

# My Sewing Room Tidy



4x4 5x5 6x6

Sweet Pea  
MACHINE EMBROIDERY

## My Sewing Room Tidy 4x4 5x5 and 6x6 Instructions

### FABRIC REQUIREMENTS

#### 4x4 (10cm x 10cm) Hoop

##### TIDY BLOCKS 1 AND 3

**Fabric A** – 15cm x 15cm (6" x 6") left background

**Fabric B** – 15cm x 15cm (6" x 6") right background

##### TIDY BLOCKS 2 AND 4

**Fabric A** – 15cm x 15cm (6" x 6") right background

**Fabric B** – 15cm x 15cm (6" x 6") left background

##### BASE

**Fabric A** – 15cm x 15cm (6" x 6") background

**Batting 1** – 15cm x 15cm (6" x 6") cut one for each block

**OPTIONAL: Bag stiffener or second piece of cutaway stabiliser**– 15cm x 15cm (6" x 6") cut one for each block

##### REST OF THE TIDY

**Lining 1** – 33cm x 33cm (13" x 13") lining for box – **cut later (measure your joined block first)**

**OPTIONAL: Ribbon or Webbing for Loop for handles** – cut 2 x 18cm (7") x your choice of width

Or **Fabric C** – cut 2 x 5cm x 20cm (2" x 8") main strap fabric

**Fabric D** – cut 2 x 4cm x 20cm (1.5" x 8") contrast fabric strap fabric

**Iron-on Interfacing: Cut 4 x 5cm x 13cm (2" x 5")** – for the top/open edges of the inside lining

#### 5x5 (13cm x 13cm) Hoop

##### TIDY BLOCKS 1 AND 3

**Fabric A** - 18cm x 18cm (7" x 7") left background

**Fabric B** - 18cm x 18cm (7" x 7") right background

##### TIDY BLOCKS 2 AND 4

**Fabric A** - 18cm x 18cm (7" x 7") right background

**Fabric B** - 18cm x 18cm (7" x 7") left background

##### BASE

**Fabric A** - 18cm x 18cm (7" x 7") background

**Batting 1** - 18cm x 18cm (7" x 7") cut one for each block

**OPTIONAL: Bag stiffener or second piece of cutaway stabiliser**– 18cm x 18cm (7" x 7") cut one for each block

##### REST OF THE TIDY

**Lining 1** – 39cm x 39cm (15.5" x 15.5") lining for box – **cut later (measure your joined block first)**

**OPTIONAL: Ribbon or Webbing for Loop for handles** – cut 2 x 19cm (7.5") x your choice of width

Or **Fabric C** – cut 2 x 5cm x 19cm (2" x 7.5") main strap fabric

**Fabric D** – cut 2 x 4cm x 19cm (1.5" x 7.5") contrast fabric strap fabric

**Iron-on Interfacing: Cut 4 x 5cm x 15cm (2" x 6")** – for the top/open edges of the inside lining

### **6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop**

#### **TIDY BLOCKS 1 AND 3**

**Fabric A** - 20cm x 20cm (8" x 8") left background

**Fabric B** - 20cm x 20cm (8" x 8") right background

#### **TIDY BLOCKS 2 AND 4**

**Fabric A** - 20cm x 20cm (8" x 8") right background

**Fabric B** - 20cm x 20cm (8" x 8") left background

#### **BASE**

**Fabric A** - 20cm x 20cm (8" x 8") background

**Batting 1** - 20cm x 20cm (8" x 8") cut one for each block

**OPTIONAL: Bag stiffener or second piece of cutaway stabiliser**– 18cm x 18cm (7" x 7") cut one for each block

#### **REST OF THE TIDY**

**Lining 1** – 46cm x 53cm (18" x 21") lining for box – **cut later (measure your joined block first)**

**Optional: Ribbon or Webbing for Loop for handles** – cut 2 x 18cm (7") x your choice of width

Or **Fabric C** – cut 2 x 5cm x 20cm (2" x 8") main strap fabric

**Fabric D** – cut 2 x 4cm x 20cm (1.5" x 8") contrast fabric strap fabric

**Iron-on Interfacing: Cut 4 x 5cm x 17cm (2" x 6 ¾")** – for the top/open edges of the inside lining

### **Final Dimensions (approx.):**

**4x4** - 10cmW x 10cmH x 10cmD (4" x 4" x 4")

**5x5** - 13cmW x 13cmH x 13cmD (5" x 5" x 5")

**6x6** - 15cmW x 15cmH x 15cmD (6" x 6" x 6")

**NOTE: If you have decided to make this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how use these materials here -**

**<https://sweetpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>**

#### **Sweet Pea Machine Embroidery Designs Design Files Disclaimer-**

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us should be downloaded as per our "how to download our designs" instructions on our website and placed directly onto a USB/memory card and then placed directly onto the embroidery machine.

We will not be obligated to provide compensation to customers who have put our files through their software and the resulting stitch out was not as intended.

## INSTRUCTIONS

### USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

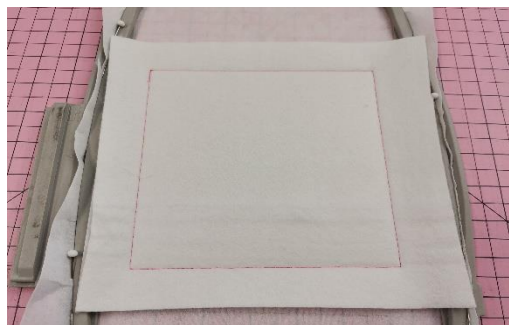
To check out our range of batting and stabilisers, click [HERE](#)

### TIDY BLOCK 1

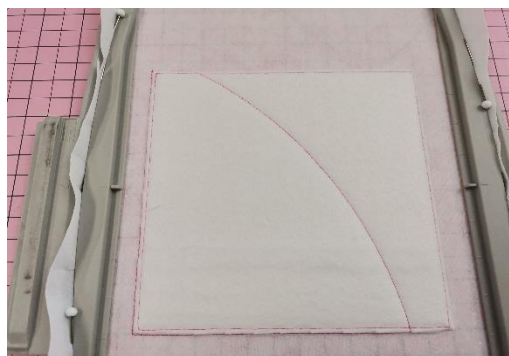
Hoop **cutaway stabiliser**. Load design onto your machine. Use applique scissors for trimming the fabric.



**STEP 1** Place **Batting 1** and optional cutaway or bag stiffener (underneath batting) on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting and optional cutaway/batting stiffener about 1-2mm from the stitching.



**STEP 2** Stitch the placement line for the left background.



**STEP 3** Place **Fabric A** on top of the placement line and stitch down. Remove the hoop from the machine and trim the fabric from the stitching 1-2mm, leaving the rest in the seams.



**STEPS 4 & 5** Repeat the applique process with the right background using **Fabric B**. Trim, leaving the excess fabric in the seams.



**STEP 6** Embroider the satin stitch along the centre of the backgrounds.



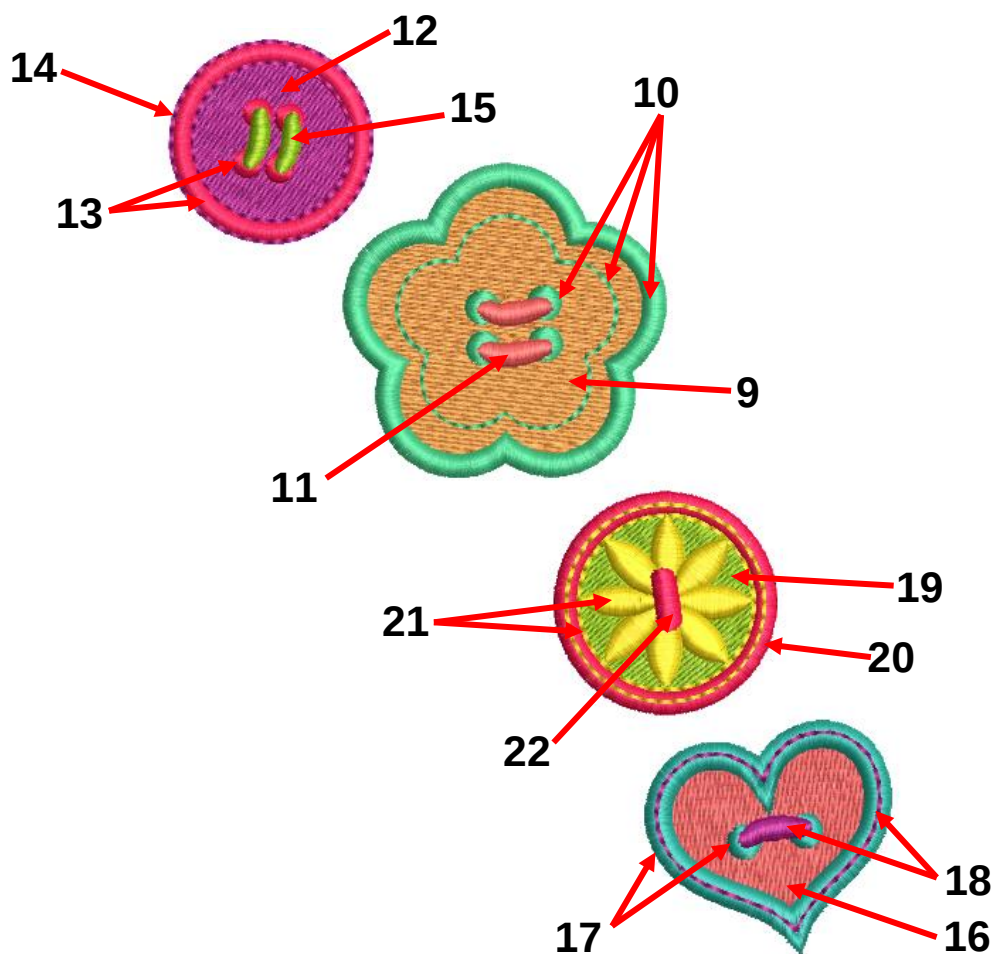
**STEP 7** Embroider the redwork on the left background.



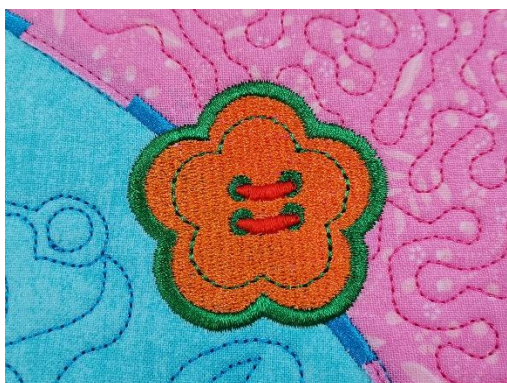
**STEP 8** Embroider the redwork on the right background.



**STEPS 9 - 22** Embroider the buttons on the block using the diagram below. The number corresponds to the number in the file.



#### STEPS 9 - 11



#### STEPS 12 - 15



## STEPS 16 – 18



## STEPS 19 - 22



Remove your work from the hoop. Trim the seams to about ½ inch around the block.



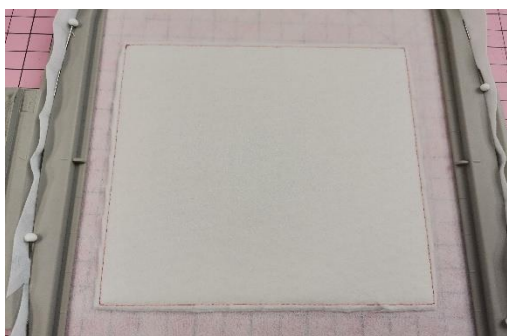
Hold aside.

## TIDY BLOCK 2

Hoop **cutaway stabiliser**. Load design onto your machine. Use applique scissors for trimming the fabric.



**STEP 1** Place **Batting 1** and optional cutaway or bag stiffener (underneath batting) on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting and optional cutaway/batting stiffener about 1-2mm from the stitching.



**STEPS 2 & 3** Stitch the placement line for the right background. Place **Fabric A** on top of the placement line & stitch down. Remove the hoop from the machine and trim the fabric from the stitching 1-2mm, leaving the rest in the seams.



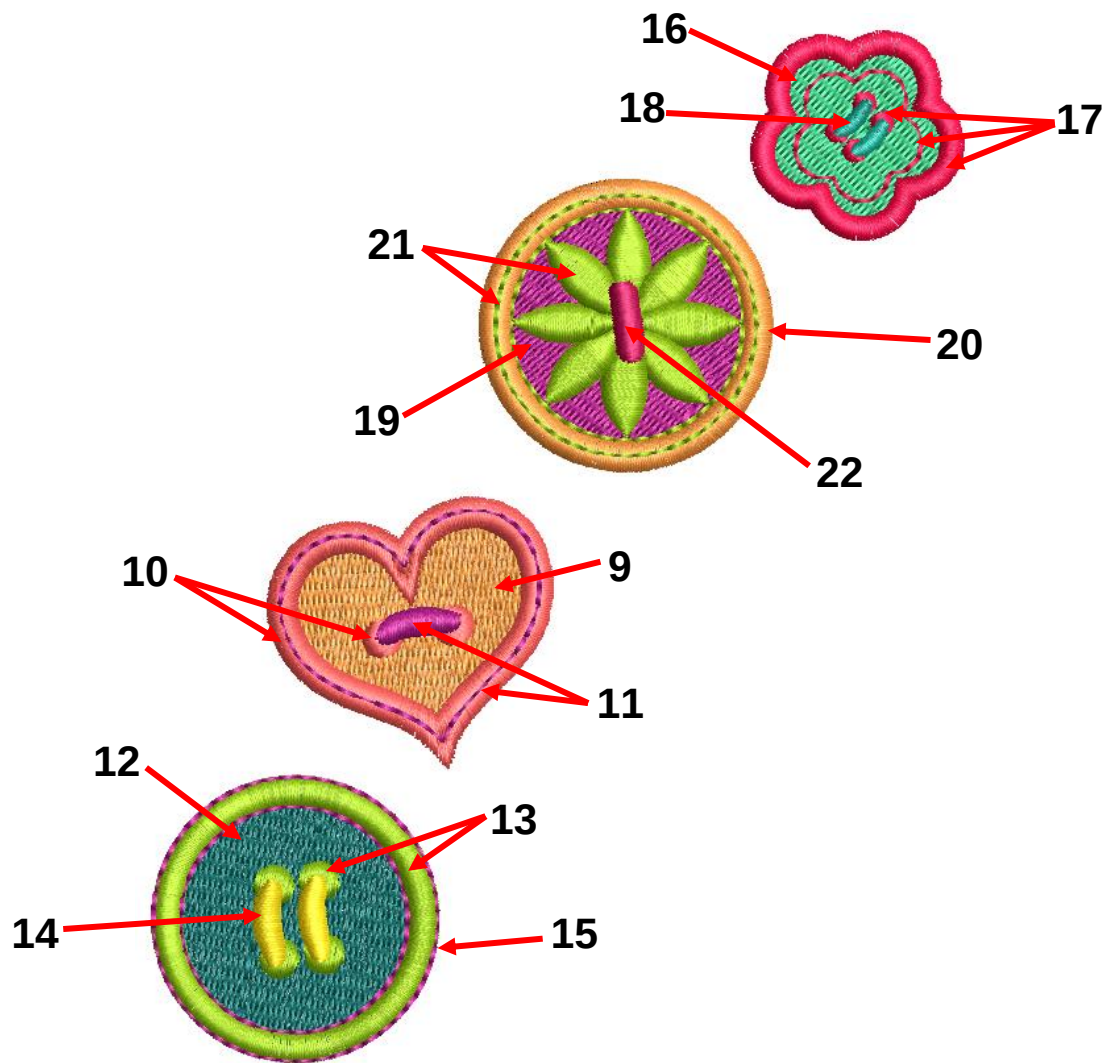
**STEPS 4 & 5** Repeat the applique process with the left background using **Fabric B**. Trim, leaving the excess fabric in the seams.



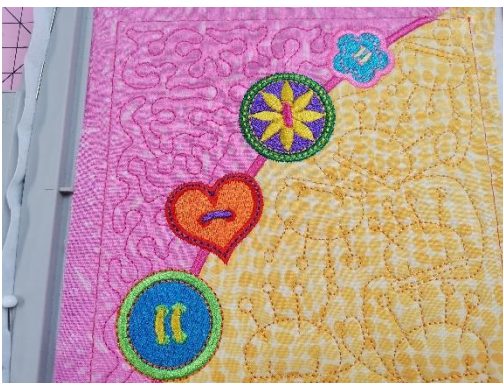
**STEPS 6 – 8** Embroider the satin stitch along the centre of the backgrounds. Then embroider the redwork on the left and right background.



**STEPS 9 - 22** Embroider the buttons on the block using the diagram below. The number corresponds to the number in the file.



## STEPS 9 – 22

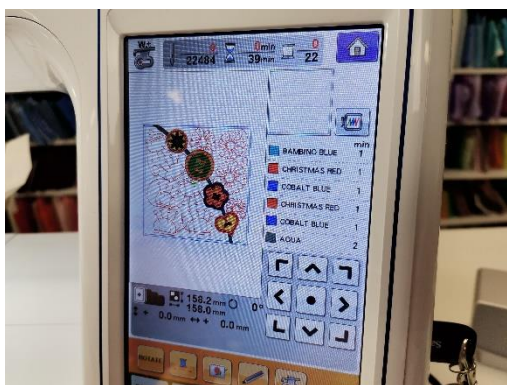


Remove your work from the hoop. Trim the seams to about ½ inch around the block. Hold aside.



### **TIDY BLOCK 3**

Hoop **cutaway stabiliser**. Load design onto your machine. Use applique scissors for trimming the fabric.



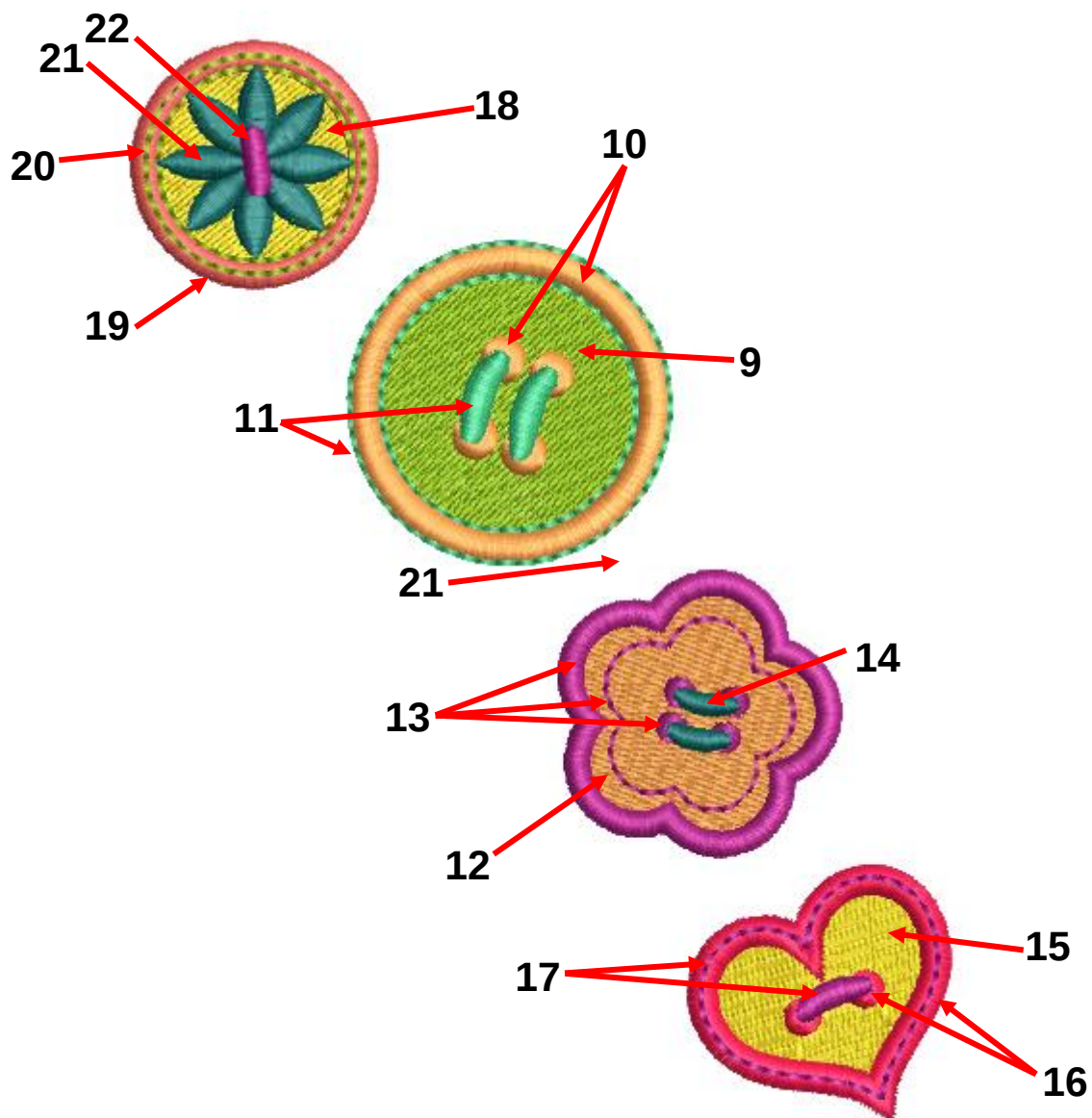
**STEPS 1 – 5** Follow STEPS 1 – 5 from **TIDY BLOCK 1**



**STEPS 6 – 8** Embroider the satin stitch along the centre of the backgrounds. Then embroider the redwork on the left and right backgrounds.



**STEPS 9 - 22** Embroider the buttons on the block using the diagram below. The number corresponds to the number in the file.



**STEPS 9 - 22**

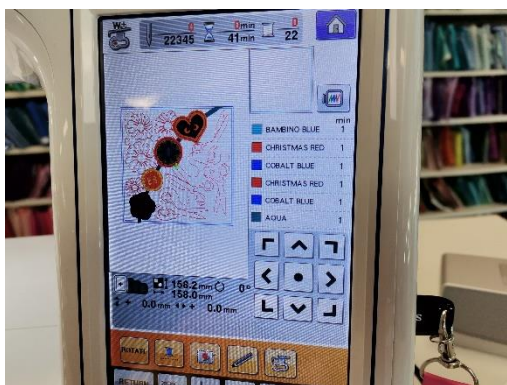


Remove your work from the hoop. Trim the seams to about ½ inch around the block. Hold aside.



#### **TIDY BLOCK 4**

Hoop **cutaway stabiliser**. Load design onto your machine. Use applique scissors for trimming the fabric.



**STEPS 1 – 5** Follow STEPS 1 – 5 from **TIDY BLOCK 2**

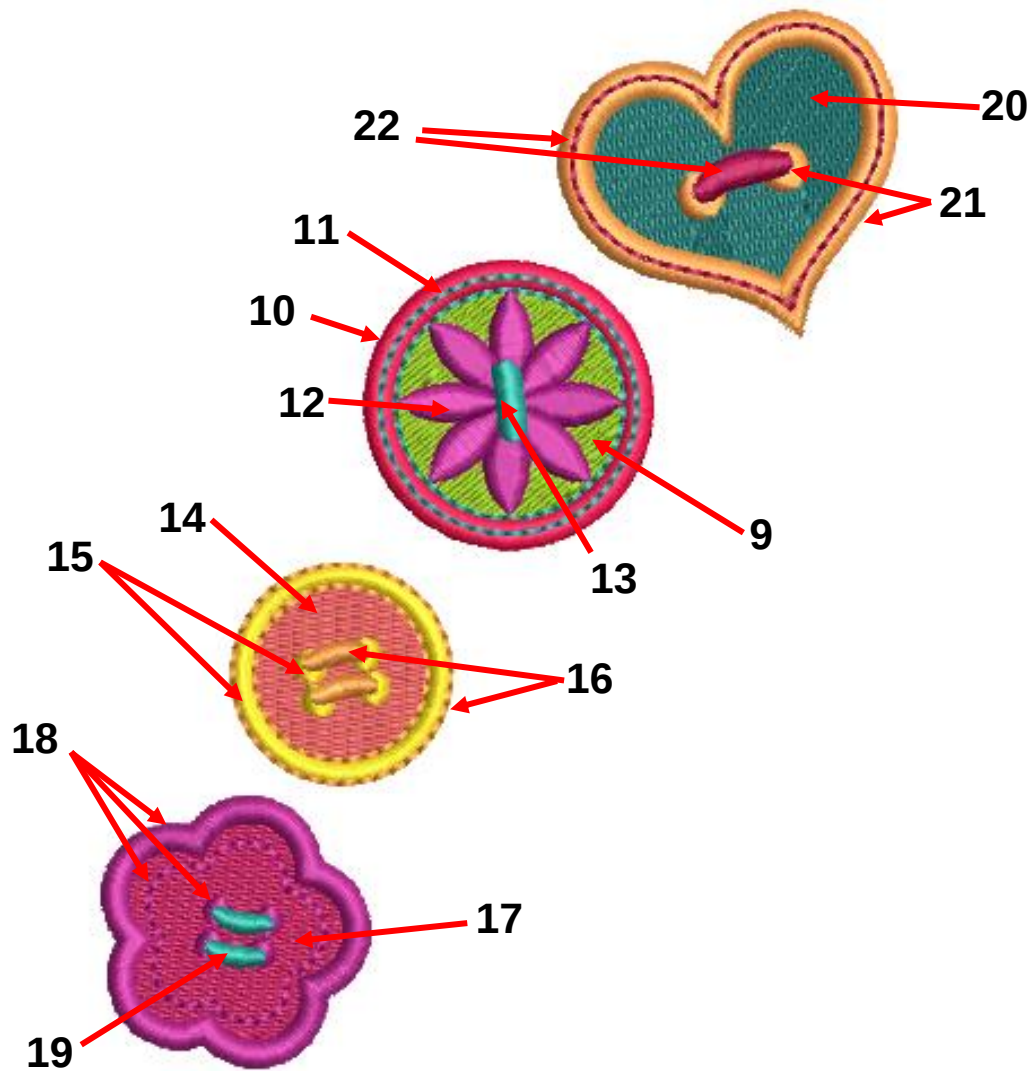
**STEP 6** Embroider the satin stitch along the centre of the backgrounds.



**STEPS 7 – 8** Then embroider the redwork on the right and left backgrounds. (*Blocks 1, 2, and 3 stitch out the left side first and then the right side. Block 4 stitches out the right side first and then the left.*)



**STEPS 9 - 22** Embroider the buttons on the block using the diagram below. The number corresponds to the number in the file.

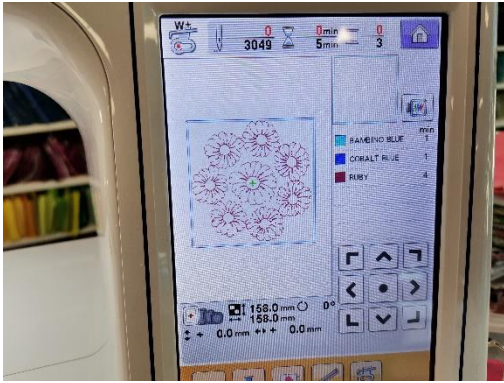


Remove your work from the hoop. Trim the seams to about ½ inch around the block. Hold aside.

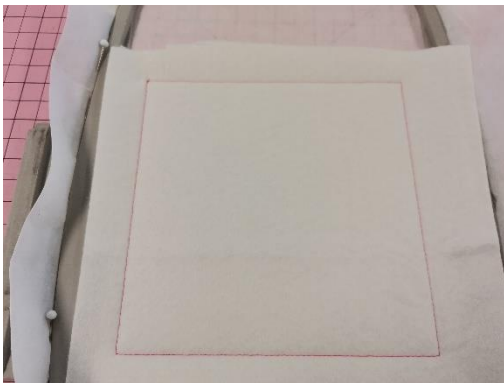


## BASE BLOCK

Hoop **cutaway stabiliser**. Load design onto your machine. Use applique scissors for trimming the fabric.



**STEP 1** Place **Batting 1** and optional cutaway or bag stiffener (underneath batting) on top of the hoop. Stitch the batting down. Remove the hoop from your machine and trim the batting and optional cutaway/batting stiffener about 1-2mm from the stitching.



**STEP 2** Place **Fabric A** on top of the batting and stitch down.



**STEP 3** Embroider the quilting.



Remove your work from the hoop. Trim the seams to about ½ inch around the pocket. Hold aside.



## USING YOUR REGULAR SEWING MACHINE:

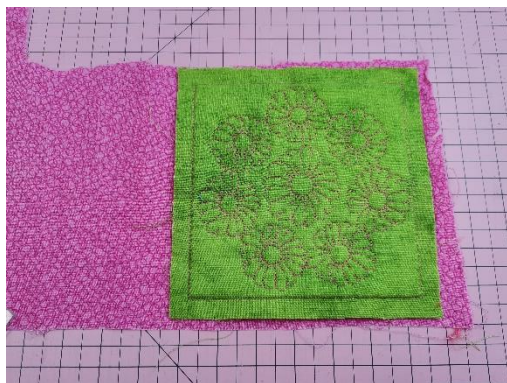
### LAYOUT FOR BLOCKS

Lay out your blocks in order.



### CUT THE LINING

Place **Lining 1** fabric on your table (we had to use pieces). Each block needs a matching lining piece. Using any block (we used the base block) on top of **Lining 1** fabric. Pin together. Trim the lining so it's the same size as the block.



All the blocks are the same size so you will end up with five squares of lining fabric.



## JOIN THE BLOCKS

Start by joining a block to the middle block by placing right sides together and match up the existing stitching on the blocks.



Pin or use quilt clips to hold the seams together. Stitch 1-2 mm inside the perimeter stitching lines, already on the blocks. We do this so that the border stitching does not show on the front side of the seam.



We are using the **stitching to the net technique** so do not stitch past the block perimeter stitching lines at both the start and finish of the seam. Be sure to backstitch at both ends of the seam.



Repeat the same steps to join the remaining three blocks to the middle block. (Make sure you really backstitch at the start and end, so the stitching doesn't come undone when turning out the right way later).



Sew to the net when sewing all the seams to the base panel.



The intersections need to be free of stitches so the corners can turn out sharply.

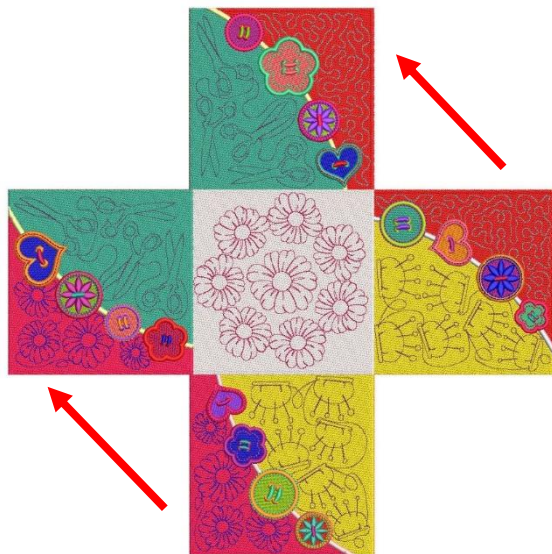


Open the panels and press the seams flat. Press from both sides.

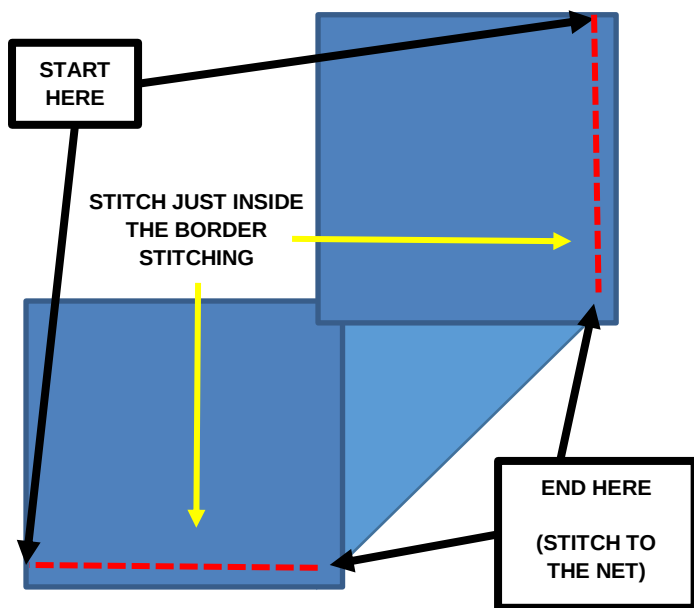


## CREATE THE OUTSIDE

Place your joined blocks right side up onto your workspace. Fold the joined blocks in half diagonally right sides together as shown in the diagram below.



We pinned/clipped along the edge we are stitching and added a pin/clip on the opposite corners to secure. Stitch along the two outer edges as shown in the diagram below. Use **stitching to the net technique** at the end where it meets the base block. Make sure you backstitch when you start and finish stitching.



Unfold the blocks. You will be left with something like our photo below.



Now we need to join the seams that aren't joined yet.

To do this, you will need to fold the blocks right sides together in the opposite direction. Pin the two seams separately and repeat the stitching method from the first two seams, making sure you backstitch when you start and finish stitching. Use **stitching to the net technique** at the end where it meets the bottom block. Once these last two seams are sewn, you should end up with a little box.



Press the seams flat.



### OPTIONAL: MAKING THE STRAPS OUT OF FABRIC

This section goes through how to make straps out of two fabrics and how to add them to your box. Skip this section if you don't wish to add straps. Lay out your two strips of strap fabric. On the main (wider) strip (**Fabric C**) we put some iron-on interfacing on the back for extra thickness.



Using the **Fabric C** strip, press the piece widthways to form a centre crease.



Open up the pressed strip and then press once of the long edges to the centre crease. Do the same for the remaining long edge. Your two raw edges will now meet in the middle of the strap. Press firmly.



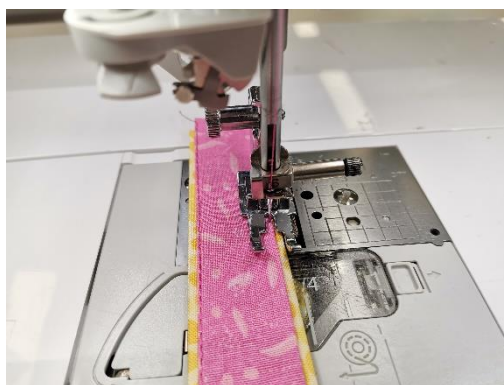
Do the same for the contrasting strap strip (**Fabric D**) (the contrasting strap does not need to have interfacing).



Spray-baste the underside of the narrower upper contrasting strap. Lay the two sets of raw edges on top of each other. Press them firmly. (this step can be pinned instead of using basting spray)



Edge-stitch the layers together. Use matching thread for both top and bottom. Stitch along both sides.



Press and then repeat the process for the other strap.

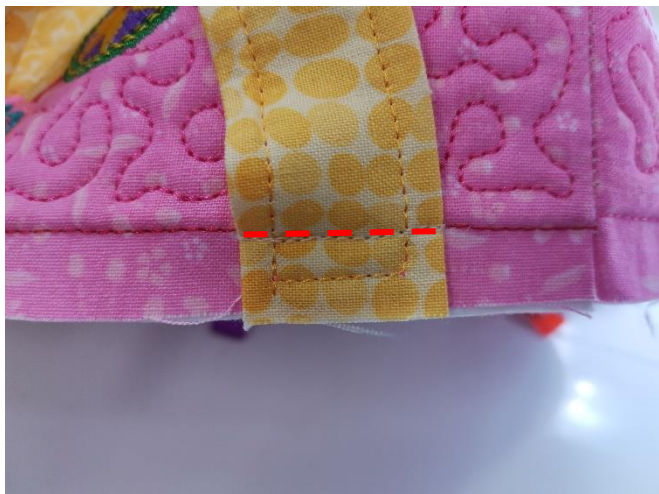


### **OPTIONAL: STITCHING THE STRAPS TO THE BOX**

With the box, **right sides** out, place the first strap onto the top edge of the front of the box, 25mm (1") in from the side seam. **Pin and baste stitch into place.**



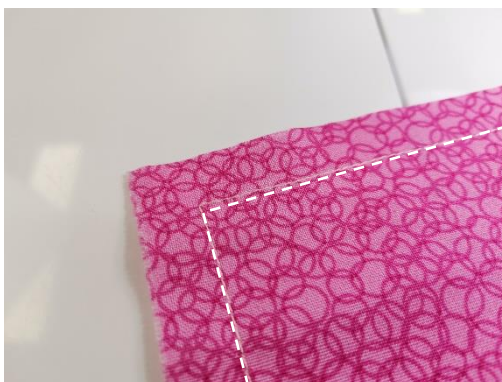
Repeat for the strap on the other side of the box.



### JOINING THE LINING

Repeat the same method of making the outside of the box with the lining using a 5/8" inch (16mm) seam allowance. The larger seam allowance ensures the joined lining is smaller than the outer box. This also helps the lining sit flatter inside the box.

First, lay out the lining pieces and stitch a "stay stitch" 5/8" inches (16mm) (to be used as a guide for starting and stopping at the corners) around all sides of the lining piece that will be used at the base for the tidy.



Stitch the four sides to the base using the "stitch to the net" method. On one seam, leave an opening of 10cm – 13cm (4" – 5") in length to be used to pull the project through to the right side once the lining is attached.



Press the four seams open firmly.



We added a layer of light iron-on interfacing along the top edge of each of the side-lining panels. This will support the upper edge of the box tidy when turned through.



Repeat the same process for sewing up the four corner seams, sewing to the net where it meets the base block.



Turn through and press the corner seams open.



Ensure the box is right side out and the lining wrong side out. Use a chopstick (or any point-turner) to help push out the box corners and lining.



Slip the lining over the outside of the box matching the corner seams. Tuck the handles down in between the two layers.



Pin around the top edge.



Stitch the seam on your sewing machine. We find that stitching the seam from the inside of the box is the easier due to being able to see the perimeter seam stitching to use a guide.



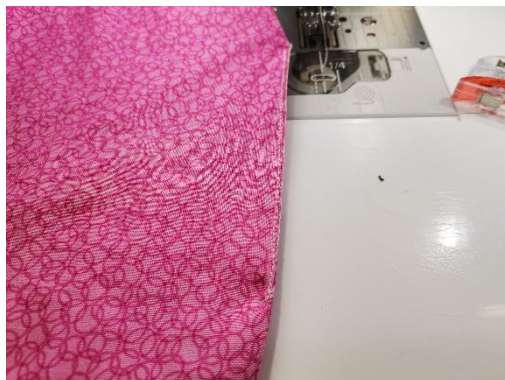
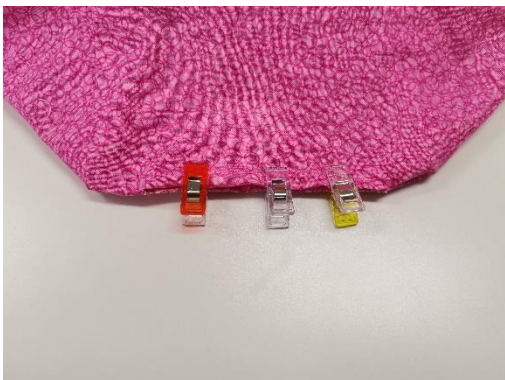
Use the opening and turn your box the right way out. You can use a chopstick to help push out the corners. **Complete this step patiently so you don't tear the lining fabric in the process.**



Push the lining into the box and press the top edge.



Pull the open lining seam out of the box and pin or clip the seam edges together. Edge-stitch closed with your machine or my hand.



Edge stitch the top edge of the box. You can use the invisible thread on the outside to make a neat finish. Make sure to use a coloured bobbing to match the lining.



Your tidy box is finished. Enjoy!

