

HANGING THREAD CATCHER



4x4 5x5 6x6

Sweet Pea 
MACHINE EMBROIDERY

Hanging Thread Catcher 4x4 5x5 6x6 Instructions

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

Fabric A - 15cm x 8cm (6" x 3") top section of front

Fabric B - 15cm x 5cm (6" x 6") front lining

Fabric C - 15cm x 12cm (6" x 4.5") bottom section of front

Fabric D - 15cm x 15cm (6" x 6") backing

Fabric E - 15cm x 15cm (6" x 6") back lining

Batting 1 - 15cm x 15cm (6" x 6")

Batting 2 - 15cm x 15cm (6" x 6") optional but we suggest not using this 2nd piece of batting if you are making the 4x4 as it can make the turning out process at the end slightly tricky.

Fabric F - 5cm x 15cm (2" x 6") hanging strap

Or ribbon/cord/elastic (for the hanging strap)

5x5 (13cm x 13cm) Hoop

Fabric A - 18cm x 9cm (7" x 3.5") top section of front

Fabric B - 18cm x 18cm (7" x 7") front lining

Fabric C - 18cm x 14cm (7" x 5.5") bottom section of front

Fabric D - 18cm x 18cm (7" x 7") backing

Fabric E - 18cm x 18cm (7" x 7") back lining

Batting 1 - 18cm x 18cm (7" x 7")

Batting 2 - 18cm x 18cm (7" x 7") optional

Fabric F - 5cm x 15cm (2" x 6") hanging strap

Or ribbon/cord/elastic (for the hanging strap)

6x6 (15cm x 15cm) and 150mm x 150mm Hoop

Fabric A - 20cm x 12cm (8" x 4.5") top section of front

Fabric B - 20cm x 20cm (8" x 8") front lining

Fabric C - 20cm x 17cm (8" x 6.5") bottom section of front

Fabric D - 20cm x 20cm (8" x 8") backing

Fabric E - 20cm x 20cm (8" x 8") back lining

Batting 1 - 20cm x 20cm (8" x 8")

Batting 2 - 20cm x 20cm (8" x 8") optional

Fabric F - 5cm x 15cm (2" x 6") hanging strap

Or ribbon/cord/elastic (for the hanging strap)

Finished dimensions (approx.)

4x4 – 9cm x 9cm (3.5" x 3.5")

5x5 – 12cm x 12cm (4.5" x 4.5")

6x6 – 14cm x 14cm (5.5" x 5.5")

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

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INSTRUCTIONS USING YOUR REGULAR SEWING MACHINE

MAKE THE HANGING STRAP

You can alternatively use cord, ribbon, or leave them off completely.

Take **Fabric F** and fold in half, widthways, with the wrong sides together. Iron the fold. Unfold.



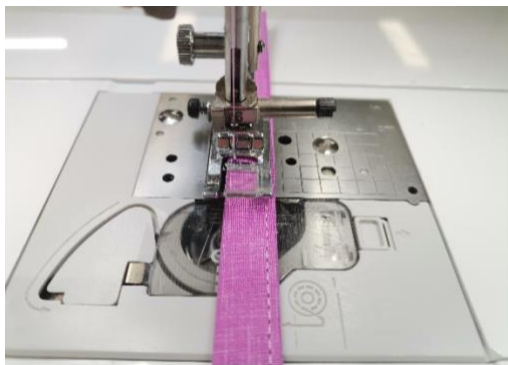
Fold both the edges into the middle crease and iron.



Fold again in half lengthwise. Iron. Clip.



Edgestitch the edge together; repeat for the other side for a more even look (use a matching bobbin to the top thread).



INSTRUCTIONS

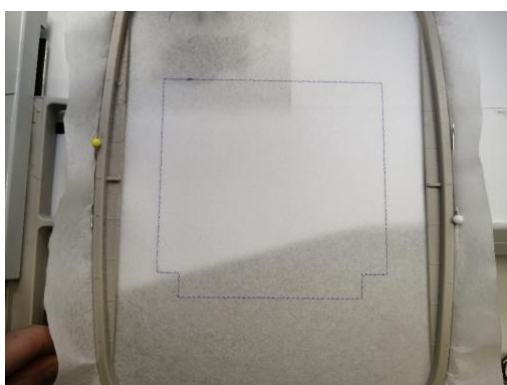
USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

Hoop up **tearaway or soluble stabiliser** in the hoop. Load design onto your machine. Use applique scissors to trim the applique.



STEP 1 Stitch the placement line for the batting.



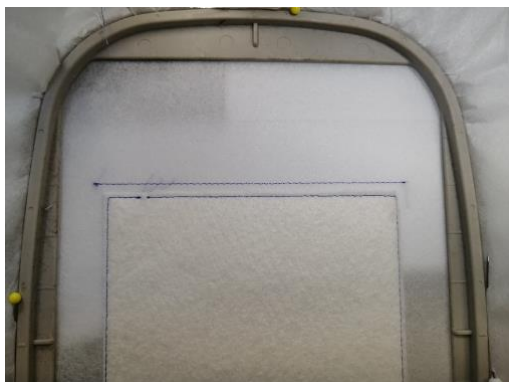
STEP 1 Place **Batting 1** and optional cutaway or bag stiffener (underneath batting) on top of the hoop. Stitch the batting down.



Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.

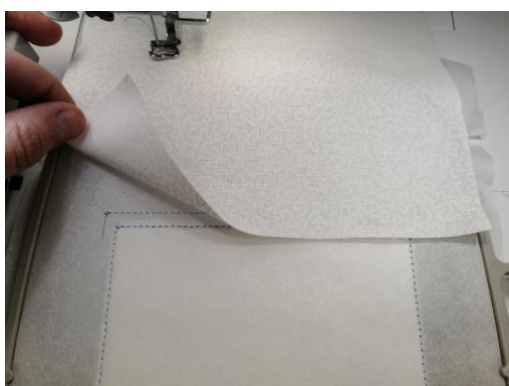


STEP 3 Stitch the placement line at the top of the hoop for the front top section (**Fabric A**) and front lining (**Fabric B**).



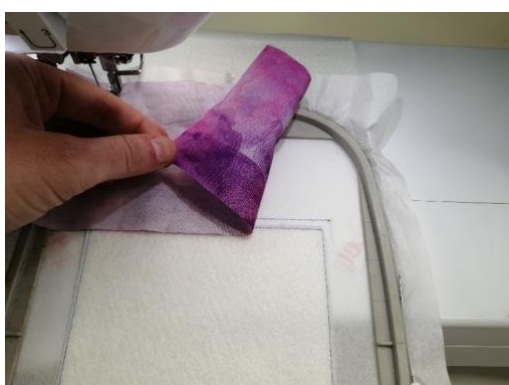
Take your hoop from your machine and flip the hoop over so the **wrong side** of the hoop is **facing up**.

Using the same placement line that you just stitched, place **Fabric B** wrong side up, on top of the wrong side of the hoop. Have **Fabric B** cross the placement line about $\frac{1}{2}$ ", with the excess fabric hanging over the top of the hoop. Tape down.



Return the hoop to the machine.

STEP 4 Place **Fabric A** on top of the hoop, wrong side up, crossing the same placement line that we used for **Fabric B**, with about $\frac{1}{2}$ " crossing over the placement line and the excess hanging over the top of the hoop. Stitch down **Fabrics A and B**. Remove your hoop from the machine and double check that **Fabric B** is securely taped out of the way.

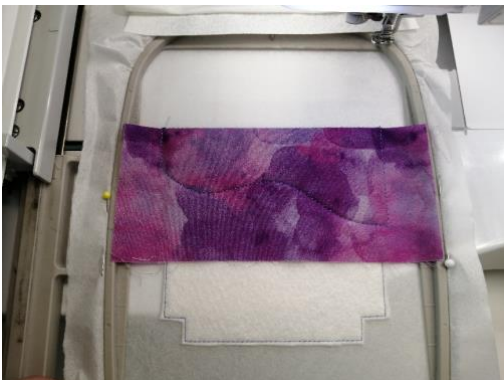




We're now going to start the applique and embroidery – to keep **Fabric B** out of the way, fold it over a couple of times and pin/clip it to the excess stabiliser at the top of your hoop. This way you know it will be out of the way at all times.



STEP 5 Fold over **Fabric A** and stitch down. (Make sure you pull it tight against the stitching line or the little pouch won't work).



Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching, leaving the fabric in the seams.



STEP 6 Stitch the placement line for the bottom section of the front (**Fabric C**).



STEP 7 Place **Fabric C** on top of the hoop, right side up and covering the placement line. Stitch down. Trim, leaving the excess fabric in the seams.



STEP 8 Embroider the satin stitch between **Fabrics A & C**.



STEPS 9 & 10 Embroidery the stippling on **Fabric A**, and then embroider the bobbin embroidery on **Fabric A**.



STEPS 11 & 12 Embroider the middle cotton reel on **Fabric C**, and then the two outer cotton reels and quilting on **Fabric C**.



Turn your hoop over so the **wrong side of the hoop is up**. If you have any tape on the back of the hoop, remove this now. Unpin your **Fabric B** (front lining) and if you find that your **Fabric B** piece is quite wrinkly from having it folded and pinned, you can very carefully press with an iron. If you have used soluble stabiliser, do not iron as the steam may dissolve the stabiliser.



Fold **Fabric B** over so it covers the back of all the embroidery. Tape down. **(Make sure you pull it tight against the stitching line or the little pouch won't work).**



Turn the hoop over so the right side is facing up and return to your machine.



STEP 13 Stitch down.

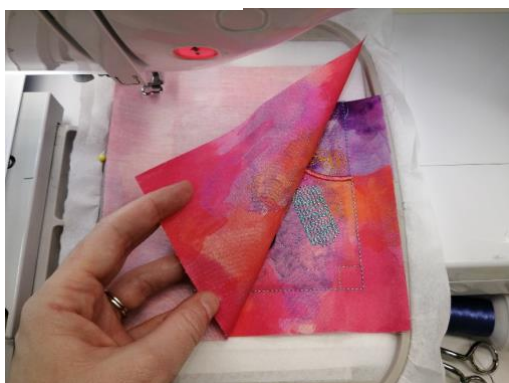


STEP 14 Stitch the placement lines for the box corners.



STEP 15 Place **Fabric D (backing)** wrong side up, on the **right side of the hoop**, covering all the stitching. Now place **Batting 2 (optional)** on top of the fabric you just laid down. Hold into place and stitch down (this will be a triple stitch).

Without Batting



With Batting



If you used batting, remove the hoop from your machine and trim the batting about 1-2 mm from the stitching without cutting the stitching.



Turn the hoop over so the **wrong side** of the hoop is up.



STEP 16 Using the stitching line at the top of the hoop as a placement line, place the hanging strap/ribbon wherever you would like it along that line (this will depend on where you are hanging it). Tape in place, return the hoop to the machine and stitch down.



Turn the hoop over so the **wrong side** of the hoop is up. Optional: **remove all of the tape on the back of the hoop.**

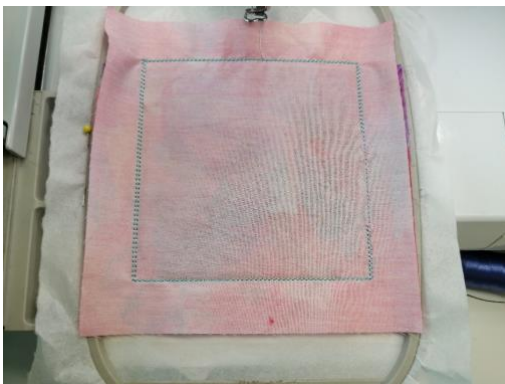


Then place **Fabric E (back lining)** wrong side up, on top of the wrong side of the hoop, completely covering all the stitching lines. Secure it onto the hoop with sticky tape so when you turn the hoop over it does not fall off.

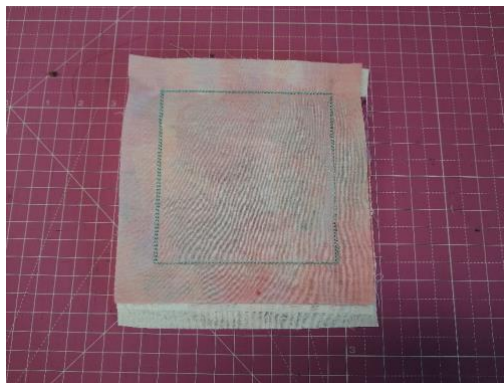
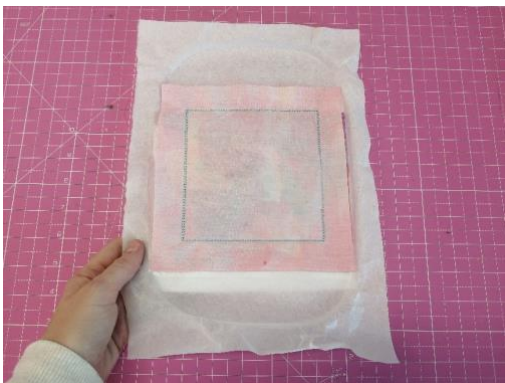


Turn the hoop back over so the right side is up and put back into your machine.

STEP 17 Stitch the outline of the thread catcher with a triple stitch to secure seam (a single stitch will stitch first). It will leave an opening for turning. Remove the tape.



Remove from the hoop. Tear away stabiliser. (If you used soluble stabiliser, skip this step and move on).



Trim seams to about ¼ inch, leaving about ½" seam allowance at opening, and trim the corners to allow for easy turning.



Turn the catcher out through the opening at the side. Use That Pink Thang or chopstick to push out the corners.



Lightly press flat. Hand stitch or use fabric glue to close the opening.



Then tear away all the stabiliser across the top of the catcher (which looks closed). If you used soluble stabiliser, simply just use a pair of scissors or seam ripper to cut open the stabiliser across the top (we will dissolve the soluble stabiliser at them end).

**Tear if using
Tearaway Stabiliser**



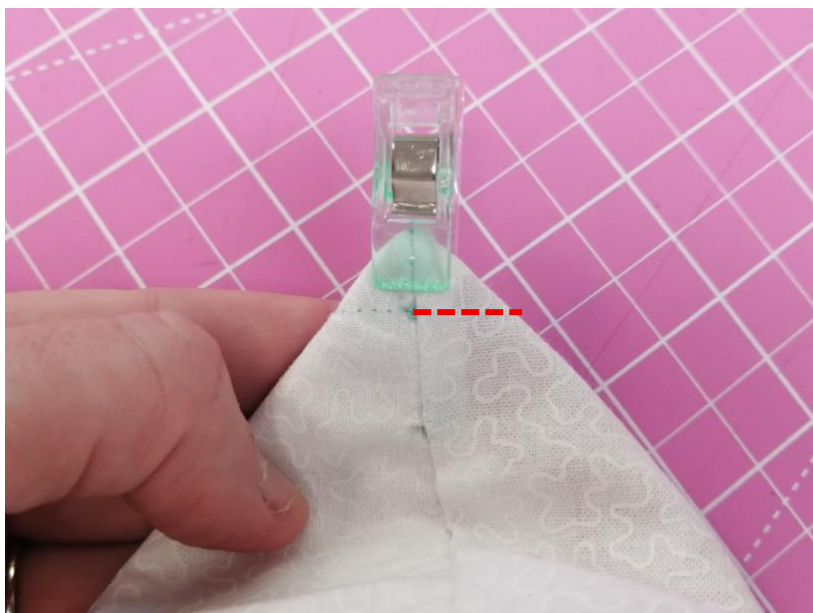
**Cut if using
Soluble Stabiliser**



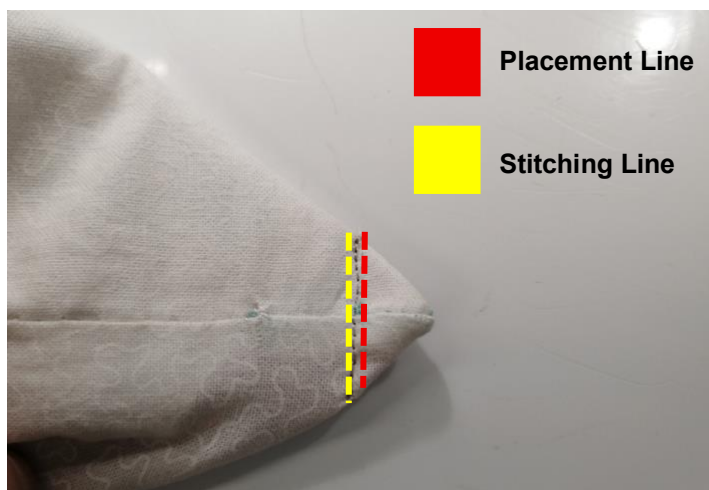
USING YOUR REGULAR SEWING MACHINE:
BOXING THE CORNERS

Working with the catcher wrong **side out**, use the placement lines for the boxed corners on the bottom of the catcher.

Open one of the corners and finger press it flat so it forms a triangle. Ensure the seams (bottom seam and side seam) are aligned carefully on top of each other, then pin or clip in place. You can use a ruler and fabric pen to follow through the placement line onto the other side of the triangle.



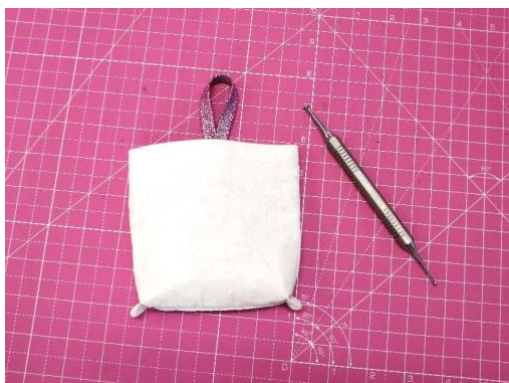
Using your sewing machine, stitch 1-2mm from this placement line, making sure to backstitch at the beginning and end.



Repeat this process for the opposite corner.



You can now turn the thread catcher the right way out through the opening pocket. Use a chopstick to push out the corners. Press again.



You will see at the top of the pocket there will be a line of stitching. You will need to unpick this stitching, so it is not visible from the front. Also, if you have used tearaway stabiliser, there might still be a little bit of stabiliser in this seam – you can use either your unpicker or another pointed implement to poke back into the seam. If you used soluble stabiliser, go ahead and soak your thread catcher in water to dissolve.

Your Hanging Thread Catcher is now complete!

