Mix & Match Bag

THREAD COLOUR CHART INCLUDED









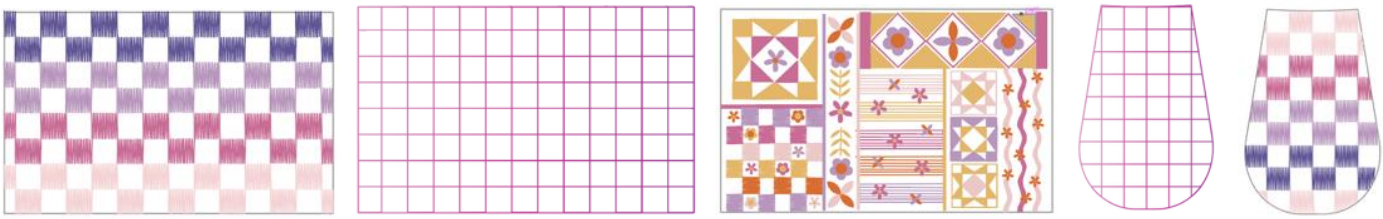
6x10 7x12 8x12

Sweet Pea MACHINE EMBROIDERY

© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Mix and Match Bag 6x10 7x12 8x12 Instructions

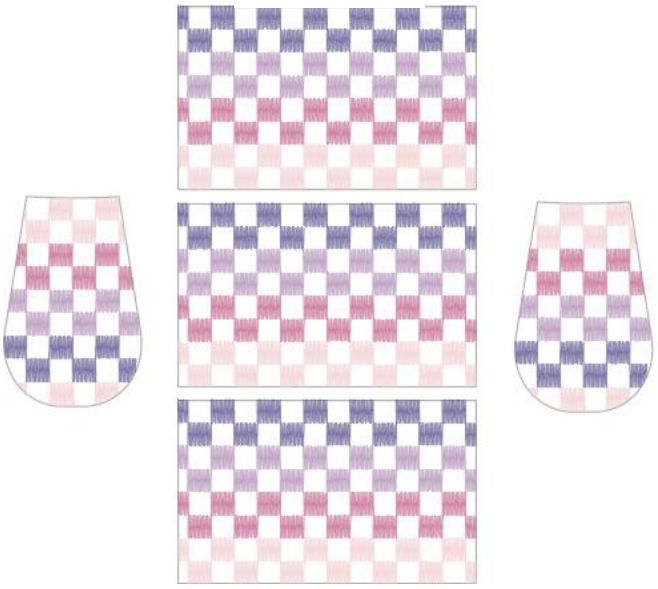
For this design you have three different design options for the panels (front, back and base) of your bag; 1. Checkered, 2. Quilted or 3. Funky florals and two options for the side panels; 1. Checkered or 2. Quilted.



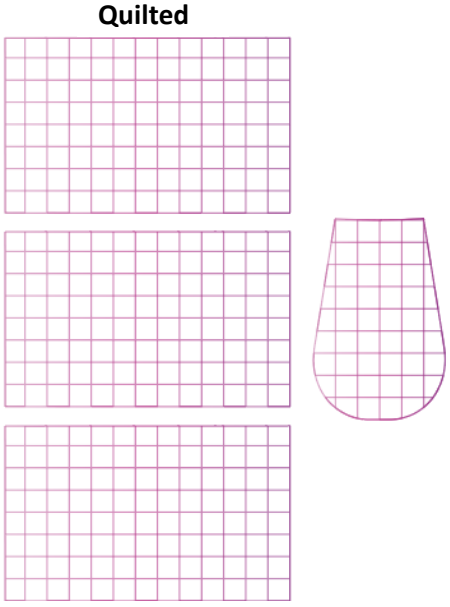
You can use a combination of these to make you bag. A thread colour chart in the files, if you would like to make yours like our samples.

Choose your design and layout:

Checkered



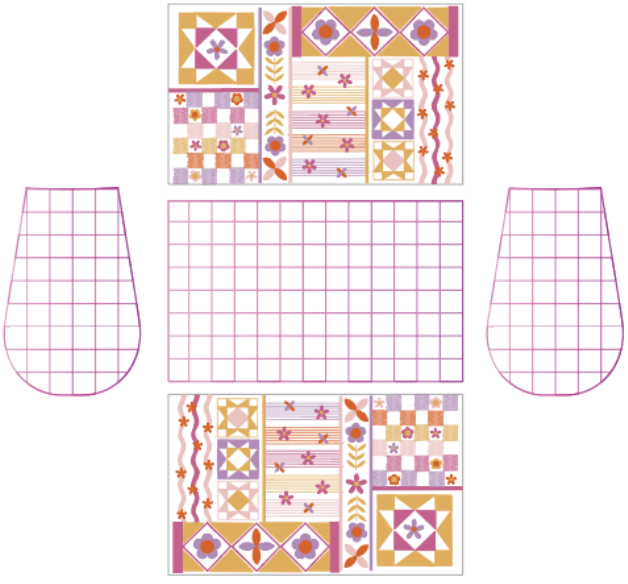
Quilted



Funky flowers and Checkered



Funky flowers and Quilted



© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

FABRIC REQUIREMENTS

6x10 (16cm x 26cm) Hoop

PANELS (EITHER CHECKERED, FUNKY FLOWERS OR QUILTED)

Fabric A - 20cm x 30cm (8" x 12") background
Batting 1 - 20cm x 30cm (8" x 12") cut one for each panel
Optional: Bag stiffener with batting (or similar), placed underneath the batting. Don't use with PU or Faux Leather.

SIDE PANEL (MAKE TWO – EITHER CHECKERED OR QUILTED)

Fabric B - 18cm x 23cm (7" x 9") background
Batting 2 - 18cm x 23cm (7" x 9") cut one for each panel
Optional: Bag stiffener with batting (or similar), placed underneath the batting. Don't use with PU or Faux Leather.

REST OF THE BAG

Lining 1 - 30cm x 48cm (12" x 19")
Lining 2 - cut 2 x 18cm x 23cm (7" x 9")

Binding 1 - cut 2 x 8cm x 48cm (3" x 19")
Binding 2 - 7cm x 81cm (2 ¾" x 32")
Zip Tab – 9cm x 9cm (3.5" x 3.5") end of the zip.
#3 Zipper – 38cm or longer (15" or longer)

OPTIONAL: (**what we used for our handbag style sample)**
Fabric C - 5cm x 20cm (2" x 8") Inside handbag purse/key strap
Lobster clasp ¾ inch (for inside handbag strap)
bag handles (shop bought, hand sew-on style)
4 x Handbag feet

7x12 (20cm x 30cm) Hoop

PANELS (EITHER CHECKERED, FUNKY FLOWERS OR QUILTED)

Fabric A - 23cm x 35cm (9" x 14") background
Batting 1 - 23cm x 35cm (9" x 14") cut one for each panel
Optional: Bag stiffener with batting (or similar), placed underneath the batting. Don't use with PU or Faux Leather.

SIDE PANEL (MAKE TWO – EITHER CHECKERED OR QUILTED)

Fabric B - 19cm x 27cm (7.5" x 10.5") background
Batting 2 - 19cm x 27cm (7.5" x 10.5") cut one for each panel
Optional: Bag stiffener with batting (or similar), placed underneath the batting. Don't use with PU or Faux Leather.

REST OF THE BAG

Lining 1 - 35cm x 56cm (14" x 22")
Lining 2 - cut 2 x 19cm x 27cm (7.5" x 10.5")

Binding 1 - cut 2 x 8cm x 56cm (3" x 22")
Binding 2 - 7cm x 89cm (2 ¾" x 35")
Zip Tab – 9cm x 9cm (3.5" x 3.5") end of the zip.
#3 Zipper – 41cm or longer (16" or longer)

OPTIONAL: (**what we used for our handbag style sample)**
Fabric C - 5cm x 20cm (2" x 8") Inside handbag purse/key strap
Lobster clasp ¾ inch (for inside handbag strap)
bag handles (shop bought, hand sew-on style)
4 x Handbag feet

8x12 (20cm x 30cm) Hoop

PANELS (EITHER CHECKERED, FUNKY FLOWERS OR QUILTED)

Fabric A - 25cm x 35cm (10" x 14") background
Batting 1 - 25cm x 35cm (10" x 14") cut one for each panel
Optional: Bag stiffener with batting (or similar), placed underneath the batting. Don't use with PU or Faux Leather.

© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

SIDE PANEL (MAKE TWO – EITHER CHECKERED OR QUILTED)
Fabric B - 20cm x 27cm (8" x 10.5") background
Batting 2 - 20cm x 27cm (8" x 10.5") cut one for each panel
Optional: Bag stiffener with batting (or similar), placed underneath the batting. Don't use with PU or Faux Leather.

REST OF THE BAG
Lining 1 - 35cm x 63.5cm (14" x 25")
Lining 2 - cut 2 x 20cm x 27cm (8" x 10.5")

Binding 1 - cut 2 x 8cm x 64cm (3" x 25")
Binding 2 - 7cm x 89cm (2 ¾" x 35")
Zip Tab – 9cm x 9cm (3.5" x 3.5") end of the zip.
#3 Zipper – 43cm or longer (17" or longer)

OPTIONAL: (**what we used for our handbag style sample)**
Fabric C - 5cm x 20cm (2" x 8") Inside handbag purse/key strap
Lobster clasp ¾ inch (for inside handbag strap)
bag handles (shop bought, hand sew-on style)
4 x Handbag feet

Final Dimensions (approx.) :
6x10 - 28cmW x 22cmH x 12cmD (11" x 8.5" x 4.5")
7x12 - 30cmW x 23cmH x 13cmD (12" x 9" x 5")
8x12 - 32cmW x 23cmH x 15cmD (12.5" x 9" x 6")

NOTE: If you have decided to make this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-
Please note that customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us should be downloaded as per our "how to download our designs" instructions on our website and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

We will not be obligated to provide compensation to customers who have put our files through their software and the resulting stitch out was not as intended.

© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

INSTRUCTIONS
USING YOUR EMBROIDERY MACHINE:
For tips on how to correctly hoop your stabiliser, go to https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop

FUNKY FLOWERS PANEL

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.





STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down. Do not trim.



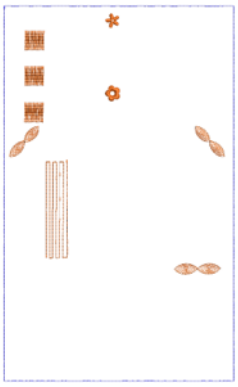


© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Below is a diagram of the embroidery on the panel for reference.

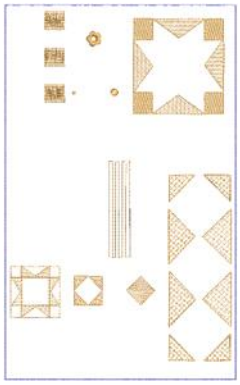


STEP 3 Embroider the embroidery as per the diagram below.



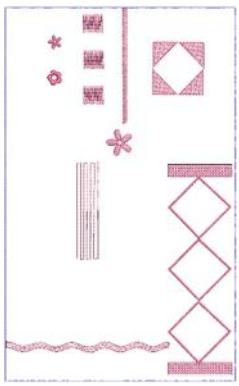


STEP 4 Embroider the embroidery as per the diagram below.





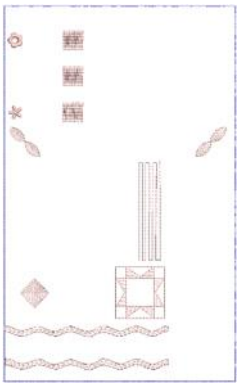
STEP 5 Embroider the embroidery as per the diagram below.





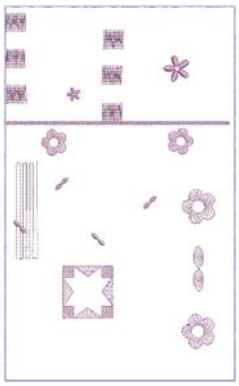
© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

STEP 6 Embroider the embroidery as per the diagram below.



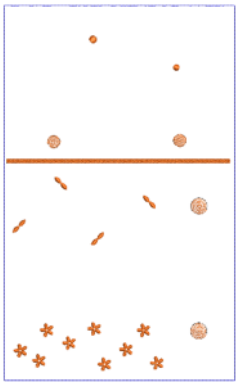


STEP 7 Embroider the embroidery as per the diagram below.



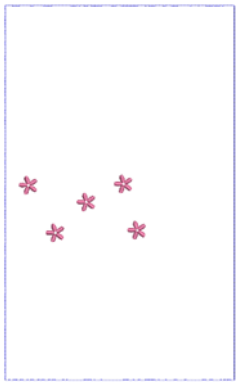


STEP 8 Embroider the embroidery as per the diagram below.





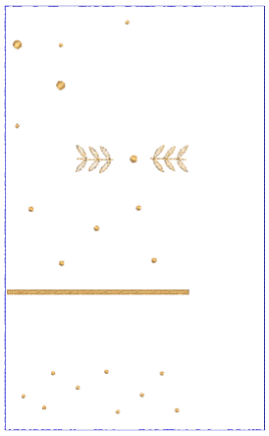
STEP 9 Embroider the embroidery as per the diagram below.





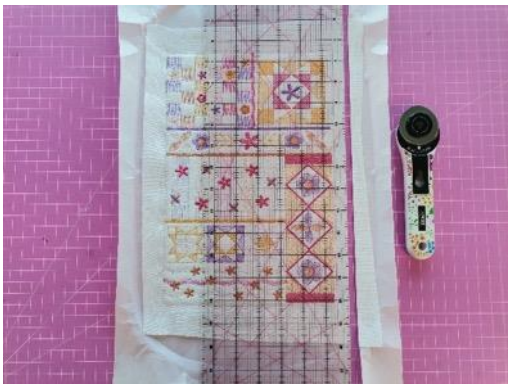
© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

STEP 10 Embroider the embroidery as per the diagram below.





Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your panels are made.





CHECKERED PANEL

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Trim.





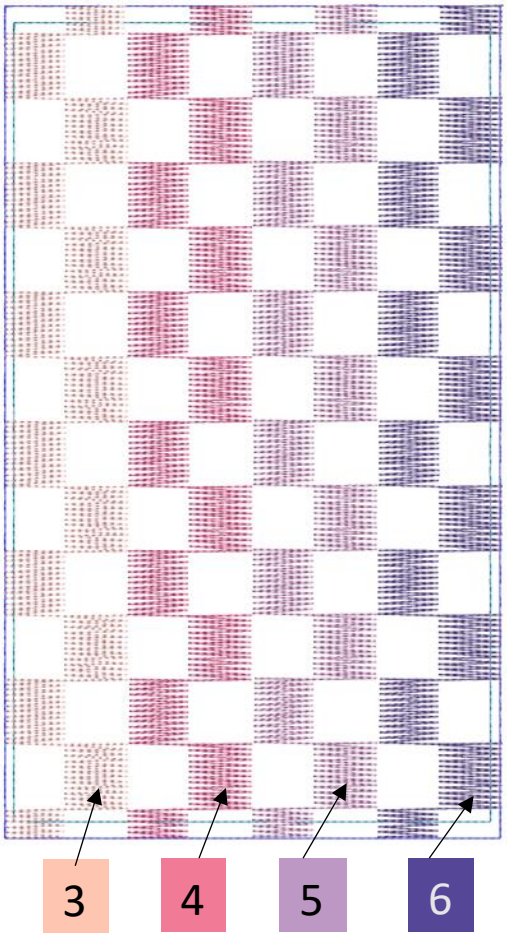
© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down. Do not trim.

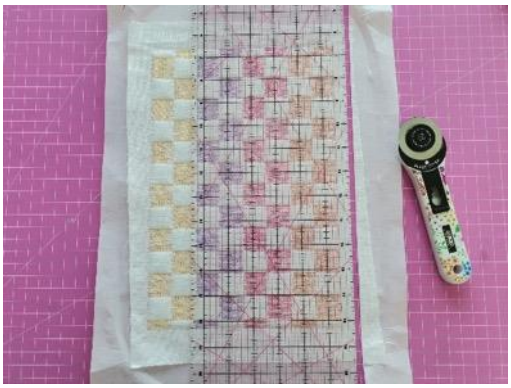




STEPS 3-6 Embroider the checkered pattern as per below diagram – the numbers correspond to the step number in the file.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your panels are made.





© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

QUILTED SQUARES PANEL

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Trim.





STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down. Do not trim.





STEP 3 Embroider the quilting.



© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your panels are made.



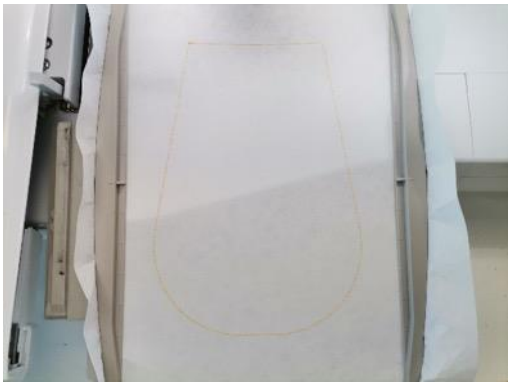


CHECKERED SIDE PANEL – You will need to make 2 side panels.

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Stitch the placement line for **Batting 2**.



STEP 2 Place **Batting 2** on top of the hoop. Stitch the batting down.



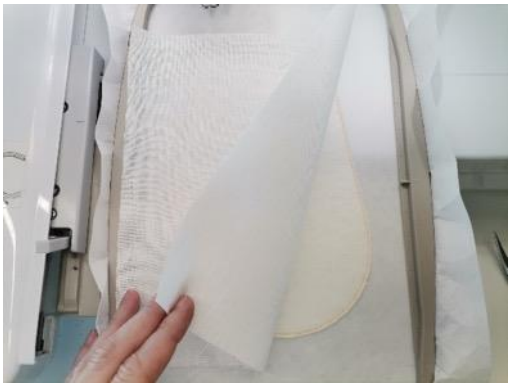


© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.

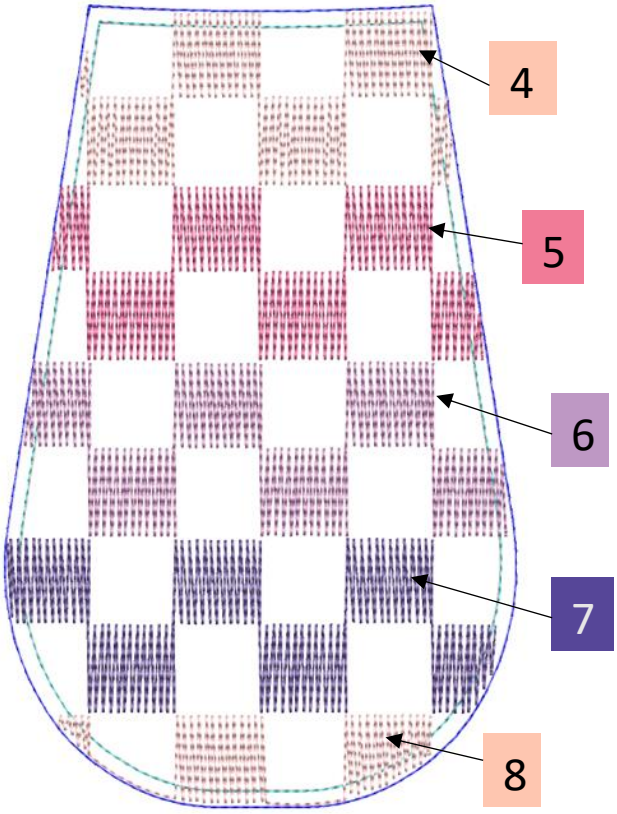


STEP 3 Place **Fabric B** on top of the hoop covering the batting. Stitch down. Do not trim.





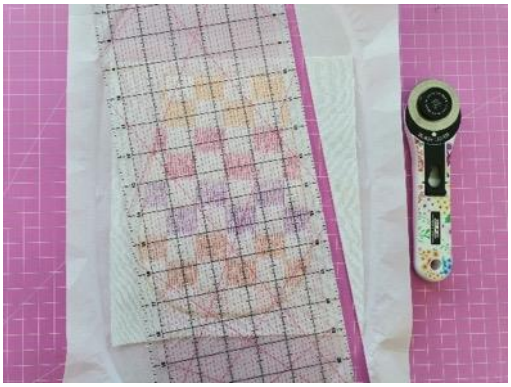
STEPS 4-8 Embroider the checkered pattern as per below diagram – the numbers correspond to the step number in the file.





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

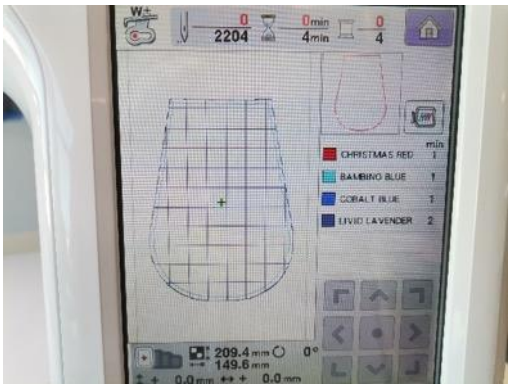
Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your panels are made.



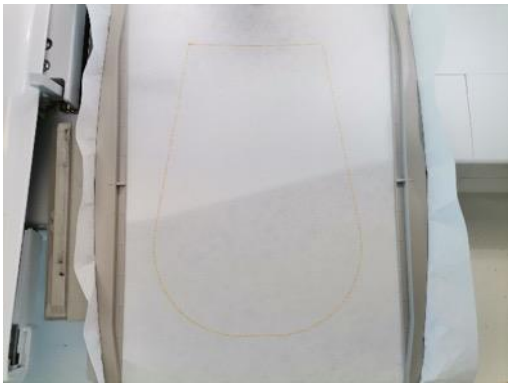



QUILTED SQUARE SIDE PANEL

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Stitch the placement line for **Batting 2**.



© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

STEP 2 Place **Batting 2** on top of the hoop. Stitch down. Trim.



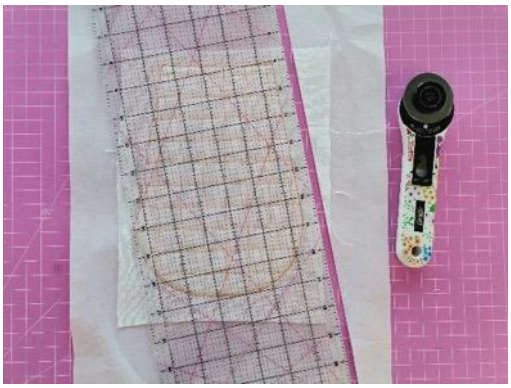

STEP 3 Place **Fabric B** on top of the hoop covering the batting. Stitch down. Do not trim.




STEP 4 Embroider the quilting.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your panels are made.




© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

USING YOUR REGULAR SEWING MACHINE:
MAKING UP THE BODY OF THE BAG



Lay out the three panels for the body on a flat surface.

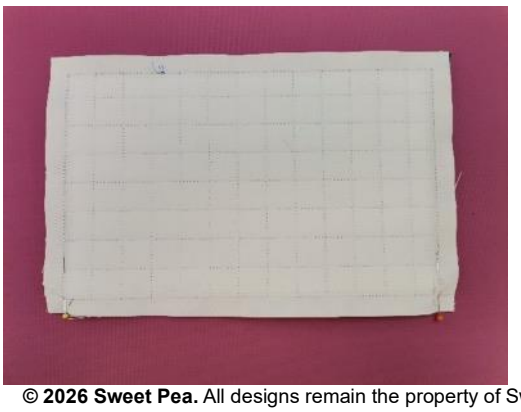


Place the first two panels right sides together.





Pin and stitch the long edge on your sewing machine. Stitch just inside the outer border line that is already stitched on the blocks, so the stitching will not be seen on the right side later.





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Continue joining the other panels in the same fashion.





Open the seams and press seam firmly





Optional: Adding bag feet:
Before moving on to the lining, if you would like to add any bag feet now is the time to do it. Once we have our stud areas marked, use your seam ripper or un-picker to place a small hole in your base. Stick the pointy end into the opening and secure the foot. Continue until you have all four in place.



© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

CUTTING THE LININGS

Before cutting, measure the length and width of your bag panels, ensuring there is about ½ inch of extra fabric on each side. Next, cut your piece of **Lining 1** to fit these dimensions. Place your sewn bag panels on top of the piece of your lining fabric wrong sides together.

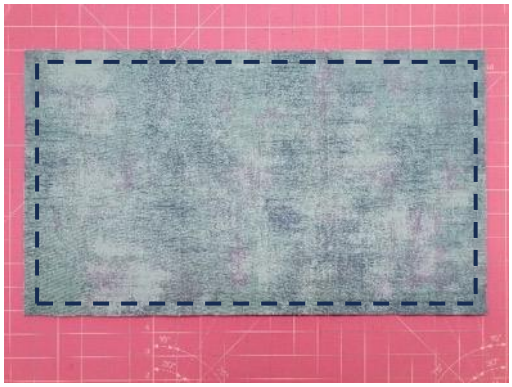



Pin together lightly. **Optional:** You can also spray them together with temporary adhesive.

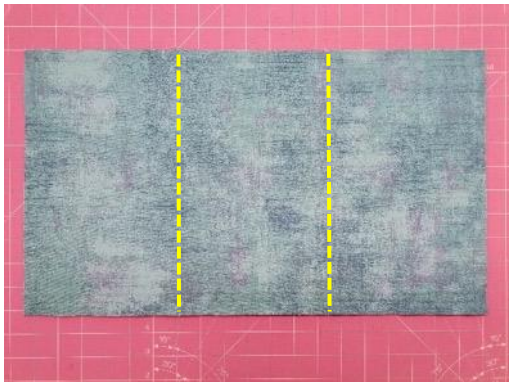




Working from the right side of the work, use the perimeter stitching line as a guide for machine basting the layers together. Use a longer stitch length for this stitching. Baste around all four edges.

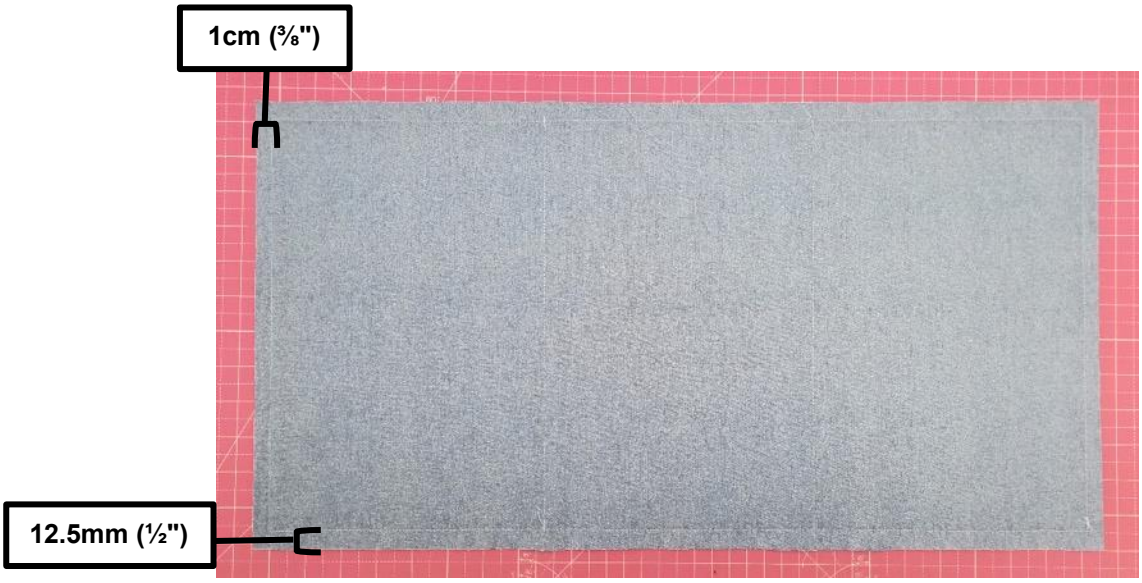



OPTIONAL: To keep the bags layers together, we suggest **"stitching in the ditch."** through all layers. This will prevent the lining from shifting when the bag is being used.

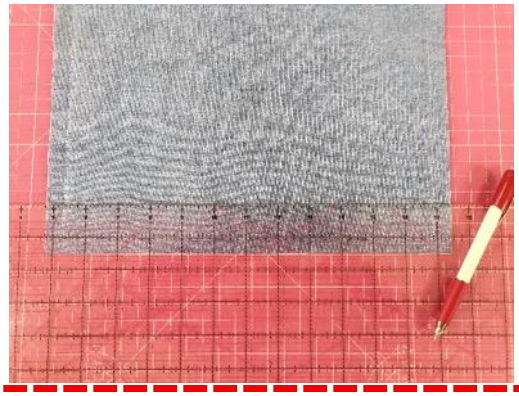
© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

IMPORTANT NOTE: Trimming the seam allowances
Before moving forward, we are going to trim the four sides seam allowances. The long edge seam allowance will be cut to **12.5mm (½") seam allowance** and the two short sides will be cut to **1cm (⅜") seam allowance**.





Now, mark **4 points along each side of the top and bottom edge** of the panel. The marking points will vary depending on the panel size:
6 x 10: 1 ⅛" from each side
7 x 12: 1 ⅜" from each side
8 x 12: 1 ⅝" from each side
These marks will be used to **align the two side panels** later in the construction process.





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Repeat the same method of cutting the linings (**Lining 2**) for the 2 side panels.

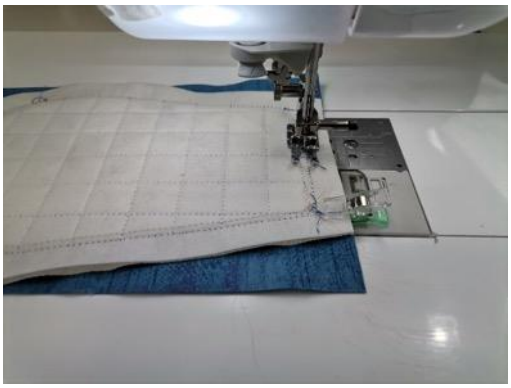


Now place the side panels on top of the lining piece, **right sides together.** Pin or clip the pieces at the top seam only.





Stitch this **top seam** just inside the perimeter stitching line to prevent any stitching from being visible from the right side of the work.



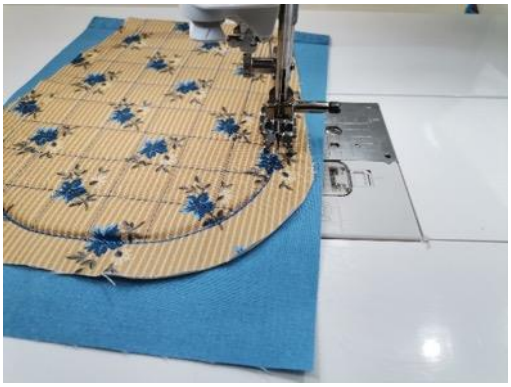


Fold the lining over to the underside of the side panel. (optional: use spray adhesive to keep pieces together) Lightly pin together. Machine baste the lining to the side panel (**wrong sides together**). Working from the front, use the perimeter stitching line as a guide. Trim excess fabric.





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.





OPTIONAL INSIDE BAG STRAP: Before moving on to the binding strip, you can add an internal loop to the bag. This can be used as a key leash to secure keys, or as a gear loop for attaching small pouches or inserts.
Take optional **Fabric C** and fold the longer edges together, right sides facing. Stitch a **¼-inch seam** to create a tube.





Press the seam open, then turn the loop right side out and press flat with the seam centred on the underside.





Edgestitch or topstitch if desired, using matching bobbin thread.



© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

To finish the end neatly, fold ¼ **inch** of the strap to the wrong side, then fold over ¾ **inch**. Press and place the lobster clasp between the layers. Stitch securely in place.






Position the strap where you think works best. We chose 3 inches from the top seam. Stay stitch in place.



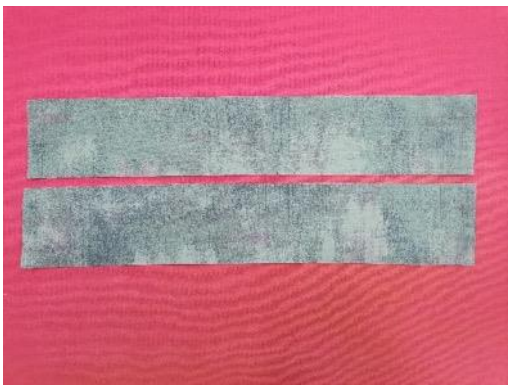

ADDING THE BINDING STRIPS

Measure the length of the joined panels (the long side).



© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Cut binding (**Binding 1**) to the correct length and press the binding strips in half widthways **wrong sides together** as shown below.



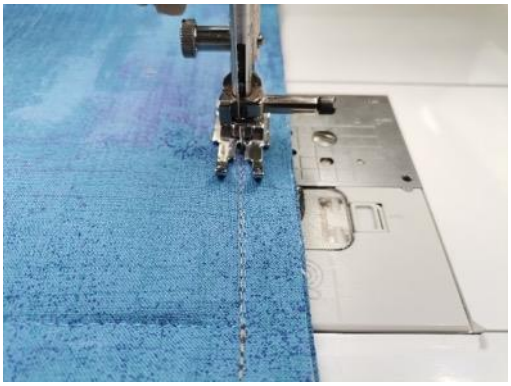


Working on one of the long sides of the joined panels, place the measured binding along the edge (raw edges together). Pin or use clips to hold the binding into position.





Turn the panels over so the lining is facing up, using the machine basting seam line, from when we added the lining, stitch the binding into position along the seam. Repeat for the other side.





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

FINDING THE CENTRE NOTCHES

We will need a centre notch on the base curve of the side panel. Fold the panel in half and make a small snip or clip into the seam allowance - do not snip into the seam stitching.





Do the same for the joined panels. Fold the panel lengthwise and make a small clip on the fold of the base panel - do not snip into the seam stitching.



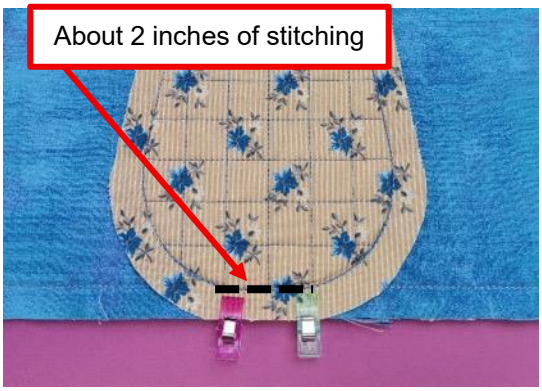


To start the assembly process, have the body of your bag wrong side up and the side panel right side up. Align the small clips made in both panels. Pin or clip together.





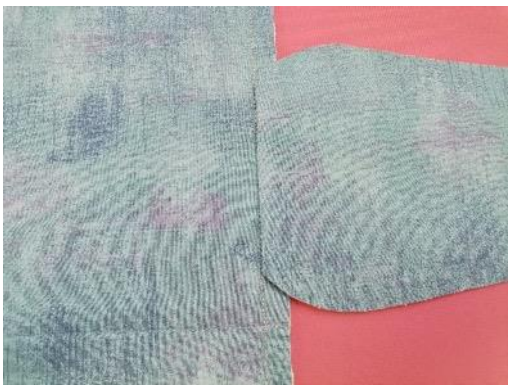
Working from the front, use the perimeter stitching line of the side panel as a guide. We just want to stitch the straight section on the bottom part of the panel.





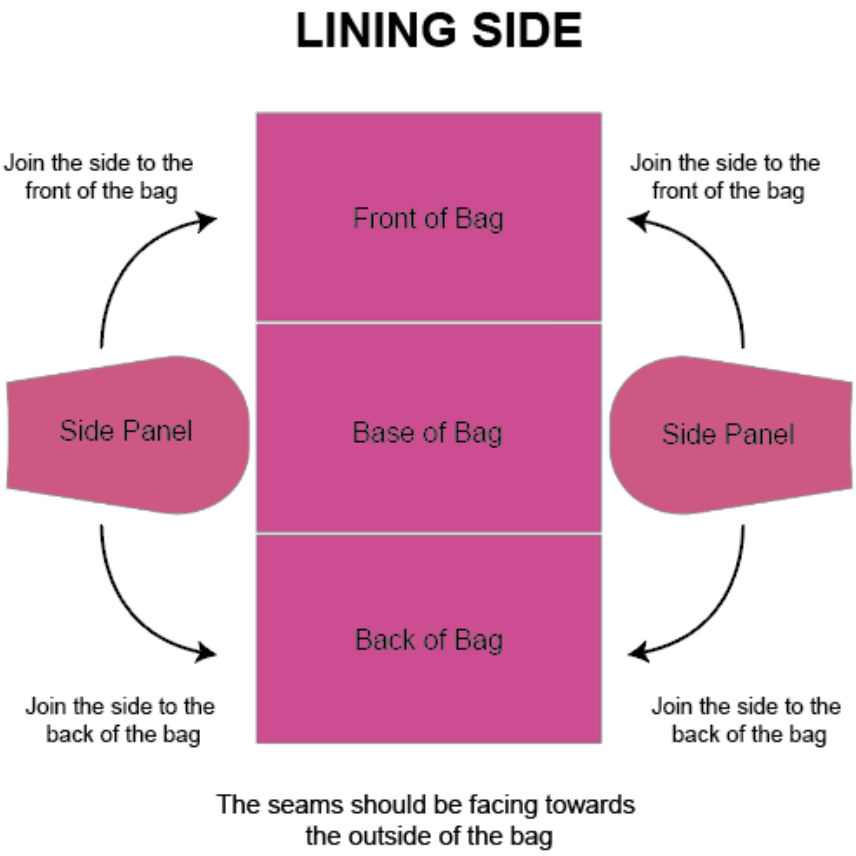
© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Check to see if you can see any perimeter stitching on inside of panels (lining section). Repeat for the other side panel.





Bring the top edge of your side panel up to the marking we have just made. Pin in place making sure the side seam is aligned. Working from the front of the side panel, use the perimeter stitching line as a guide. At this point we are leaving the corners unattached. (keep the seam facing out as they will be bound).



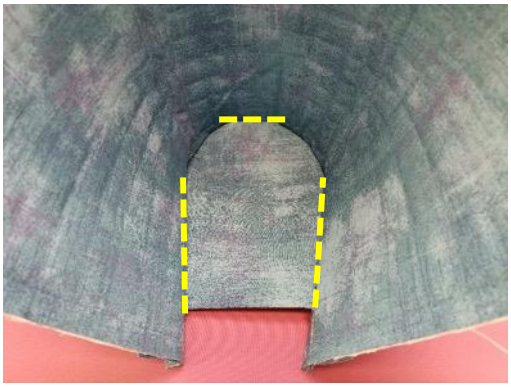




© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.



Repeat this same pinning and stitching technique for the opposite edge of that same side panel. Check lining to see if previous perimeter stitch is visible. Don't worry too much if you can't get these perfectly aligned as they are mostly hidden inside your bag.





Repeat this same pinning and stitching technique for the second side panel.



Clip the seam allowance of the bag body (**optional** – you may find it easier to clip the side panel as well), every 12.5mm (½"). Fan out the clips and match up the seams (only make the clips ½ the depth of the seam - do not snip into the seam stitching).





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.



Using your sewing machine, stitch the seam following the line of the existing border stitching (inside side panel).
You can also stitch from the outside if you find this gives you better visibility or control. Use whichever method works best for you.
As you stitch, take your time around the corners and check that the layers remain smooth and correctly aligned.
Check both the inside and outside of the panel for any pleats, puckers or folds. Make sure there is no seam allowance fabric caught or twisted along the seams.

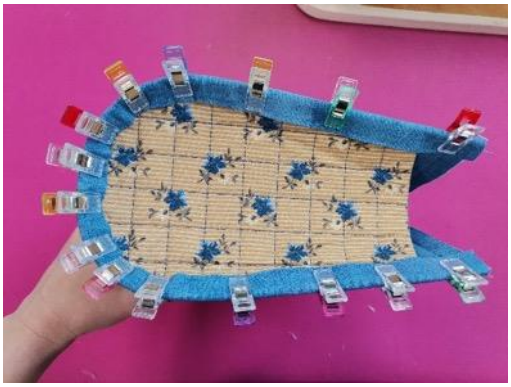




BINDING THE SIDE PANEL SEAMS

Starting along the bottom seam of the curved side panel, fold the binding over so it will wrap around the raw seam edge. Lightly press if necessary.
TIP: You could use fabric glue to further secure the binding in place. The brand that we used was 'Elmers Washable School Glue Stick'. Pin/clip the binding in place. Continue this folding method along each side of the panel.

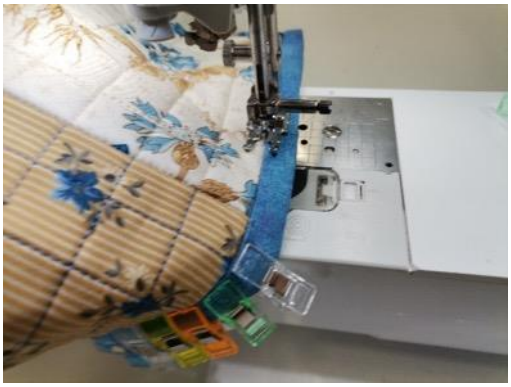




To secure the binding in place, we recommend **stitching in the ditch** from the front side of the front panel. Stitch carefully along the seam where the binding meets the panel, keeping your stitching neat and consistent.
Alternatively, you can **edge stitch along the binding** if you prefer this finish.
If you have used glue to help secure the binding, make sure it is **completely dry before stitching**.
For the best finish, use a **top thread and bobbin thread that match the colour of your binding**. Alternatively, you can use **clear top thread** if you prefer the stitching to be less visible.

© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

When you get to the curves at the bottom of the bag, simply just go slow and take your time.

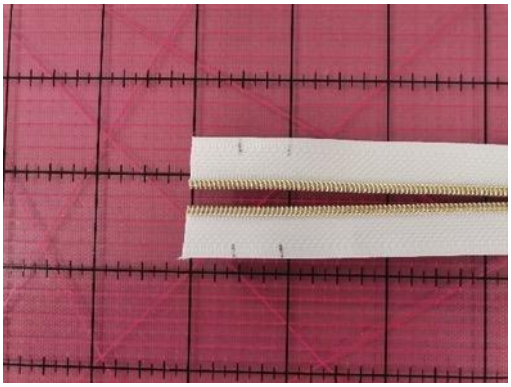





NOTE: STITCHING THE BINDING DOWN CAN BE "HAND STITCHED" IF YOU FEEL YOUR MACHINE IS NOT UP TO GIVING YOU THE BEST RESULT. Also, you can hand baste the binding into place before machine edge stitching as it makes the stitching look more even.

ADDING THE ZIP AND BINDING

Now we are going to prepare our zipper. To give it a nice, neat finish, we are going to create a right-angle finish at the end of the zipper.
Lay your zipper flat on your work surface. Using a ruler, mark ½ **inch and 1 inch** from the end of the zipper tape with a pen or chalk on either side of the zipper teeth.

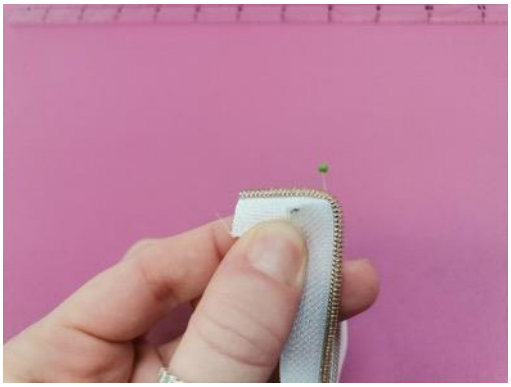



Pinch the zipper tape at the 1-inch mark wrong sides together.

© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.



Bring the edge of the zipper tape up to the ½ **inch mark**. The zipper teeth should sit along the top edge of the tape, as shown below. Pin in place. Repeat for both sides.







Now we need to stitch in place. Sew along the long edge of the zipper tape the length of the fold section (about ¼ inch)





© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Repeat for the other side of the zipper tape and trim excess tape away.



With the **zipper teeth facing up and towards the inside of the bag**, clip the zipper in place. Position the **right-angled end of the zipper tape** against the binding on the side of the bag, as shown below. The opposite end of the zip should continue over the binding.





Stitch the zipper in place using a zipper foot about ¼ in from the edge.



Repeat for the other side.





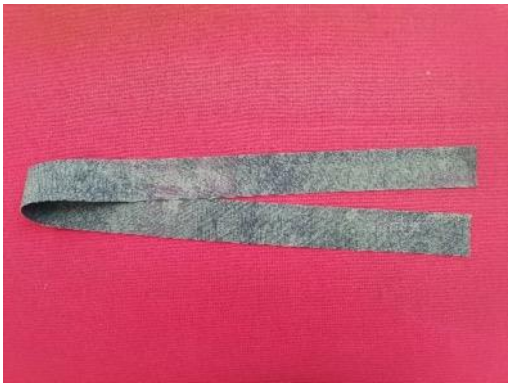
© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

There should be about 6.5cm (2 ½") of zipper tape at the other end. Remove the zipper slide off your tape.




ADD BINDING

Prepare the **Binding 2** for the top of our bag. Fold wrong sides together and press with iron.

Place the binding **raw edges together** along the long edge of the zipper tape, starting at the open excess end of the zipper tape. Pin or clip the binding in place, making sure it stays aligned with the edge of the zipper tape.




From the outside of the bag, stitch just inside the previously stitched zipper line using a zipper foot. This should be approximately **3/8" from the edge**.




© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Once you have stitched the first side of the binding, fold the lining back and check that no stitches are visible on the zipper tape.



Now we need to create a loop from the binding at the right-angled end of the zipper. Measure **2½ inches** and mark with a pin. Fold the binding back over itself, then pin or clip it to the opposite side of the bag.





Clip the remaining length of the binding to the other side of the bag, keeping the binding aligned with the edge of the zipper tape. Repeat the stitching process to secure the binding in place.





Press the binding open to create a crisp edge along the zipper. If desired, you can use a small amount of craft glue to help hold the fabric in place while working. Fold the binding over to the **outside of the bag** and pin or clip it into position.





© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

For the bag loop, fold the binding onto itself, as though the zipper tape were not sitting in the middle of the binding, continue all the way to the other end of the excess zipper tape. Pin or clip the layers together.





Finally, chose whether you want to **stitch in the ditch** or **edge stitch** along the binding to secure the folded binding. Stitch continuously around the bag, including the bag loop.





NOTE: The option to “hand stitch” this binding is totally acceptable.
Check for pleats and puckers. Thread the zipper pull back onto the zip tape.



© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

FINISHING THE ZIP END WITH ZIP TAB

Measure the width of your finished zipper and binding. Double this measurement and add ½ inch. So below, our measurement is 1 ½ inches, making the width of the fabric we need to cut 3 ½ inches wide.



Fold the fabric in half, right sides together, and lay the closed zip end on top to check that the 6mm (¼") seam allowance is sufficient.





Stitch a ¼" seam along the edge with **right sides together**. Press the seam open and then turn the tube inside itself (so the raw edge sit on top of each other and the other end is a fold). Press again.

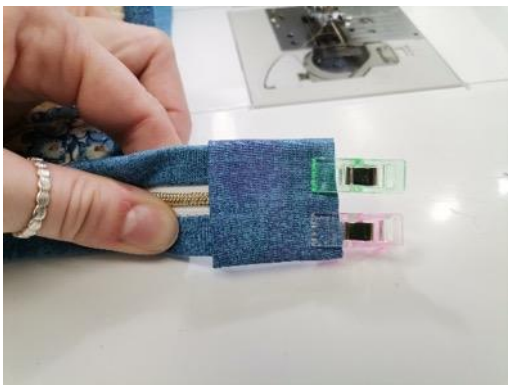






© **2026 Sweet Pea.** All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.

Slide the folded edge onto the bound zip end with the tab seam on the underside. Stitch a ½" seam long the end through all layers. Trim this seam back to 6mm (¼").




Press flat. Fold the zipper tab back over on itself to hide the raw edge. Stitch along the bottom edge or edge stitch all the way around all side.




If you would like to add a bag strap, you could attach hand sewn handles now.




Your Mix and Match bag is now complete.




© 2026 Sweet Pea. All designs remain the property of Sweet Pea Machine Embroidery.
They may not be copied or reproduced in any way. The design files may not be sold or shared.