

Mix & Match Zipper purse



THREAD
COLOUR
CHART
INCLUDED



5x7 6x10 7x12

Sweet Pea
MACHINE EMBROIDERY

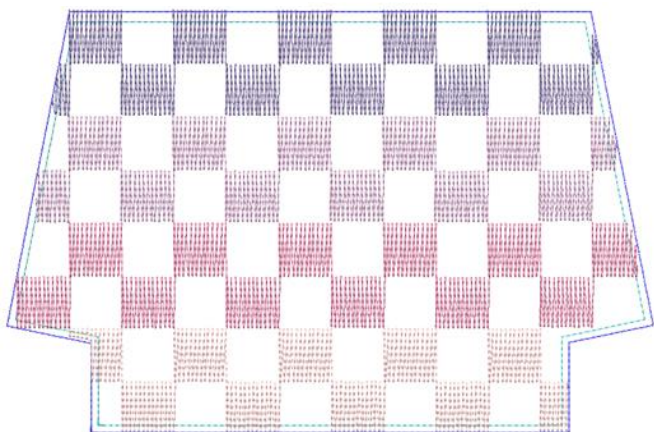
Mix and Match Zipper Purse 5x7 6x10 7x12 Instructions

For this design you have three different design options for your purse; 1. Checkered, 2. Funky florals or 3. Quilted (or you can use a combination). We have provided a thread colour chart in the files, if you would like to make yours like our samples

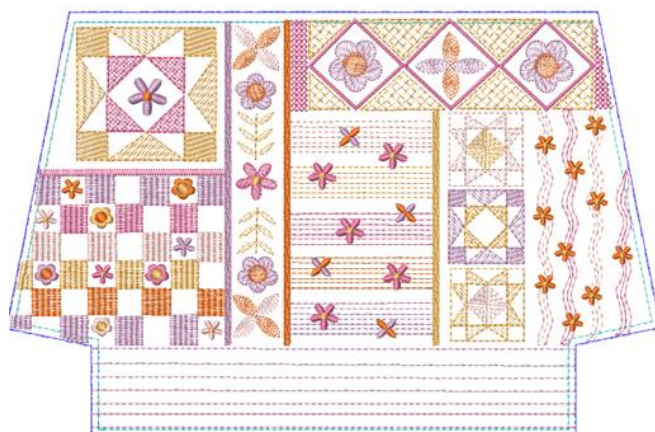
You also have a choice on the desired shape of the top of your purse; 1. Rounded top or 2. Square ended top (perfect for adding loops).

Choose your design:

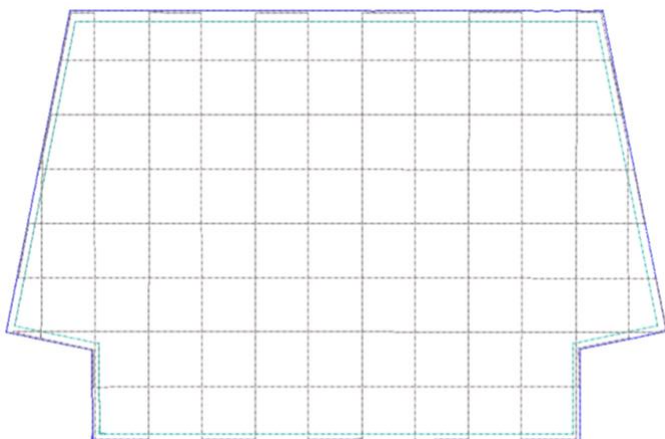
2. Checkered



1. Funky Flowers



3. Quilted



Choose your top edge finish:

1. **Square ended top** (New technique – perfect for adding loops, to both ends or one end) or with no loops for a neater finish)



2. **Rounded top** (Regular Sweet Pea technique for purses of this shape)



FABRIC REQUIREMENTS

5x7 (13cm x 18cm) Hoop

CHECKERED/FUNKY FLOWERS/QUILTED PANEL (MAKE TWO OF EITHER)

Fabric A - 18cm x 23cm (7" x 9") background

Batting 1 - 18cm x 23cm (7" x 9") cut one for each panel

ZIPPER PANEL (You will need two side panels made)

Lining 1 - 35cm x 23cm (14" x 9") or cut 2 - 18cm x 23cm (7" x 9") (better for directional fabric)

1 x Nylon dress zipper - 18cm (7") or longer and least 1" (2.5cm) in width or larger

Optional: **Fabric B** - 4cm x 15cm (1.5" x 6") Makes two pull tabs or 4cm x 8cm (1.5" x 3") Makes one pull tab

Optional: **D-rings for Pull Tabs**

6x10 (16cm x 26cm) Hoop

CHECKERED or FUNKY FLOWER PANEL (MAKE TWO OF EITHER)

Fabric A - 20cm x 30cm (8" x 12") background

Batting 1 - 20cm x 30cm (8" x 12") cut one for each panel

ZIPPER PANEL (You will need two side panels made)

Lining 1 - 41cm x 30cm (16" x 12") or cut 2 - 20cm x 30cm (8" x 12") (better for directional fabric)

1 x Nylon dress zipper - 25cm (10") or longer and least 1" (2.5cm) in width or larger

Optional: **Fabric B** - 4cm x 15cm (1.5" x 6") Makes two pull tabs or 4cm x 8cm (1.5" x 3") Makes one pull tab

Optional: **D-rings for Pull Tabs**

7x12 (18cm x 30cm) Hoop

CHECKERED or FUNKY FLOWER PANEL (MAKE TWO OF EITHER)

Fabric A - 23cm x 35cm (9" x 14") background

Batting 1 - 23cm x 35cm (9" x 14") cut one for each panel

ZIPPER PANEL (You will need two side panels made)

Lining 1 - 46cm x 35cm (18" x 14") or cut 2 - 23cm x 35cm (9" x 14") (better for directional fabric)

1 x Nylon dress zipper - 30cm (12") or longer and at least 1" (2.5cm) in width or larger

Optional: **Fabric B** - 4cm x 15cm (1.5" x 6") Makes two pull tabs or 4cm x 8cm (1.5" x 3") Makes one pull tab

Optional: **D-rings for Pull Tabs**

Final Dimensions (approx.):

5x7 - 14cmW x 10.9cmH x 5cmD (5.5" x 3.5" x 2")

6x10 - 18.5cmW x 13cmH x 6.5cmD (7.25" x 5" x 2.5")

7x12 - 20cmW x 13cmH x 8cmD (8" x 5.25" x 3.25")

NOTE: If you have decided to make this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how use these materials here -

<https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us should be downloaded as per our "how to download our designs" instructions on our website and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

We will not be obligated to provide compensation to customers who have put our files through their software, and the resulting stitch out was not as intended.

INSTRUCTIONS

USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

1. CHECKERED PANEL (MAKE TWO)

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



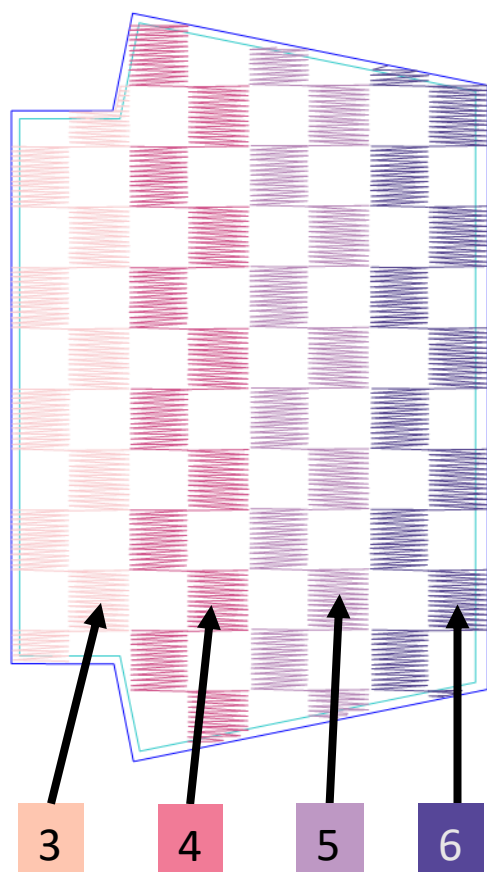
STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Trim.



STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down. Do not trim.



STEPS 3-6 Embroider the checkered pattern as per below diagram – the numbers correspond to the step number in the file.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside.
Make two sides.



2. **FUNKY FLOWERS PANEL (MAKE TWO)**

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



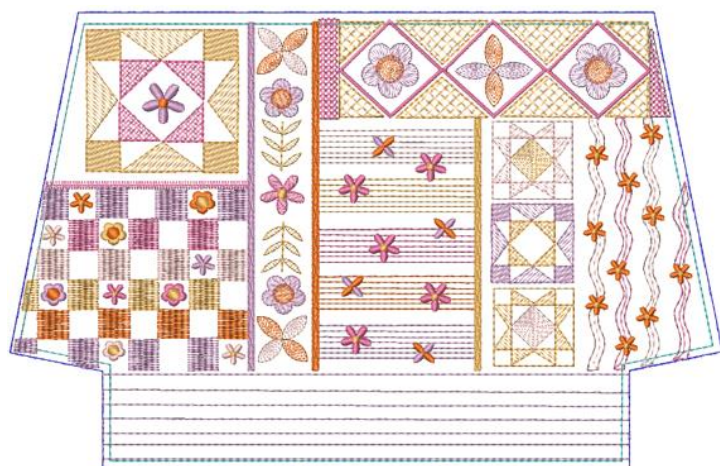
STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Trim.



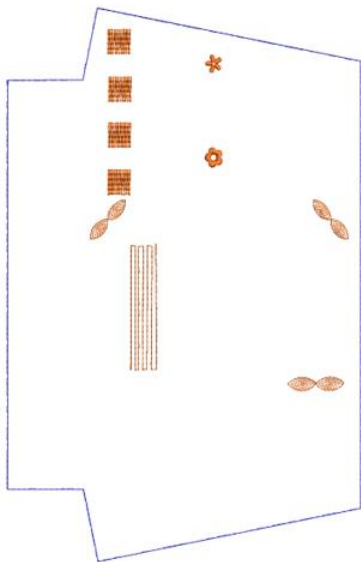
STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down. Do not trim.



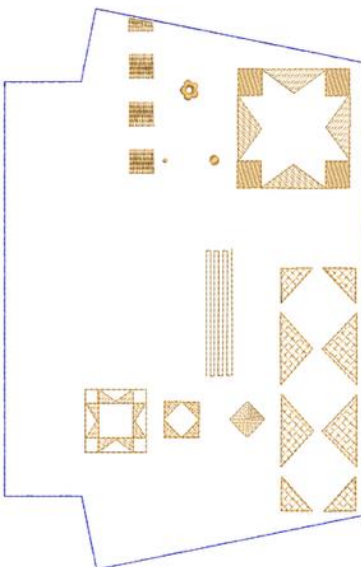
Below is a diagram of the embroidery on the panel for reference for the remaining steps.



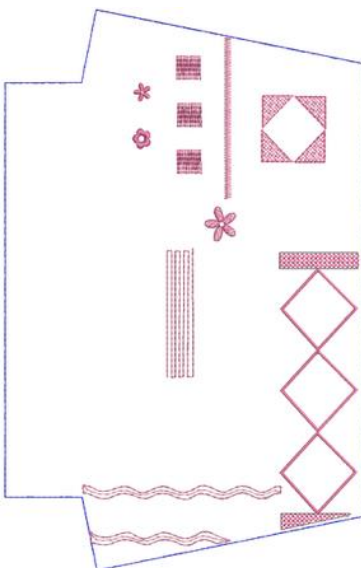
STEP 3 Embroider the embroidery as per the diagram below.



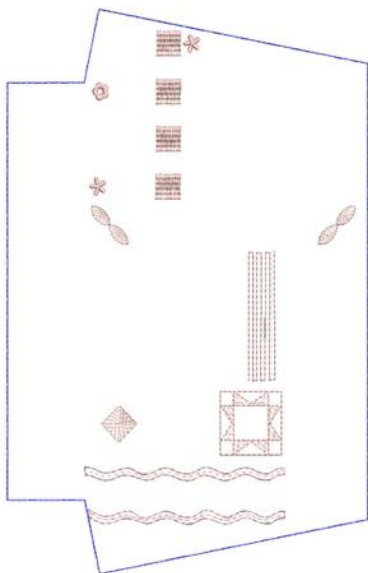
STEP 4 Embroider the embroidery as per the diagram below.



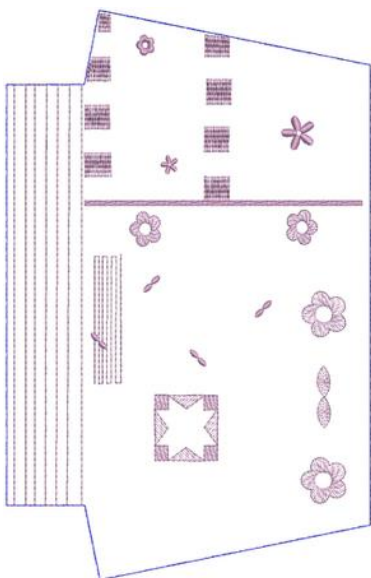
STEP 5 Embroider the embroidery as per the diagram below.



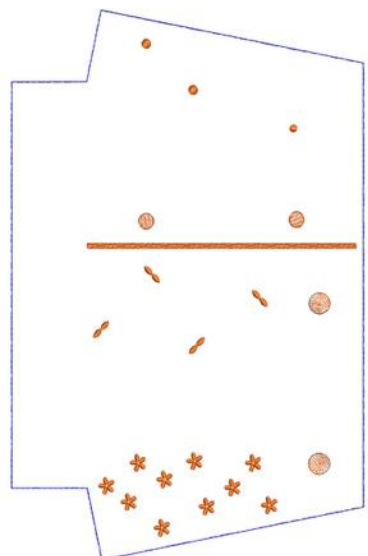
STEP 6 Embroider the embroidery as per the diagram below.



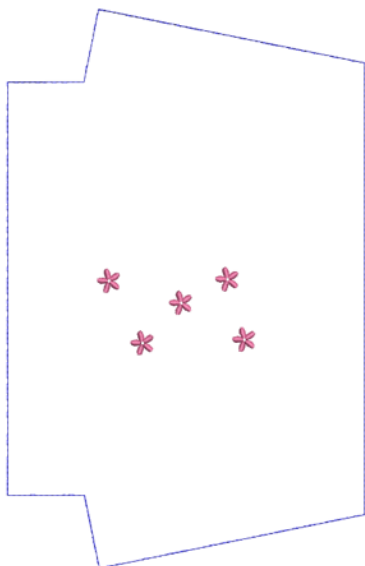
STEP 7 Embroider the embroidery as per the diagram below.



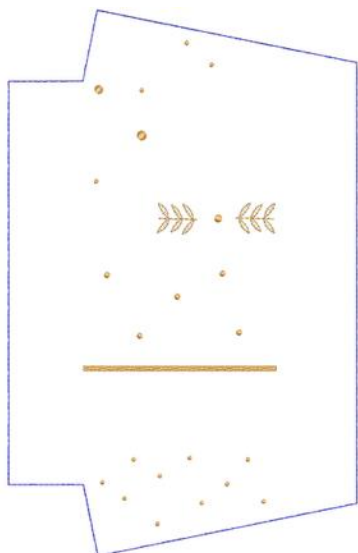
STEP 8 Embroider the embroidery as per the diagram below.



STEP 9 Embroider the embroidery as per the diagram below.



STEP 10 Embroider the embroidery as per the diagram below.



Remove your work from the hoop. Trim your seams to about ½ inch. Hold aside. **Make two sides.**



3. QUILTED PANEL (MAKE TWO)

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Trim.



STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down. Do not trim.



STEP 3 Embroider the quilting.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside. **Make two sides.**



FINISHING THE PURSE

PREPARE THE LINING

Take out your **Lining 1 fabric(s)** and fold in half right sides together or if you have two pieces of lining fabric, place right sides together in the correct orientation for your directional fabric. Place one of your finished panels on top of the lining right side up. Lightly pin all layers together and trim the lining pieces using the panel as a guide.



Set aside. You will be left with two lining pieces that match your two **panels**.



Next, we need to find the centre of our panels and their matching lining pieces. Use a pin as your mark. Optional – you can mark the centre with a small, clipped notch (If you do end up clipping, make sure it's no bigger than $\frac{1}{4}$ "). Hold aside.

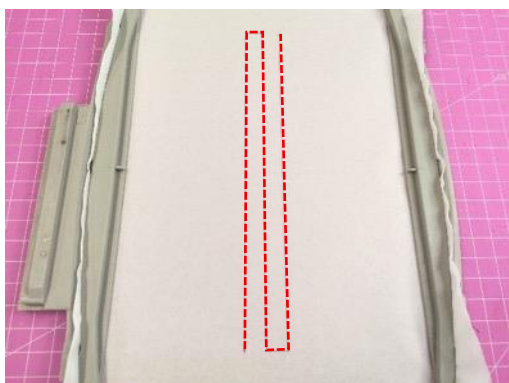


ZIPPER PANEL (You will need 2 finished panels and lining prepared)

Hoop up **tearaway stabiliser**. Load design onto your machine.



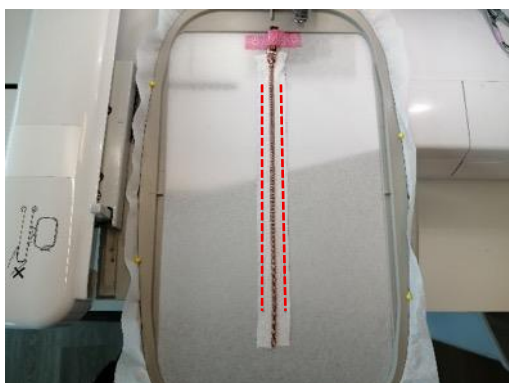
STEP 1 Stitch the placement line for the zipper.



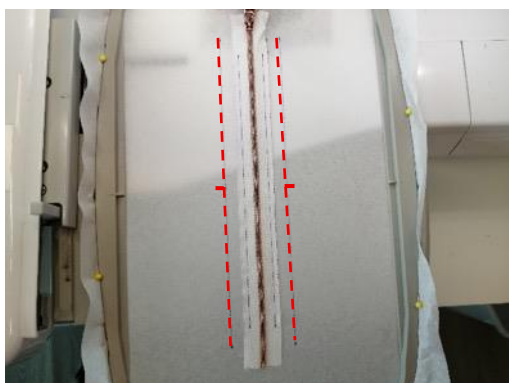
Place the zipper **right side up**, centred on the line, with the pull at the top of the hoop. The zipper will be too long, but this can be trimmed later when you trim the seams. Then tape in place with Washi tape.



STEP 2 Stitch the zipper to the stabiliser. Remove tape from the zipper. Tape the zipper pull in place so it doesn't get in the way of the stitching.



STEP 3 Stitch the placement line and centre marks for the front and back panels to be lined up with.



Remove the hoop from your machine and flip the hoop over so the wrong side of the hoop is facing up.



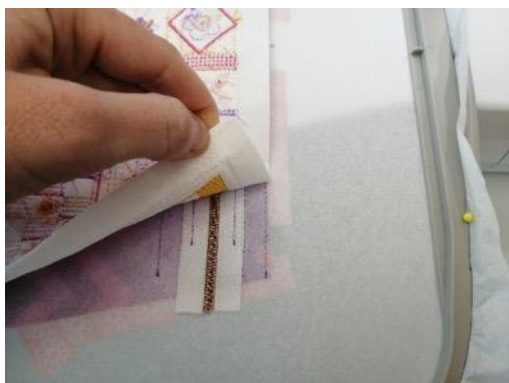
Place a piece of **Lining 1** on top of the wrong side of the hoop, wrong side up, with the top edge of the lining just inline with the left-hand placement line from **STEP 3**. The excess lining will point towards the right-hand side of the hoop. Match up the centre mark on the lining with the centre mark on the placement line on the stabiliser. Tape in place, then fold under the excess fabric and tape (or pin from the top side) through all layers.



Turn the hoop back right side up and return to the machine.

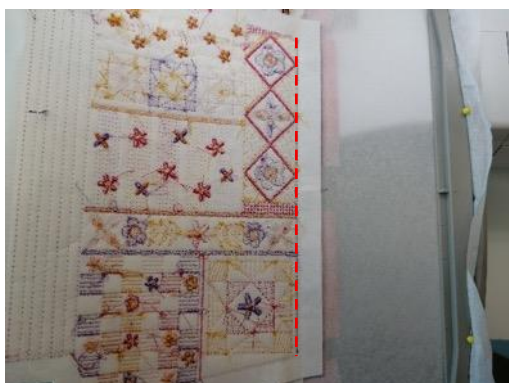


Place your first **Panel** on top of the hoop, wrong side up, with the top of the panel just inline with the right-hand placement line and the excess panel laying towards the left side of the hoop. Match the centre mark on **Panel** to the centre mark on the stabiliser. Tape in place, but we found it easier to just hold the panel down with our hand, which allowed us to move and guide the panel if needed.

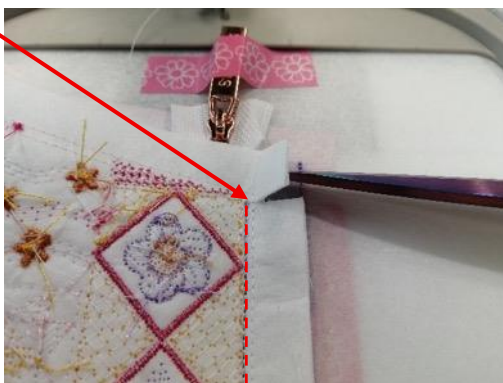
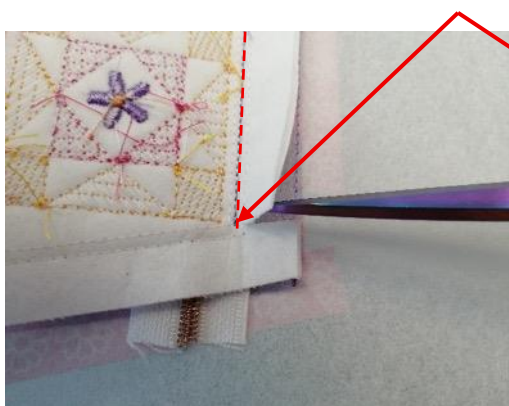




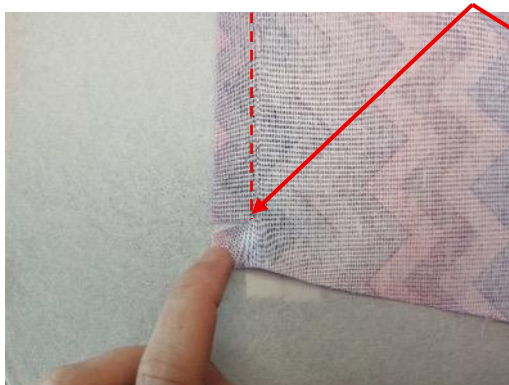
STEP 4 Slow the machine down to the slowest setting and stitch down in **between the two stitching lines already** stitched on the back of the panel (this will hide the seam stitching on the front of the work). Stitch through all layers.



Before folding the panel over, clip into the seam, almost into the last stitch, at a right angle. Clip at both ends of the seam.



Remove the hoop from your machine and flip the hoop over so the wrong side of the hoop is facing up. Remove all the tape, and just like we did with the front panel, clip into the seam, almost into the last stitch, at a right angle. Clip at both ends of the seam.



Fold the lining over to the left side of the hoop (so the **right side of the lining** is facing up). Tape the lining in place.



NOW FOLLOW THE INSTRUCTIONS FOR YOUR DESIRED TOP FINISH (See page 3 for details)

1. SQUARE ENDED TOP: skip step 5 and move straight to step 6.

2. ROUNDED TOP STEP: STEP 5 Leaving the **Side Panel** in this position, wrong side up. Fold the lining over to the left side of the hoop (so the **right side of the lining** is facing up). Tape or clip the lining in place.

Stitch the under stitching line to hold the lining and seam allowances in place. This prevents the lining from being caught in the zipper teeth, while in use.

Note: Under stitching is a holding stitch that keeps the lining seam and seam allowances lying in the same direction.

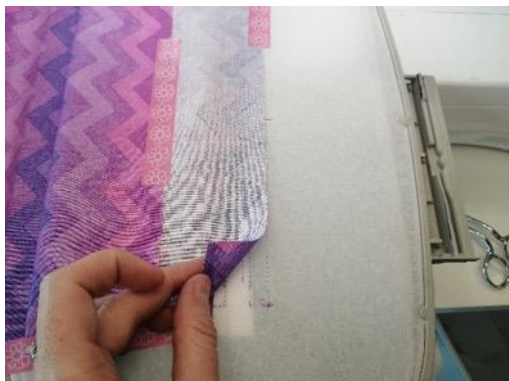


Fold the panel over so the **right side** is facing up and then pin the base seam to the lining to hold it in place while working on the remaining **Lining 1** and Panel.



STEP 6 Working on the underside of the hoop, place the remaining **Lining 1** in position, wrong side up, with the top edge of the lining just crossing/covering the right-hand placement line from **STEP 3**.

Match up the centre mark on the lining with the centre mark on the placement line on the stabiliser. Tape in place with the excess lining pointing towards the left-hand side of the hoop. Pin or tape the free edge of the lining to the other lining already secured.



Flip the hoop back to the front. Using the left hand panel placement line, place the top edge of the panel just crossing/covering the stitching with the centre notch matching. Have the excess fabric from the **Panel** facing towards the right side of the hoop.



STEP 7 Stitch down. Leave this panel in this position for now.



Repeat the clipping of the seams process for both the second lining piece and panel piece.



1. SQUARE ENDED TOP: skip step 8 and remove your work from the hoop.

2. ROUNDED TOP STEP: STEP 8 Leaving the **Side Panel** in this position, wrong side up. Fold the lining over to the right side of the hoop (so the **right side of the lining** is facing up). Tape or clip the lining in place.

Stitch the under stitching line to hold the lining and seam allowances in place. This prevents the lining from being caught in the zipper teeth, while in use.

Note: Under stitching is a holding stitch that keeps the lining seam and seam allowances lying in the same direction.

Remove from the hoop. The front and back should now look like the photos below.



Remove from the hoop and remove all of the tearaway stabiliser. (Optional: you can leave the tearaway stabiliser in the zipper until you turn out the whole purse at the end).



Pin each panel to its matching lining piece, matching up all the edges and corners and pinning as you go.



Press gently with an iron.



Open your zipper so it is halfway open.



To make sure the zipper pull does not come off the zipper while completing the rest of the bag, use your sewing machine to sew stoppers on both ends (just a straight stitch and go over it a couple of times or use a wide zig-zag stitch). Make sure these stoppers are towards the ends of the zipper (past the seam stitching on the panels) so they won't be seen later.



USING YOUR REGULAR SEWING MACHINE: FINISH THE PURSE.

2. ROUNDED TOP: skip to page 29.

1. SQUARE ENDED TOP:

MAKE THE LOOPS (If using)

These loops will sit at each end of the zip. You can choose to have two pull tabs, or one pull tab, or none – the photos below make two loops but uses the same process for when you make one. (We used one loop in this sample)

Take out **Fabric B** for the pull tab/s and fold the two longer edges widthways.



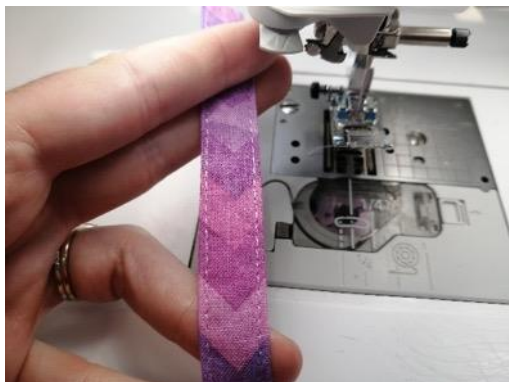
Stitch a ¼ inch (6mm) seam to create a tube. Open the seam, and then, using the tip of the iron, press this seam open.



Turn the loop through to the right side (We used a safety pin to help us with this process) and press flat, leaving the joining seam in the middle on the underside of the loop. Press.



Edgestitch or topstitch, if desired, making sure your bobbin thread matches the top thread.



If you are making two pull tabs, fold in half lengthways and cut to make two.



Fold each piece in half lengthways again to create a loop, press and clip (if you will be adding a D ring to the loop/s to allow it to have straps or to be clipped onto a bag, then make sure you add your D rings to your loops now).



Machine baste the ends, making sure both loops look even. Trim loops to the same length if needed.

With D-ring



Without D ring



ATTACHING THE LOOPS

With the right side of the purse facing up, place your loop/s into position (if you are using them), central over the zip teeth, with the raw edges of the loops in line with the side seams of the panels. Machine-baste the loop tab/s in place, about ¼' from the raw ends.



STITCHING UP THE SEAMS OF THE BODY AND LINING

Remove all the pins from the panels. Bring your two lining pieces right sides together and then the two panels right sides together.



Pin or clip the base seam of the two panels together and stitch just inside the perimeter stitching line.



Press the base seam open over either a sleeve board or a rolled up towel/dolly.



Do the same for the base seam of the lining, while leaving a 10-13cm (4" - 5") gap in the seam to pull the project through when completed. Stitch a seam that is 1.5cm (5/8"), this will make the lining slightly smaller and sit nicely inside the zipper purse.

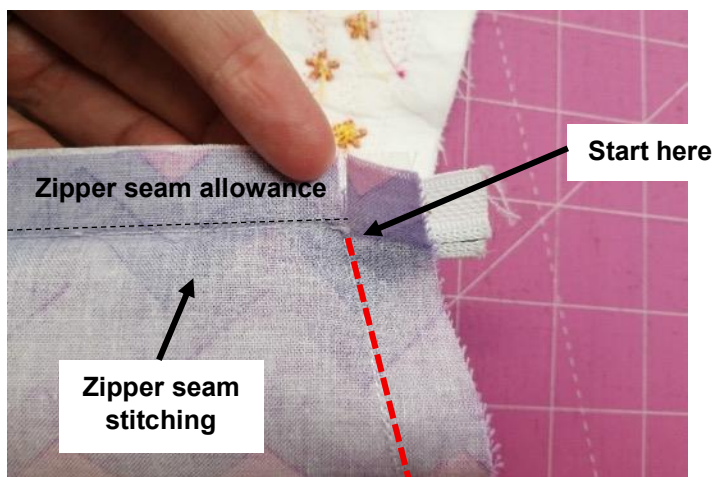


Now pin or clip the side seams of the lining.



Using the sewing machine, stitch along the side seams of the lining, using a 1.5cm (5/8") seam. Start your stitching 1-2mm from the zipper seam stitching (make sure to back stitch a couple of times to make sure that stitching is secure as we don't want it to come undone when we go to box the corners later. Also do not stitch into the zipper seam allowance).

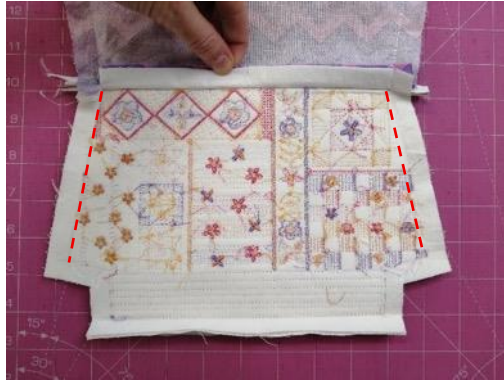
(If you are using pull taps, make sure they are sitting nicely inside, you want to try not to stitch these with this step, this is why we say to stitch 1-2mm from the zipper seam stitching in the above. D-rings can make it slightly tricky, so just take your time with it). Continue along the side of the lining. (Make sure the seams on the underside are nice and flat and pointing up, away from the **lining**).



Now stitch the main body side seams. Pin or clip, **right sides together**. Instead of using a 5/8" seam like we did with the lining, we will be stitching in between the two perimeter stitching lines on the panels. Again, starting your stitching 1-2mm from the zipper seam stitching (make sure to back stitch a couple of times to make sure that stitching is secure as we don't want it to come undone when we go to box the corners later. Also do not stitch into the zipper seam allowance).

(If you are using pull taps, make sure they are sitting nicely inside, you want to try not to stitch these with this step, this is why we say to stitch 1-2mm from the zipper seam stitching in the above. D-rings can make it slightly tricky, so just take your time with it). Continue along the side of the lining. (Make sure the seams on the underside are nice and flat and pointing up, away from the **panels**).





Using the hole in the base seam of the lining, try and press all the seam open as best you can.



Make the box corners by laying the base seam onto the side seam (match these seam intersections) and pin or clip them together.



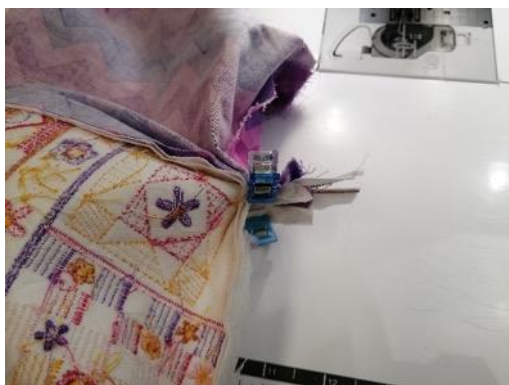


Repeat the same procedure for the box corners on the lining. We will stitch these with a 1.5cm ($\frac{5}{8}$ ") seam width.

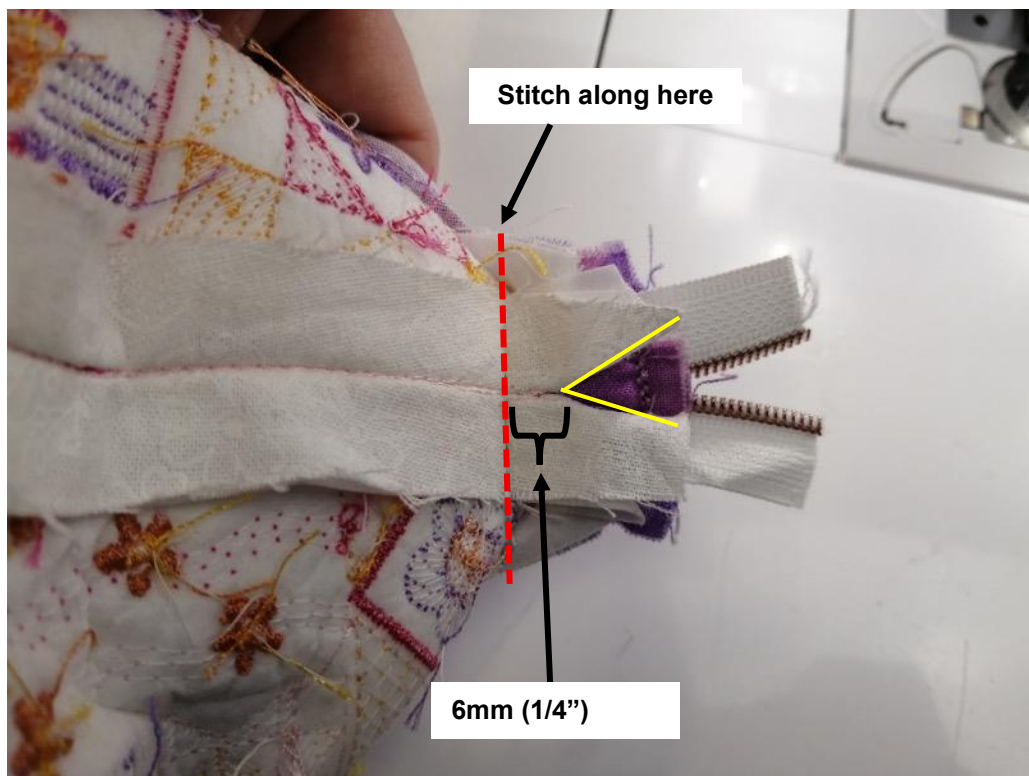


The next steps are to box the ends of the zipper. This step is done similar to when you boxed the bottom corners like the above steps.

Lay the side panel seam onto the side lining seam, the zipper teeth and pull tabs (if you used them) will all be sandwiched in between these two seams. **NOTE:** It is important to make sure the panel and lining side seams are in line with the middle of the zipper teeth. You may also have to adjust the pull tabs as well so these are laying neatly inside, also centred over the zipper teeth. The side seam allowances need to remain open. Clip everything in place.



Using your sewing machine, stitch a generous $\frac{1}{4}$ " in from the point of the V shape that is created. Please see photo below for reference. **Optional:** You can use a Jeans needle 16/100 for this step to help stitch through all the layers.



Trim the seam allowances and zip tape back to a generous 6mm ($\frac{1}{4}$ ").



Repeat the same process for the other side of the zipper.



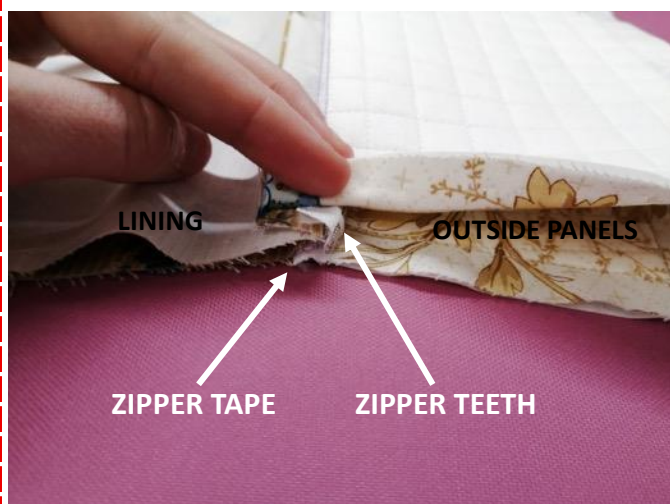
Go to Page 34 for the finishing steps.

2. ROUNDED TOP: FINISH OFF THE PURSE

Bring your two lining pieces right sides together and then the two front panels right sides together.



The folding of the zipper tape and zipper teeth is important to ensure the end zipper openings turn out neatly. The zipper tape should point down towards the lining and the zipper teeth should be folded towards the panels.

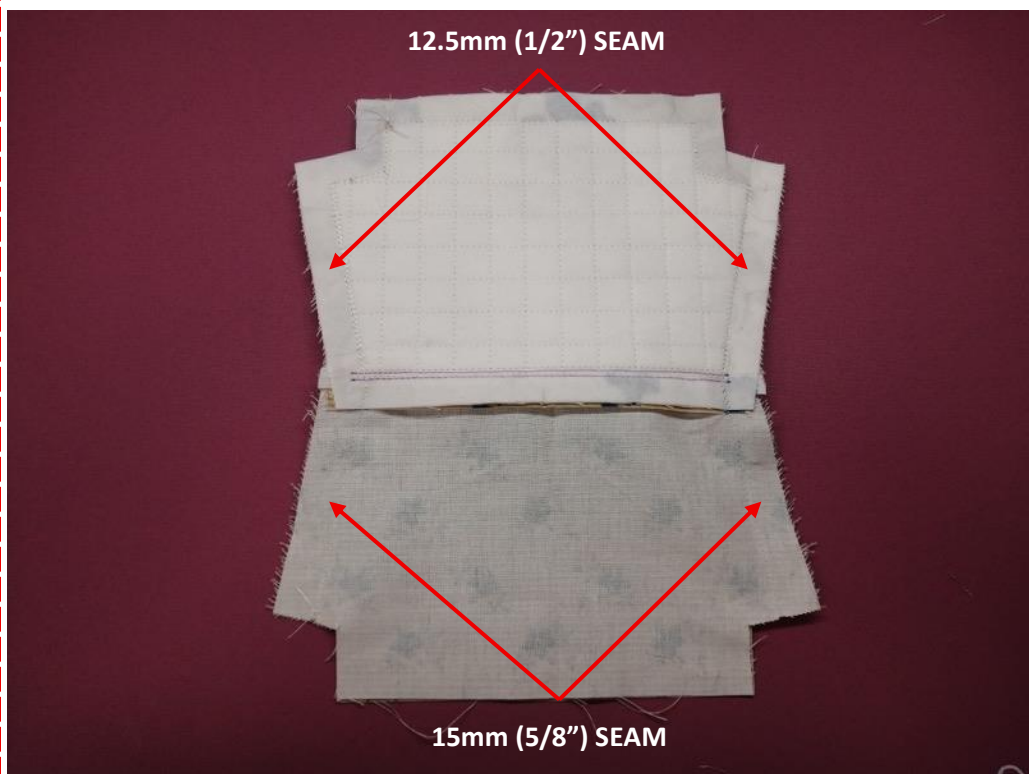
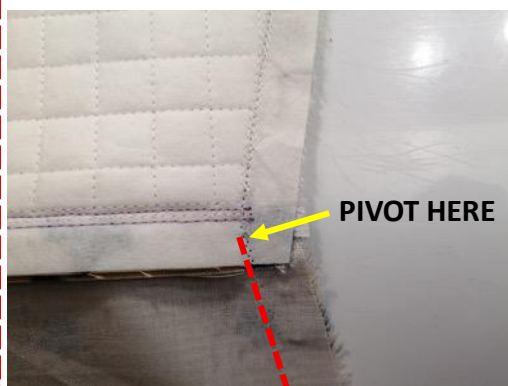
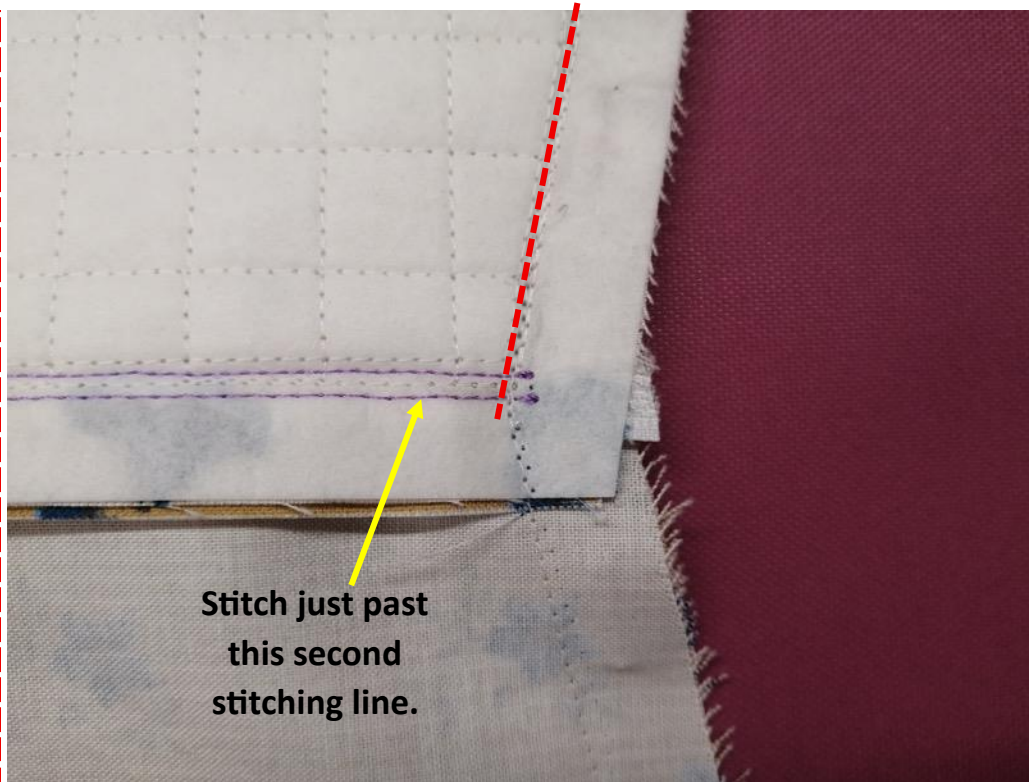


Secure between the two rows of stitching with a pin. This will keep the zipper sitting in the correct position until it's stitched. With a bit of a push, the pin should go through all layers in the exact same position. At this point, also pin or clip the side edges of the two panels together and the side edges of the lining together – see picture below.

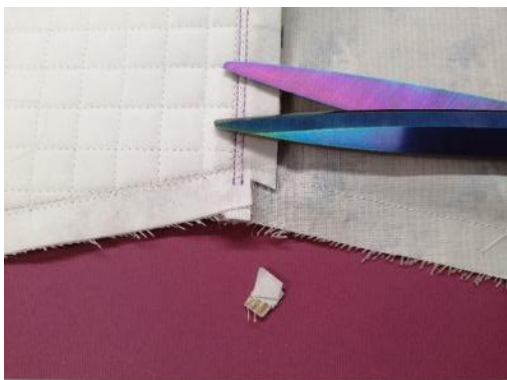


Sew the side seams first. Starting from the panels, stitch in between the two seam stitches already stitched on the panels and stitch right up to where you have pinned the zipper into place. Once you get to just past this second row of stitching, stop stitching but keep needle down. Pivot and continue sewing onto the lining. The seam allowance on the lining will be 1.5cm (5/8"), just a fraction wider than the panel seam allowance. This will make the lining a fraction smaller and allow it to sit inside with less bulk. See photos below for reference.





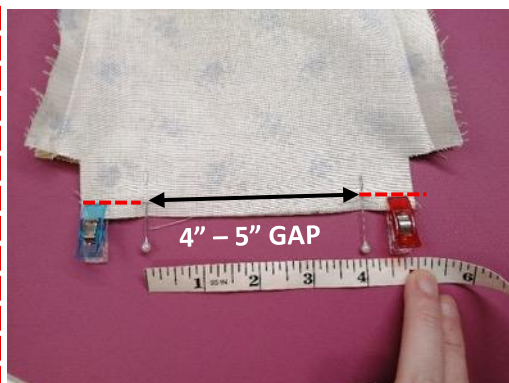
Trim out the corner bulk of the zipper seam allowance and trim back any excess zipper tape and teeth. Press the side seams (body and lining) open as best as you can.



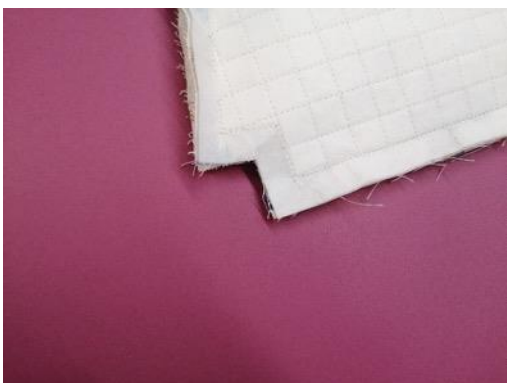
Stitch the base seam of the panels.



Stitch the base seam of the lining, leaving a 4"-5" gap open to turn the project through.

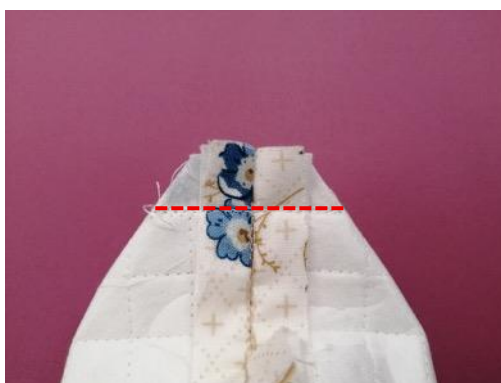


To create the box corners in the panels, place the side seam on top of the base seam (seam allowances open).





Pin the seam lines so they are sitting on top of each other. Stitch a generous 12.5mm ($\frac{1}{2}$ ") seam allowance from fold to fold. Use the perimeter stitching line as a guide to ensure no stitches show on the **right side** of the work, once turned through. Do the same for the remaining box corner.



Repeat the same process for the two box corners on the lining.

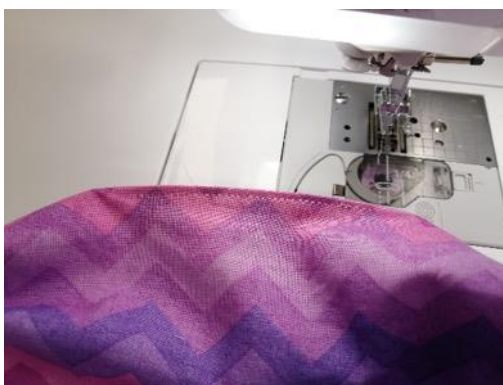


FINISHING STEPS

Turn the project through the hole in the base seam of the lining.



To close the opening in the lining, you can either hand stitch or top stitch it closed with your sewing machine.



Push the lining down into the purse.



Use a pointed implement like a turning tool or chopstick, to push out the top corners of the purse. Press and crease the seams to give the purse some form. Your cute purse is now complete!

