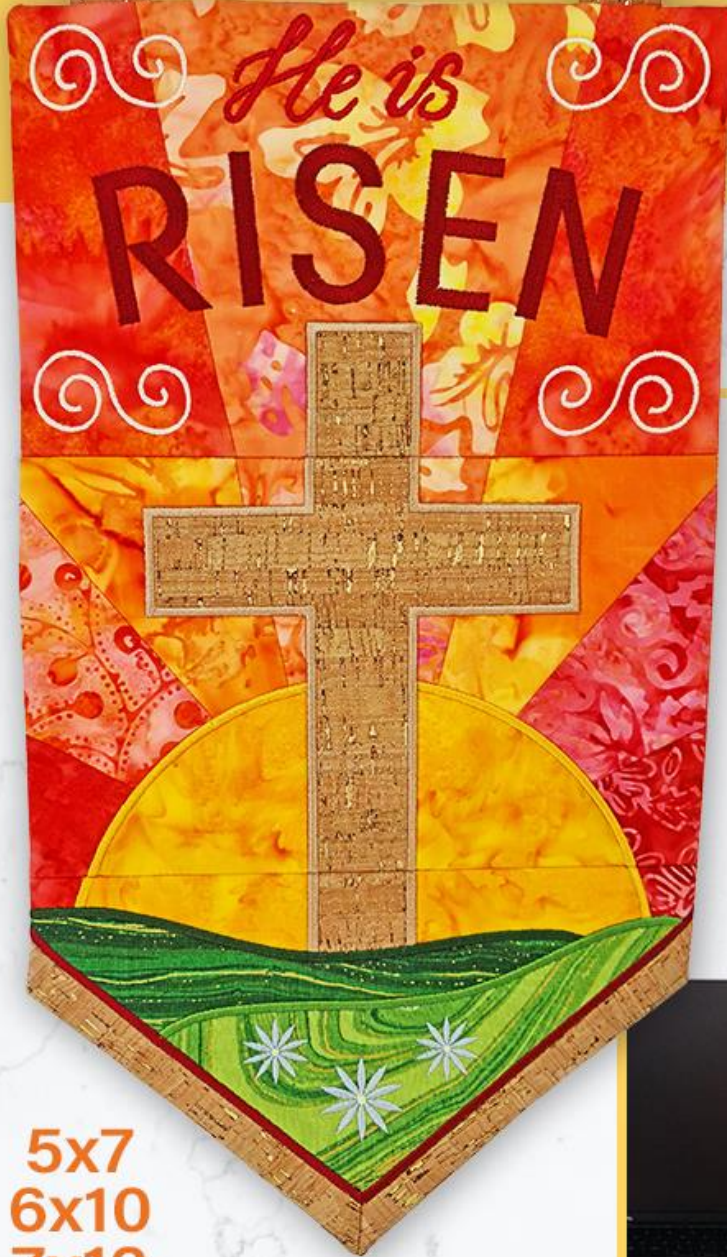


"HE IS RISEN" EASTER WALL HANGING



5x7
6x10
7x12



“He is Risen” Easter Wall Hanging 5x7, 6x10 and 7x12 Instructions.

FABRIC REQUIREMENTS

5x7 (13cm x 18cm) Hoop

TOP PANEL

Fabric A – 18cm x 14cm (7" x 5.5") middle background section

Fabric B – Cut 2 – 18cm x 9cm (7" x 3.5") outer background sections

Fabric C – 8cm x 5cm (3" x 2") cross

MIDDLE PANEL

Fabric A – Cut 2 - 12cm x 5cm (4.5" x 2") background section 1

Fabric B – Cut 2 – 14cm x 12cm (5.5" x 4.5") background section 2

Fabric C – Cut 2 – 14cm x 12cm (5.5" x 4.5") background section 3

Fabric D – Cut 2 – 8cm x 8cm (3" x 3") background section 4

Fabric E – 9cm x 17cm (3.5" x 6.5") sun

Fabric F – 18cm x 14cm (7" x 5.5") cross

BOTTOM PANEL

Fabric A - Cut 2 – 5cm x 5cm (2" x 2") outer background sections

Fabric B – 6cm x 18cm (2.5" x 7") sun

Fabric C – 6cm x 5cm (2.5" x 2") cross

Fabric D – 6cm x 18cm (2.5" x 7") top section of landscape

Fabric E – 12cm x 18cm (4.5" x 7") bottom section of landscape

Fabric F – Cut 2 - 6cm x 18cm (2.5" x 7") border

Batting - 18cm x 23cm (7" x 9") - cut one for each panel

REST OF THE HANGER

Fabric G - cut 2 - 8cm x 13cm (3" x 5") loops

Fabric H - cut 1 - 23cm x 43cm (9" x 17") the backing (**cut later - measure your joined panels first**)

6x10 (16cm x 26cm) Hoop

TOP PANEL

Fabric A – 20cm x 19cm (8" x 7.5") middle background section

Fabric B – Cut 2 – 20cm x 13cm (8" x 5") outer background sections

Fabric C – 9cm x 6.5cm (3.5" x 2.5") cross

MIDDLE PANEL

Fabric A – Cut 2 - 13cm x 6.5cm (5" x 2.5") background section 1

Fabric B – Cut 2 – 16cm x 13cm (6" x 5") background section 2

Fabric C – Cut 2 – 17cm x 10cm (6.5" x 4") background section 3

Fabric D – Cut 2 – 9cm x 9cm (3.5" x 3.5") background section 4

Fabric E – 12cm x 23cm (4.5" x 9") sun

Fabric F – 20cm x 8cm (8" x 7") cross

BOTTOM PANEL

Fabric A - Cut 2 – 6.5cm x 6.5cm (2.5" x 2.5") outer background sections

Fabric B – 8cm x 24cm (3" x 9.5") sun

Fabric C – 8cm x 6.5cm (3" x 2.5") cross

Fabric D – 8cm x 25cm (3" x 10") top section of landscape

Fabric E – 13cm x 23cm (5" x 9") bottom section of landscape

Fabric F – Cut 2 - 6.5cm x 21.5cm (2.5" x 8.5") border

Batting - 20cm x 30cm (8" x 12") - cut one for each panel

REST OF THE HANGER

Fabric G - cut 2 - 8cm x 13cm (3" x 5") loops

Fabric H - cut 1 - 33cm x 53cm (13" x 21") the backing (**cut later - measure your joined panels first**)

7x12 (18cm x 30cm) Hoop

TOP PANEL

Fabric A – 23cm x 21cm (9" x 8.5") middle background section

Fabric B – Cut 2 – 23cm x 14cm (9" x 5.5") outer background sections

Fabric C – 9cm x 8cm (3.5" x 3") cross

MIDDLE PANEL

Fabric A – Cut 2 - 14cm x 8cm (5.5" x 3") background section 1

Fabric B – Cut 2 – 19cm x 14cm (7.5" x 5.5") background section 2

Fabric C – Cut 2 – 17cm x 10cm (6.5" x 4") background section 3

Fabric D – Cut 2 – 10cm x 10cm (4" x 4") background section 4

Fabric E – 13cm x 26cm (5" x 10.5") sun

Fabric F – 23cm x 20cm (9" x 8") cross

BOTTOM PANEL

Fabric A - Cut 2 – 8cm x 8cm (3" x 3") outer background sections

Fabric B – 8cm x 28cm (3" x 11") sun

Fabric C – 8cm x 8cm (3" x 3") cross

Fabric D – 9cm x 28cm (3.5" x 11") top section of landscape

Fabric E – 13cm x 35cm (5" x 10") bottom section of landscape

Fabric F – Cut 2 – 6.5cm x 24cm (2.5" x 9.5") border

Batting - 23cm x 36cm (9" x 14") - cut one for each panel

REST OF THE HANGER

Fabric G - cut 2 - 8cm x 13cm (3" x 5") loops

Fabric H - cut 1 - 36cm x 56cm (14" x 22") the backing (**cut later - measure your joined panels first**)

Finished Dimensions (approx.):

5x7 - 35cmL x 17cmW (14" x 6.5")

6x10 - 46cmL x 20cmW (18.5" x 10")

7x12 - 53cmL x 30cmW (21" x 12")

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us should be downloaded as per our "how to download our designs" instructions on our website, and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

We will not be obligated to provide compensation to customers who have put our files through their software and the resulting stitch out was not as intended.

INSTRUCTIONS - TOP PANEL

Hoop cutaway stabiliser in the hoop.

Load the design. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting** on top of the hoop. Stitch the batting down.



Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



We will now stitch down the background pieces using the flip and fold technique. This can be either sky or sun rays, or a combination of both.

STEP 2 Stich the placement line for the middle background section.

STEP 3 Place **Fabric A**, right side up, on top of the hoop covering the placement line and stitch down.



Trim. Leave the fabric in the seams.



STEP 4 Use the bottom slanted edge of **Fabric A** as a placement line. Place **one piece** of **Fabric B** on top of the hoop, **wrong side up**, crossing the placement line by $\frac{1}{4}$ " with excess fabric towards the top left corner of the hoop. Stitch down.



STEP 5 Fold the fabric back towards the bottom of the hoop, hold taut and stitch down.



STEPS 6-7 Repeat the flip and fold process for the remaining background section using the other piece of **Fabric B**. This time use the top raw edge of **Fabric A** as a placement line with excess fabric towards the bottom left corner of the hoop, and fold back towards the top of the hoop.



STEPS 8-9 Repeat the applique process for the cross using **Fabric C**. Trim. Leave the fabric in the seam.



STEP 10 Embroider the stippling on the cross.



STEP 11 Embroider the satin stitch around the cross.



STEP 12 Embroider the words "He is".



STEP 13 Embroider the word “RISEN”.



STEP 14 Embroider the swirl motifs.



Remove your work from the hoop. Trim the seams to about ½ an inch.

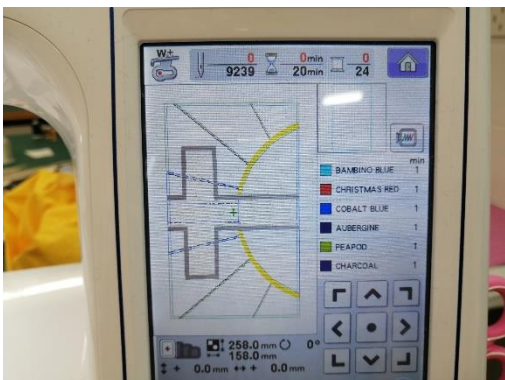


Hold aside until all the blocks are made.

MIDDLE PANEL

Hoop cutaway stabiliser in the hoop.

Load the design. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.

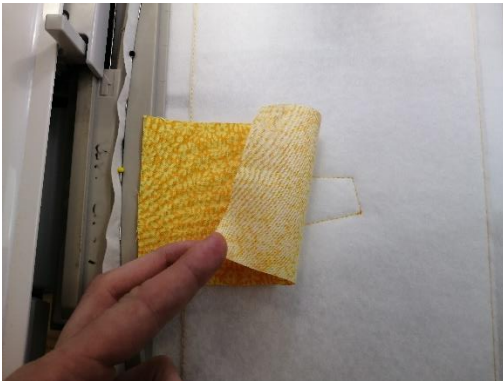


We will now stitch down the background pieces using the flip and fold technique. This can be either sky or sun rays, or a combination of both. We will do the bottom half of the background first and then the top half.

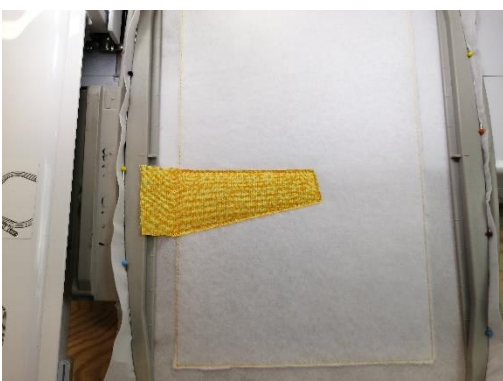
STEP 2 Stitch the placement line for the first part of the background.



STEP 3 Place one piece of **Fabric A**, right side up, on top of the hoop covering the placement line and stitch down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Leave the fabric in the seam.



STEP 4 Use the bottom slanted edge of **Fabric A** as a placement line. Place **one piece** of **Fabric B** on top of the hoop, **wrong side up**, crossing the placement line by $\frac{1}{4}$ ", with excess fabric towards the **top left corner** of the hoop. Stitch down.



STEP 5 Fold the fabric back towards the **bottom right corner** of the hoop, hold taut and stitch down. Trim and leave the fabric in the seams.



STEPS 6-7 Repeat the flip and fold process for the next piece of background using **one piece** of **Fabric C** and use the raw edge of the previous piece as the placement line. Have excess fabric towards the top left corner of the hoop and fold back towards the bottom right corner. Trim, but leave fabric in the seam.



STEPS 8-9 Repeat the flip and fold process for the next piece of background using **one piece** of **Fabric D** and using the raw edge of the previous piece as the placement line. Trim, but leave fabric in the seam.



We will now do the top half of the background in the same way.

STEPS 10-11 Repeat the applique process for the first piece of the top half of the background, using the remaining piece of **Fabric A**. Trim, but leave fabric in the seam.



STEPS 12-17 Repeat the flip and fold process for the rest of the background sections using the remaining pieces of **Fabrics B, C and D**, always using the raw slanted edge of the previous piece as the placement line. Trim, but leave fabric in the seam/seams.



STEPS 18-19 Repeat the applique process for the sun using **Fabric E**. Trim. Leave the fabric in the seam.



STEP 20 Embroider the satin stitch around the sun.



STEPS 21-22 Repeat the applique process for the cross using **Fabric F**. Trim. Leave the fabric in the seams.



STEP 23 Embroider the stippling on the cross.



STEP 24 Embroider the satin stitch around the cross.



Remove your work from the hoop. Trim the seams to about $\frac{1}{2}$ an inch.

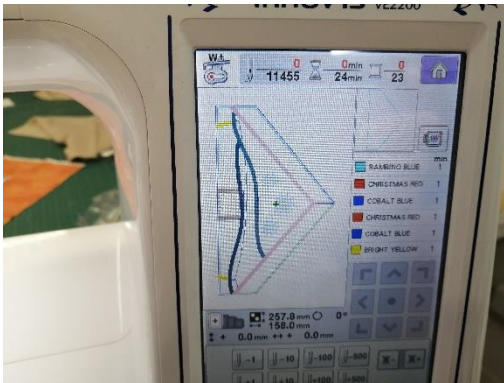


Hold aside until all the blocks are made.

BOTTOM PANEL

Hoop cutaway stabiliser in the hoop.

Load the design. Use applique scissors for trimming the batting and fabric.



STEP 1 Repeat **Batting** stitch down step. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Stitch the placement lines for the outer background (sky/sun rays) sections.



STEP 3 Place **Fabric A**, right side up, on top of the placement lines. Stitch the fabric down.



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching. Don't trim the fabric in the seams.



STEPS 4-5 Repeat the applique process for the sun using **Fabric B**. Trim. Leave the fabric in the seam untrimmed.



STEP 6 Embroider the satin stitch around the sun.



STEPS 7-8 Repeat the applique process for the cross using **Fabric C**. Trim. Leave the fabric in the seam untrimmed.



STEP 9 Embroider the stippling on the cross.



STEP 10 Embroider the satin stitch around the cross.



STEPS 11-12 Repeat the applique process for the top section of the landscape using **Fabric D**. Trim.



STEP 13 Embroider the satin stitch around the top section of landscape.



STEPS 14-15 Repeat the applique process for the bottom section of the landscape using **Fabric E**. Trim.



STEP 16 Embroider the satin stitch around the bottom section of the landscape.



STEPS 17-18 Repeat the applique process for the right section of the border using **one piece** of **Fabric F**. Trim. Leave the fabric in the seams.



STEP 19 Using the straight bottom edge of the right section of the border as a placement line, place the second piece of **Fabric F**, **wrong side up** crossing the placement line by $\frac{1}{4}$ ", with excess fabric pointing towards the top right hand side of the hoop. Stitch down.



Trim the excess fabric



STEP 20 Fold the fabric back towards the bottom left hand side of the hoop and stitch down.



Trim. Leave the fabric in the seams.



STEP 21 Embroider the satin stitch around the border.



STEP 22 Embroider the petals of the daisies.



STEP 23 Embroider the centres of the daisies.



Remove your work from the hoop. Trim the seams to about ½ an inch.



JOIN ALL THE PANELS

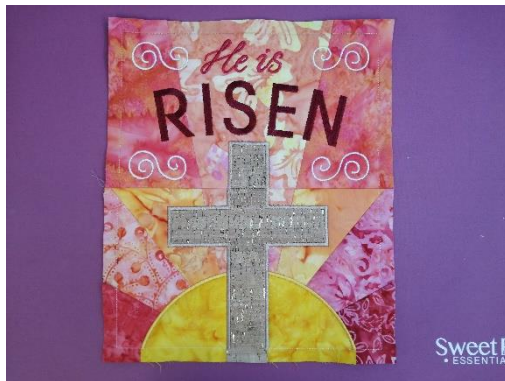
Lay out your wall hanging in the correct order, with the long side of the panels together.



Place the first two panels **right sides** together. Pin and sew a half inch seam, sewing just inside the border lines already on the panels.



Open the seams and iron them flat.



Then continue joining the last panel in the same fashion.



ADD THE LOOPS FOR HANGING

Take out **Fabric G** for the loops. Fold the two longer edges in about 1cm (half an inch) and iron.



Fold in half lengthways and iron. Pin or clip together.



Sew the edges together with a ¼ inch seam. You can do the other side, if you would like them to look even. Make sure the bobbin is the same colour as your top thread.



Make sure both of the straps are even and trim them to the desired length. Fold in half and stay stitch together.



Pin them both to your wall hanging. (We decided to place the loops one inch from the border stitching of the wall hanging. This will depend on the type of hanger you're using).



Stay stitch in place.



CUT THE BACKING

Place **Fabric H** (backing) on your table **right side up**. Place your sewn wall hanging on top of **Fabric H**, **right sides** together. Pin together leaving an opening of about 13cm (5 inches) for turning. Trim the backing so it matches the shape of your wall hanging and leave about 1" extra fabric around the whole wall hanging.



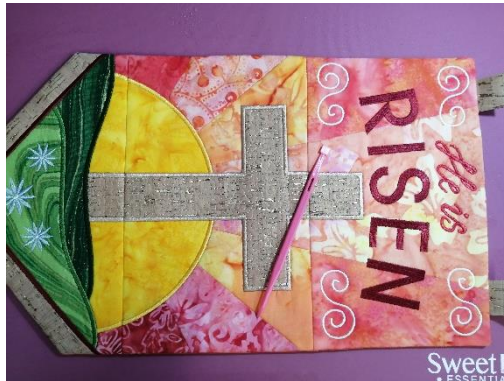
Stitch the seam, remembering to leave the opening.



Trim the seams to ¼" (don't trim the fabric at the opening). Clip the corners for more pointed ones when turned.



Then turn the right way out through the opening. We used Sweet Pea's That Pink Thang to help push out the corners.



Iron.



Stitch in the ditch of the seams to attach the backing.



Hand stitch (or use fabric glue) the opening closed.



Optional: Topstitch the edges.

You have now finished your wall hanging. Enjoy!!

