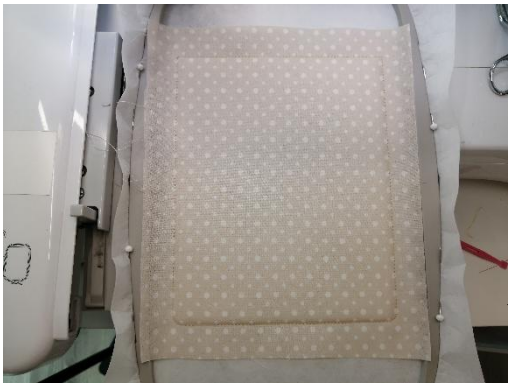




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STEP 3 Place **Fabric A** on top of the hoop right side up covering the batting and stitch down. Do not trim.

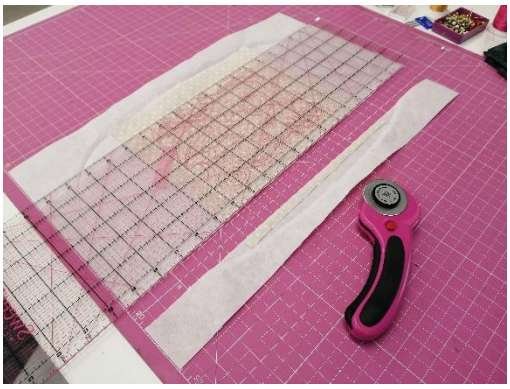




STEP 4 Embroider the quilting onto the background.



Remove your work from the hoop. Trim your seams to about ½ inch. Hold aside.



PREPARE THE LINING

Take out your **Lining fabric** and fold in half right sides together or if you have two pieces of lining fabric, place right sides together in the correct orientation for your directional fabric. Place one of your finished panels on top of the lining right side up. Lightly pin all layers together and trim the lining pieces using the panel as a guide.





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Set aside. You will be left with two lining pieces that match your two **panels**.



Next, we need to find the centre of our panels and their matching lining pieces. Use a pin as your mark. Optional – you can mark the centre with a small, clipped notch (If you do end up clipping, make sure it's no bigger the ¼"). Hold aside.





ZIPPER PANEL

Hoop up **tearaway stabiliser**. Load design onto your machine.

STEP 1 Stitch the placement line for the zipper.



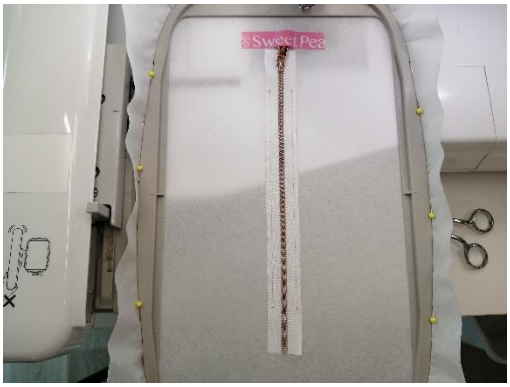
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Place the zipper **right side up,** centred on the line, with the pull at the top of the hoop. The zipper will be too long, but this can be trimmed later when you trim the seams. Then tape in place with Washi tape.

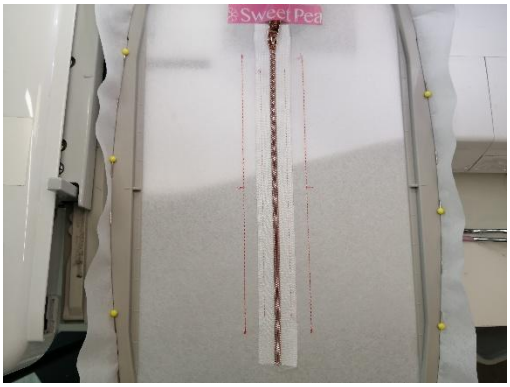




STEP 2 Stitch the zipper to the stabiliser. Remove tape from the zipper. Tape the zipper pull in place so it doesn't get in the way of the stitching.



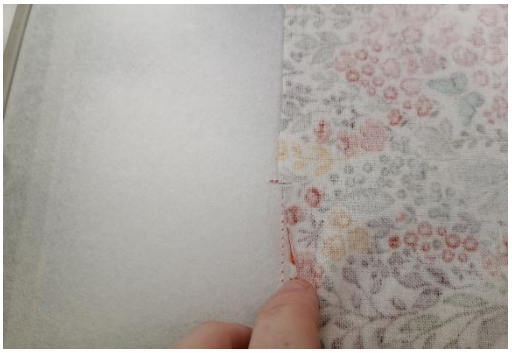
STEP 3 Stitch the placement line and centre marks for the front and back panels to be lined up with.



Remove the hoop from your machine and flip the hoop over so the **wrong side** of the hoop is facing up.

Place a piece of **Lining** on top of the wrong side of the hoop, wrong side up, with the top edge of the lining just covering the left-hand placement line from **STEP 3**. The excess lining will point towards the right-hand side of the hoop. Match up the centre mark on the lining with the centre mark on the placement line on the stabiliser. Tape in place, then fold under the excess fabric and tape (or pin from the top side) through all layers.





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Turn the hoop back right side up and return to the machine.



Place your first **Side Panel** on top of the hoop, wrong side up, with the top of the panel just covering the right-hand placement line and the excess panel laying towards the left side of the hoop. Match the centre mark on **Side Panel** to the centre mark on the stabiliser. Tape in place, but we found it easier to just hold the panel down with our hand, which allowed us to move and guide the panel if needed.





STEP 4 Slow the machine down to the slowest setting and stitch down in **between the two stitching lines already** stitched on the back of the panel (this will hide the seam stitching on the front of the work). Stitch through all layers.



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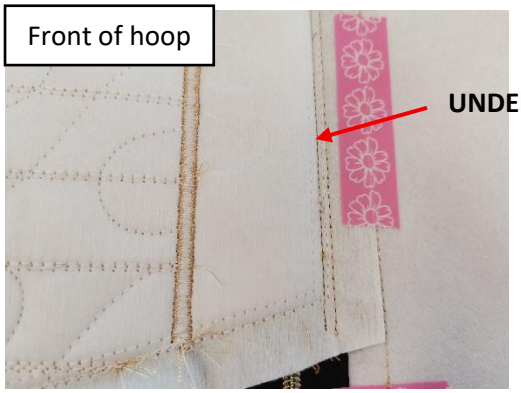
STEP 5 Leaving the **Side Panel** in this position, turn the hoop over to the wrong side. Remove all the tape and fold the lining over to the left side of the hoop (so the **right side of the lining** is facing up). Tape the lining in place.

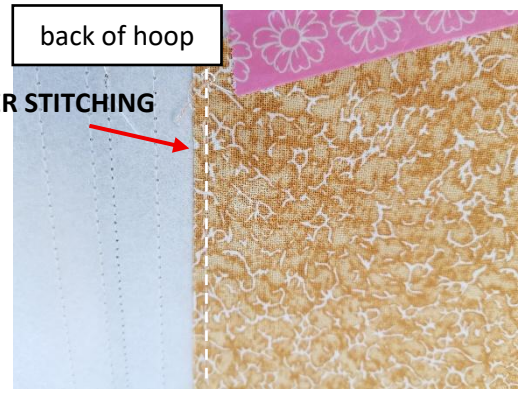


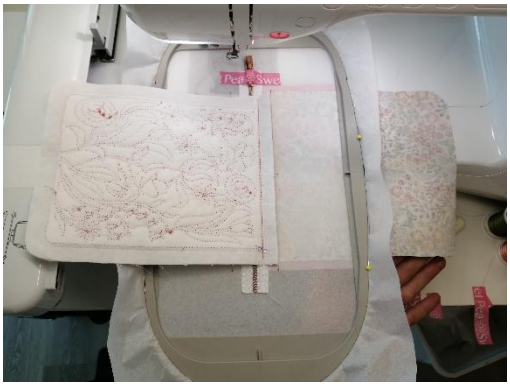


Turn the hoop over so the right side of the hoop is facing up, keeping the side panel still wrong side up. Stitch the under-stitching line to hold the lining and seam allowances in place. This prevents the lining from being caught in the zipper teeth, while in use.

Note: Under-stitching is a holding stitch that keeps the lining seam and seam allowances lying in the same direction.







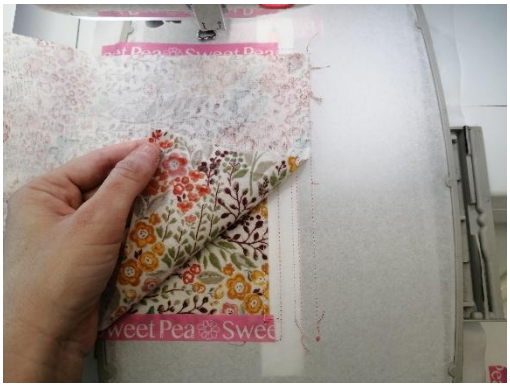
Fold the front panel over so the **right side** is facing up, and pin the base seam to the lining to hold it in place.





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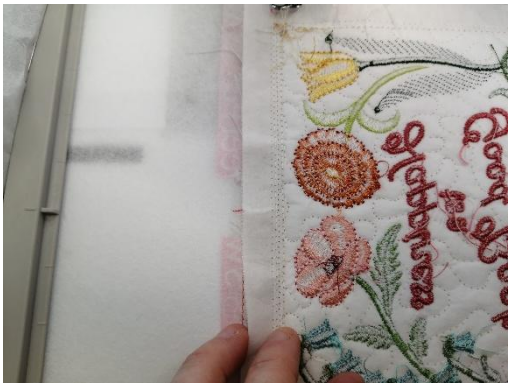
STEPS 6 & 7 Working on the underside of the hoop, place the remaining **Lining piece** in position, wrong side up, with the top edge of the lining just crossing/covering the right-hand placement line from **STEP 3**. Match up the centre mark on the lining with the centre mark on the placement line on the stabiliser. Tape in place with the excess lining pointing towards the left-hand side of the hoop. Pin or tape the free edge of the lining to the other lining already secured.




Turn the hoop back right side up



Using the left-hand panel placement line, place the top edge of the panel just crossing/covering the stitching with the centre notch matching. Have the excess fabric from **Side Panel** facing towards the right side of the hoop.

Stitch down.



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Leaving the **Side Panel** in this position and working on the wrong side of the hoop, open out the lining, and pin or tape it securely so the **right side** of the lining is facing up. Stitch the under-stitching to hold the lining taut and prevent it from catching in the zipper teeth.




Remove from the hoop and remove all of the tearaway stabiliser.




USING YOUR REGULAR SEWING MACHINE:
FINISH OFF THE PURSE
Open your zipper so it is halfway open.



To make sure the zipper pull does not come off the zipper while turning the project out, use your sewing machine to sew stoppers on both ends (just a straight stitch and go over it a couple of times or use a wide zig-zag stitch).




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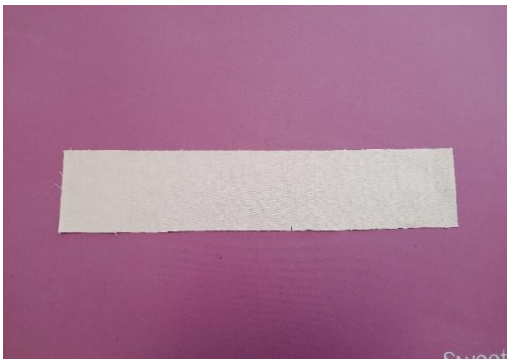
OPTIONAL: MAKE THE LOOP FOR A WRISTLET STRAP

Making the strap for your pouch is optional. Skip this section if you do not wish to have a wristlet strap on your pouch.

Fabric Requirements for Wristlet Strap

Cut 1 x 4cm x 30cm (3" x 14.5") Wristlet strap - optional

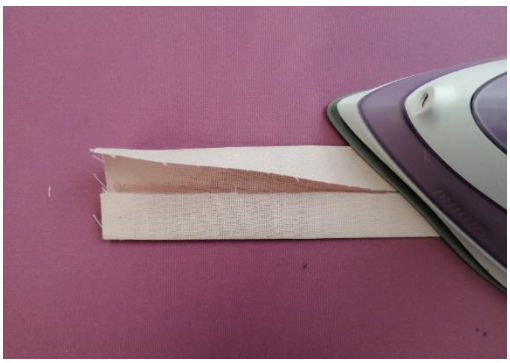
Take your **Wristlet Strap Fabric** and fold in half lengthwise, with wrong sides together. Iron the fold. This will create a crease down the centre.

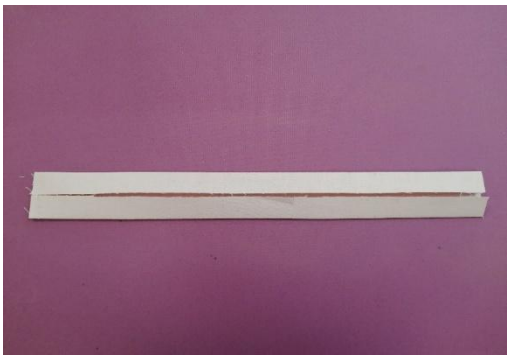




Unfold. Fold both the edges into the middle crease and iron.





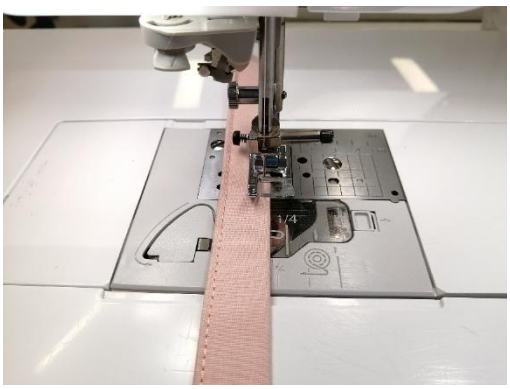


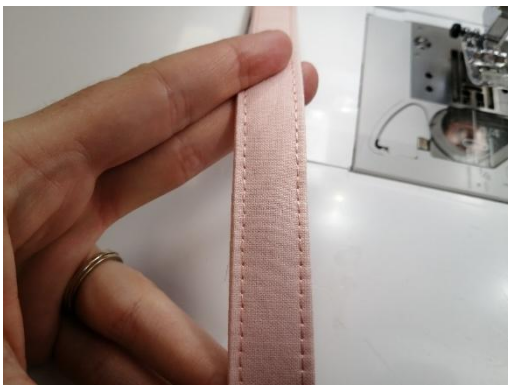
Fold again in half lengthwise. Iron.



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Edgestitch the edges together and repeat for the other side for a more even look (use a matching bobbin to the top thread).





ATTACHING THE WRISTLET STRAP

With the right side of the pouch facing up, place your wristlet strap into position, 1” down from the edge of the zipper tape, with the raw edges of the wristlet strap in line with the side seams of the panel. Clip in place. You may have to also fold up the excess wristlet strap and tape it to the middle of the panel, away from the side seam (see photos below). Machine-baste the wristlet strap in place, about ¼’ from the raw ends.







Trim off any excess zipper tape.

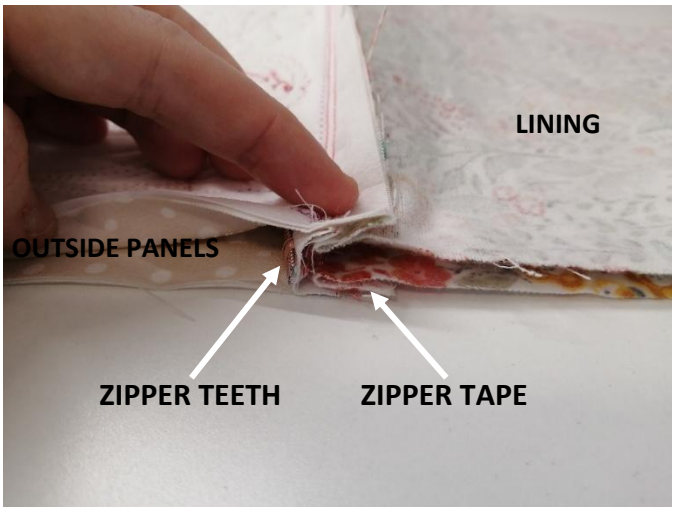


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Bring your two lining pieces right sides together and then the two front panels right sides together.

The folding of the zipper tape and zipper teeth is important to ensure the end zipper openings turn out neatly. The zipper tape should point down towards the lining and the zipper teeth should be folded towards the panels.

Secure between the two rows of stitching with a pin. This will keep the zipper sitting in the correct position until it's stitched. With a bit of a push, the pin should go through all layers in the exact same position. Also pin around the whole perimeter of the pouch as well, leaving a 4"-5" opening in the lining.







Using your sewing machine and starting at the opening in the lining that you just pinned, start stitching around the perimeter of the pouch, using a generous ½" seam on the lining and then when you get to the panels, you will be stitching in between the two existing stitching lines already on the panels.





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Trim out the corner bulk of the lining seam allowance near the zipper ends and trim back any excess zipper tape and teeth.



Trim the seams to ¼", leaving ½" at the opening in the lining.





Turn the project through to the right side using the gap left in the base lining seam.







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To close the opening in the lining, you can either hand stitch or top stitch it closed with your sewing machine.





Push your lining down into the pouch. Use a pointed implement such as the “Purple Thang” or a point turner tool to push out the top corners of the pouch.



Your pouch is now complete!



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