

TRICK TREAT HANGERS

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*Trick Treat Hangers and Halloween Quilting Borders sold separately

Sweet P
MACHINE EMBROIDERY

4x4 5x5 6x6 7x7 8x8

Sweet Pa
MACHINE EMBROIDERY

Trick Treat Hangers 4x4 5x5 6x6 7x7 8x8 Instructions

To make this design more versatile there are bonus blocks included (O, R3 and a pumpkin) They can be used to make an extra "OR" hanger or to combine all blocks to create a larger wall hanging or quilt (like the middle white sample in the above photo) we explain how to do this on [pages 35-39](#)

The fabric requirements below are for making the TRICK and TREAT hangers, and the separate bonus "OR" Hanger.

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

ALL BLOCKS

Fabric A – 15cm x 15cm (6"x 6") **background**

BLOCKS: T1, R1, K, T2, R2, T3, BONUS R3

Fabric B – 9cm x 10cm (3.5"x 4") **letter**

BLOCK: I

Fabric B – 4cm x 9cm (1.5"x 3.5") **letter**

BLOCK: C

Fabric B – 9cm x 10cm (3.5"x 4") **letter**

BLOCK: E

Fabric B – 8cm x 9cm (3"x 3.5") **letter**

BLOCK: A

Fabric B – 4cm x 10cm (1.5"x 4") **letter**

BONUS BLOCK: O

Fabric B – 9cm x 9cm (3.5"x 3.5") **letter**

Batting 1 – 15cm x 15cm (6"x 6") cut one for each panel

REST OF THE HANGERS

Fabric C – 9cm x 30cm (3.5 x 12") **hanging loops**

Fabric D – **Cut 2** - 23cm x 66cm (9"x 26") **backing-binding for the 'TRICK' & 'TREAT' hangers (cut later - measure hangers first)**

Optional: Fabric E – 33cm x 23cm (13" x 9") **backing-binding for the 'OR' hanger (cut later - measure hanger first)**

5x5 (13cm x 13cm) Hoop

ALL BLOCKS

Fabric A – 18cm x 18cm (7"x 7") **background**

BLOCKS: T1, R1, K, T2, R2, T3, BONUS R3

Fabric B – 10cm x 12cm (4"x 4.5") **letter**

BLOCK: I

Fabric B – 4cm x 12cm (1.5"x 4.5") **letter**

BLOCK: C

Fabric B – 12cm x 13cm (4.5"x 5") **letter**

BLOCK: E

Fabric B – 9cm x 12cm (3.5"x 4.5") **letter**

BLOCK: A

Fabric B – 4cm x 13cm (1.5"x 5") **letter**

BONUS BLOCK: O

Fabric B – 12cm x 12cm (4.5"x 4.5") **letter**

Batting 1 – 18cm x 18cm (7"x 7") cut one for each panel

REST OF THE HANGERS

Fabric C – 9cm x 30cm (3.5 x 12") **hanging loops**

Fabric D – **Cut 2** - 25cm x 79cm (10"x 31") **backing-binding** for the 'TRICK' & 'TREAT hangers (cut later - measure hangers first)

Optional: **Fabric E** – 38cm x 25cm (15" x 10") **backing-binding** for the 'OR' hanger (cut later – measure hanger first)

6x6(16cm x 26cm) Hoop

ALL BLOCKS

Fabric A – 20cm x 20cm (8"x 8") **background**

BLOCKS: T1, R1, C, K, T2, R2, T3, BONUS R3

Fabric B – 12cm x 13cm (4.5"x 5") **letter**

BLOCK: I

Fabric B – 5cm x 13cm (2"x 5") **letter**

BLOCK: C

Fabric B – 14cm x 13cm (5.5"x 5") **letter**

BLOCK: E

Fabric B – 10cm x 13cm (4"x 5") **letter**

BLOCK: A

Fabric B – 5cm x 14cm (2"x 5.5") **letter**

BONUS BLOCK: O

Fabric B – 13cm x 13cm (5"x 5") **letter**

Batting 1 – 20cm x 20cm (8"x 8") cut one for each panel

REST OF THE HANGERS

Fabric C – 9cm x 30cm (3.5 x 12") **hanging loops**

Fabric D – **Cut 2** - 28cm x 92cm (11"x 36") **backing-binding** for the 'TRICK' & 'TREAT hangers (cut later - measure hangers first)

Optional: **Fabric E** – 43cm x 28cm (17"x 11") **backing-binding** for the 'OR' hanger (cut later - measure hanger first)

7x7 (18cm x 18cm) Hoop

ALL BLOCKS

Fabric A – 23cm x 23cm (9"x 9") **background**

BLOCKS: T1, R1, K, T2, R2, T3, BONUS R3

Fabric B – 14cm x 15cm (5.5"x 6") **letter**

BLOCK: I

Fabric B – 5cm x 14cm (2"x 5.5") **letter**

BLOCK: C

Fabric B – 14cm x 17cm (5.5"x 6.5") **letter**

BLOCK: E

Fabric B – 12cm x 15cm (4.5"x 6") **letter**

BLOCK: A

Fabric B – 5cm x 17cm (2"x 6.5") **letter**

BONUS BLOCK: O

Fabric B – 14cm x 15cm (5.5"x 6") **letter**

Batting 1 – 23cm x 23cm (9"x 9") cut one for each panel

REST OF THE HANGERS

Fabric C – 9cm x 30cm (3.5 x 12") **hanging loops**

Fabric D – Cut 2 - 30cm x 104cm (12"x 41") **backing-binding** for the 'TRICK' & 'TREAT' hangers (cut later - measure hanger first)

Optional: Fabric E - 48cm x 30cm (19"x 12") **backing-binding** for the 'OR' hanger (cut later - measure your hanger first)

8x8 (20cm x 20cm) Hoop

ALL BLOCKS

Fabric A – 25cm x 25cm (10"x 10") **background**

BLOCKS: T1, R1, K, T2, R2, T3, BONUS R3

Fabric B – 15cm x 17cm (6"x 6.5") **letter**

BLOCK: I

Fabric B – 5cm x 15cm (2"x 6") **letter**

BLOCK: C

Fabric B – 15cm x 18cm (6"x 7") **letter**

BLOCK: E

Fabric B – 13cm x 17cm (5"x 6.5") **letter**

BLOCK: A

Fabric B – 5cm x 18cm (2"x 7") **letter**

BONUS BLOCK: O

Fabric B – 15cm x 18cm (6"x 7") **letter**

Batting 1 – 25cm x 25cm (10"x 10") cut one for each panel

REST OF THE HANGERS

Fabric C – 9cm x 30cm (3.5" x 12") **hanging loops**

Fabric D – Cut 2 - 33cm x 117cm (13"x 46") **backing-binding** for the 'TRICK' & 'TREAT' hangers (cut later - measure hanger first)

Optional: Fabric E - 53cm x 33cm (21"x 13") **backing-binding** for the 'OR' hanger (cut later - measure hanger first)

Finished dimensions (approx.) using our sample layout for two separate "TRICK" and "TREAT" Hangers

4x4 – 13cm x 53cm (5" x 21")

5x5 – 15cm x 66cm (6" x 26")

6x6 – 18cm x 79cm (7" x 31")

7x7 – 20cm x 92cm (8" x 36")

8x8 – 23cm x 104cm (9" x 41")

Finished dimensions (approx.) using our sample layout for the separate "OR" Hanger

4x4 – 23cm x 53cm (9" x 5")

5x5 – 28cm x 66cm (11" x 6")

6x6 – 33cm x 79cm (13" x 7")

7x7 – 38cm x 92cm (15" x 8")

8x8 – 43cm x 104cm (17" x 9")

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here -

<https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded as per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

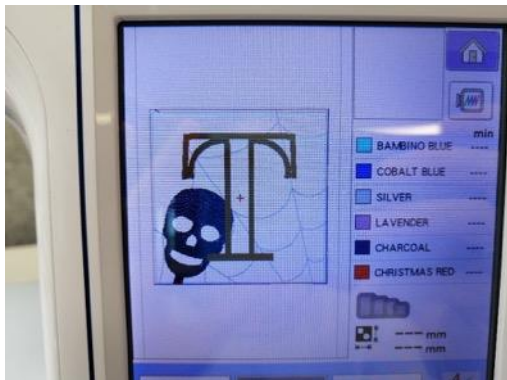
INSTRUCTIONS

USING YOUR EMBROIDERY MACHINE:

For tips on how to correctly hoop your stabiliser, go to <https://swpea.com/blogs/machine-embroidery-blogs/tips-for-stabiliser-in-the-hoop>

T1 BLOCK

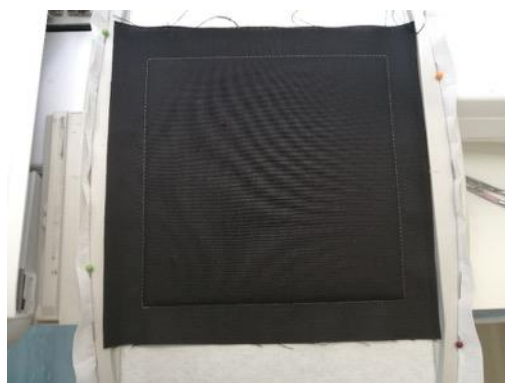
Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEP 1 Place **Batting 1** on top of the hoop. Stitch down. Remove the hoop from your machine and trim the batting about 1-2mm from the stitching.



STEP 2 Place **Fabric A** on top of the hoop covering the batting. Stitch down.



STEP 3 Embroider the web quilting.



STEPS 4 & 5 Embroider the base colour of the skeleton. Then embroider the shading colour and outline of the skeleton.



STEP 6 Stitch the placement line for the letter.



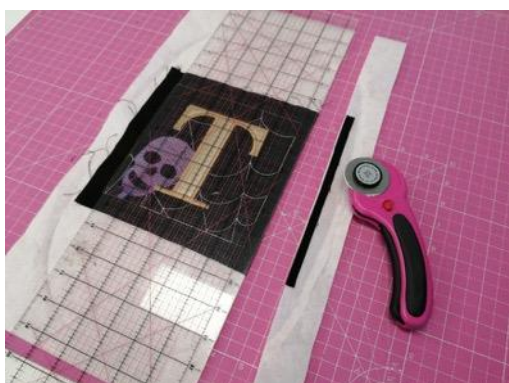
STEP 7 Place **Fabric B** on top of the hoop covering the placement line. Stitch down. Remove the hoop from your machine and trim the fabric about 1-2mm from the stitching.



STEP 8 Embroider the satin stitch around the letter.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



R1 BLOCK

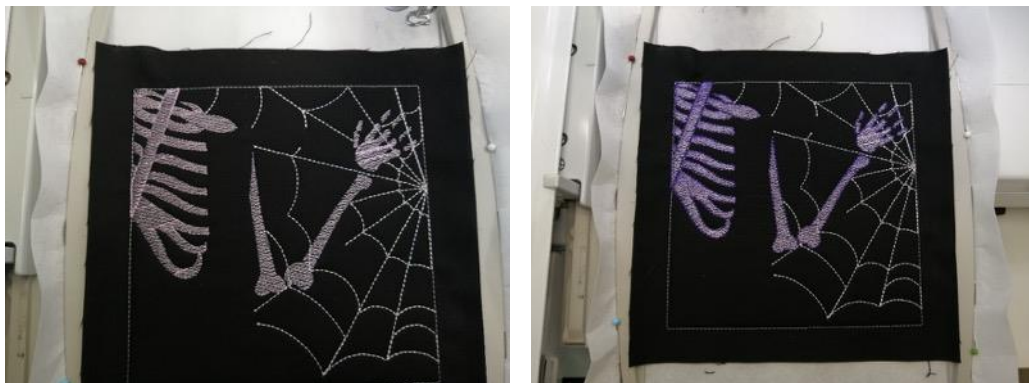
Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Embroider the base colour of the skeleton. Then embroider the shading colour and outline of the skeleton. (Use the same colour threads that you used for the skeleton in the T1 Block)



STEPS 6 & 7 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 8 Embroider the satin stitch around the letter.

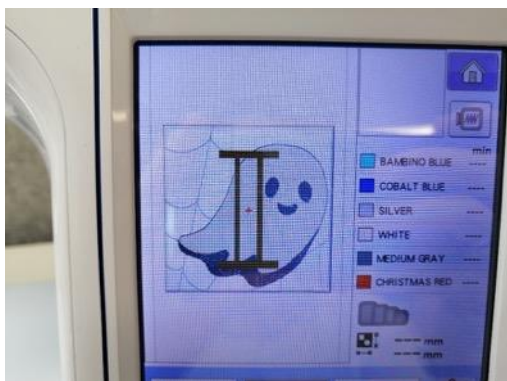


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



I BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Embroider the base colour of the ghost. Then embroider the shading colour, eyes, mouth and outline of the ghost.



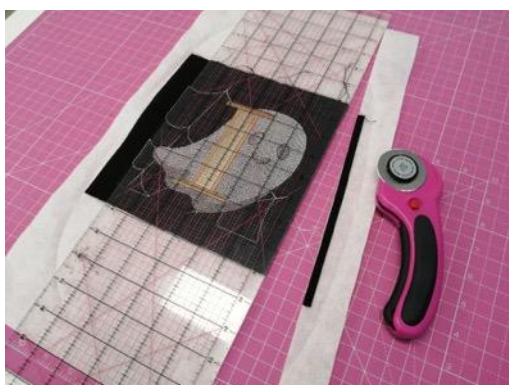
STEPS 6 & 7 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 8 Embroider the satin stitch around the letter.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



C BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 6 Embroider the satin stitch around the letter.



STEPS 7 & 8 Embroider the base colour of the cat. Then embroider the shading and outline of the cat.

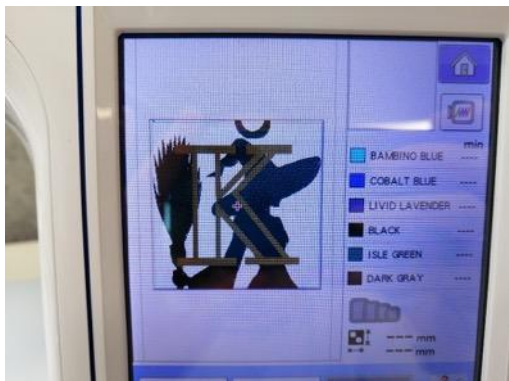


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.

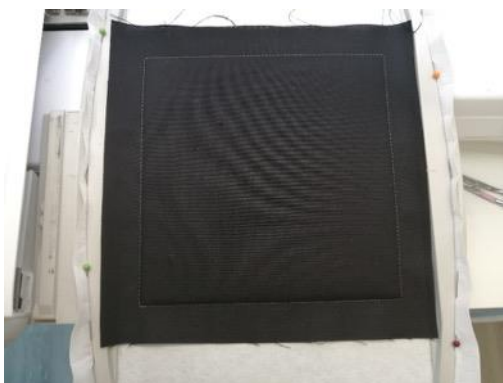


K BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1 & 2 Repeat steps 1 & 2 from the T1 Block instructions above.



STEPS 3 & 4 Embroider the base colour of the cat tail. Then embroider the shading and outline of the cat tail. (Use the same colour threads that you used for the Cat in the C Block)



STEPS 5 & 6 Embroider the base colour of the witch. Then embroider the shading and outline of the witch.



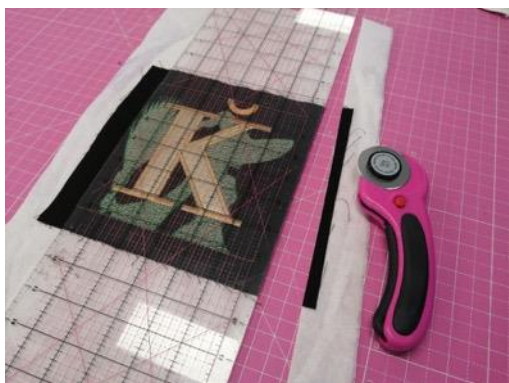
STEPS 7 & 8 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 9 Embroider the satin stitch around the letter.

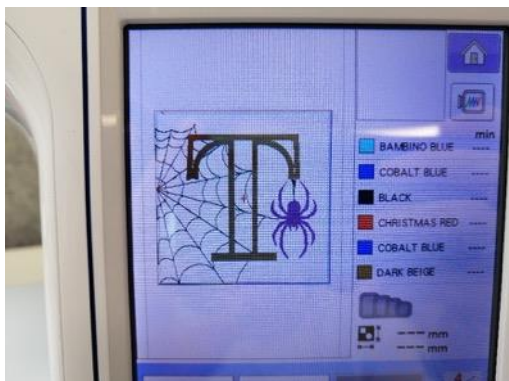


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



T2 BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Repeat the applique process for the letter using **Fabric B**. Trim.



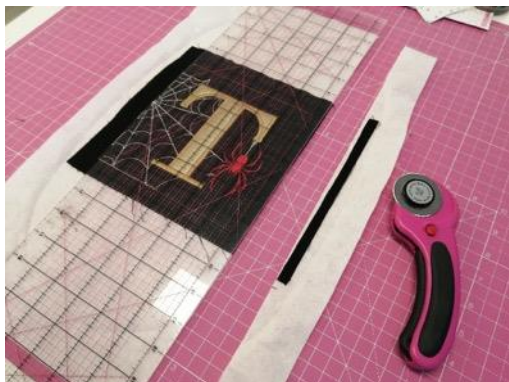
STEP 6 Embroider the satin stitch around the letter.



STEP 7 Embroider the spider.

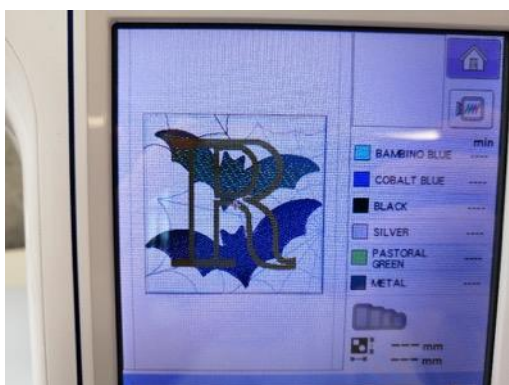


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



R2 BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1 & 2 Repeat steps 1 & 2 from the T1 Block instructions above.



STEPS 3 & 4 Embroider the spider web that joins the web on block T2. Then embroider the other web quilting.



STEPS 5 & 6 Embroider the base colour of the top bat. Then embroider the shading colour outline of the top bat.



STEPS 7 & 8 Embroider the base colour of the bottom bat. Then embroider the shading colour outline of the bottom bat.



STEPS 9 & 10 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 11 Embroider the satin stitch around the letter.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



E BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Embroider the base colour of the skeleton. Then embroider the shading colour and outline of the skeleton.



STEPS 6 & 7 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 8 Embroider the satin stitch around the letter.

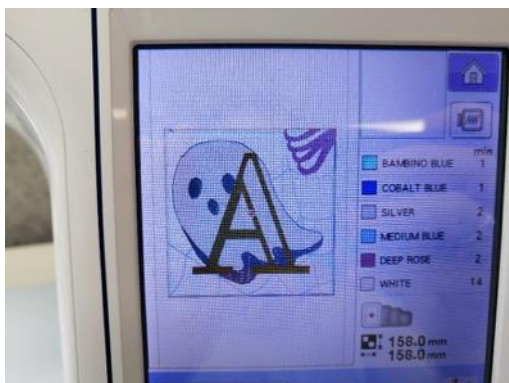


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



A BLOCK

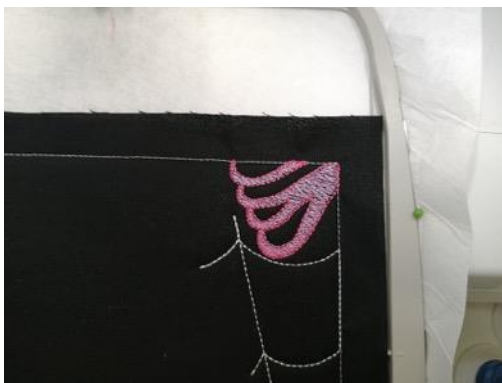
Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Embroider the base colour of the skeleton. Then embroider the shading colour and outline of the skeleton. (Use the same colour threads that you used for the skeleton in the E Block)



STEPS 6 & 7 Embroider the base colour of the ghost. Then embroider the shading colour, eyes, mouth and outline of the ghost.



STEPS 8 & 9 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 10 Embroider the satin stitch around the letter.

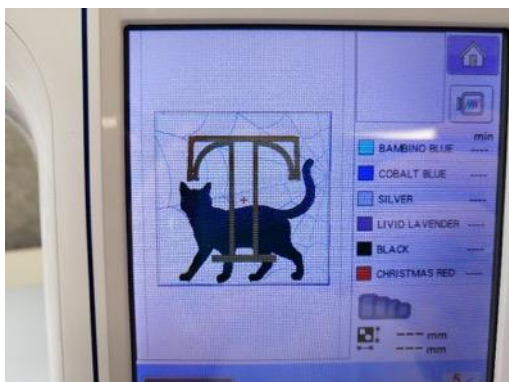


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



T BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Embroider the base colour of the cat. Then embroider the shading colour and outline of the cat.



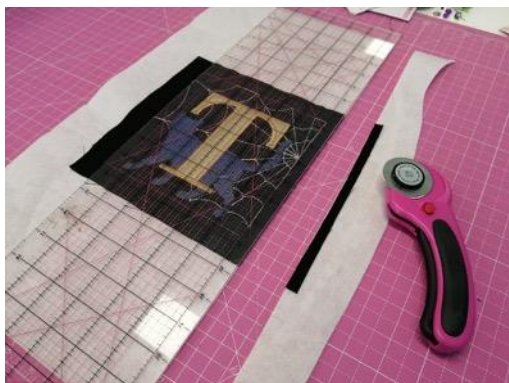
STEPS 6 & 7 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 8 Embroider the satin stitch around the letter.



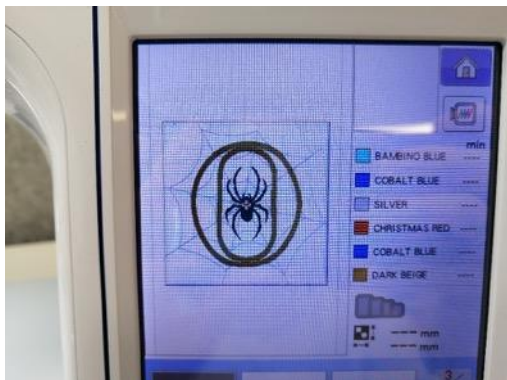
Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



OPTIONAL/BONUS BLOCKS

O BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 6 Embroider the satin stitch around the letter.



STEP 7 Embroider the spider.

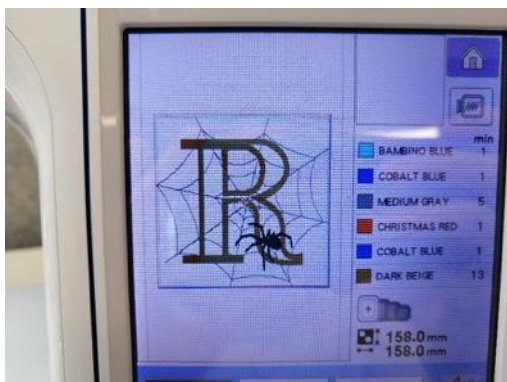


Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



R3 BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1-3 Repeat steps 1-3 from the T1 Block instructions above.



STEPS 4 & 5 Repeat the applique process for the letter using **Fabric B**. Trim.



STEP 6 Embroider the satin stitch around the letter.



STEP 7 Embroider the spider.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.

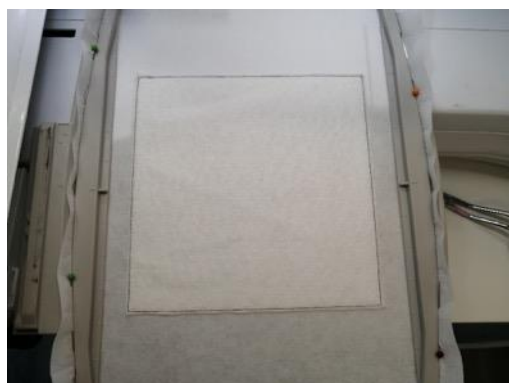


PUMPKIN BLOCK

Hoop up **cutaway stabiliser** in the hoop. Load the design onto your machine. Use applique scissors for trimming the batting and fabric.



STEPS 1 & 2 Repeat steps 1 & 2 from the T1 Block instructions above.



STEP 3 Embroider the back pumpkin segments (darkest colour)



STEPS 4 & 5 Embroider the first colour segments of the pumpkin (middle shade colour). Then the second colour segment (lightest colour)



STEPS 7 & 8 Embroider the outline of the pumpkin segments, then embroider the stalk.



Optional: STEP 9 Embroider the face.



Remove from the hoop and trim the seams to about ½ an inch. Hold aside until all your blocks are made.



USING YOUR REGULAR SEWING MACHINE

JOIN THE PANELS

Lay out your hanger in order. We made three separate wall hangings.



Place the first two blocks right sides together. (We started with the 'TRICK' hanger.



Pin and sew a half inch seam, sewing just inside the border lines already on the panels.



Open the seams and iron them flat.



Continue joining the other blocks in the same fashion. Open the seams and iron them flat.



Continue the above steps for the remaining hangers.



ADD THE LOOPS FOR HANGING

Take out **Fabric C** for the loops and fold the two longer edges widthways. We used black loops for our hangers but photographed making them in the purple fabric to show all the detail.



Stitch a ½ inch (12.5mm”) seam to create a tube. Open the seam, and then, using the tip of the iron, press this seam open.



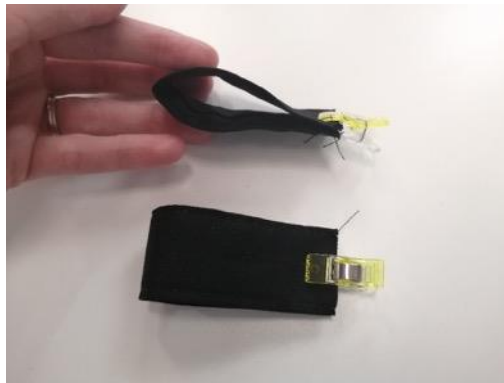
Turn the loop through to the right side (We used a safety pin to help us with this process) and press flat, leaving the joining seam in the middle on the underside of the loop.



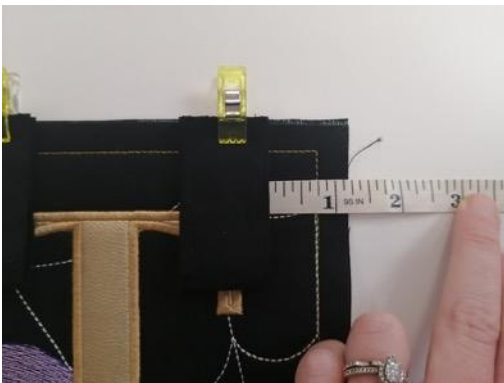
Edgestitch or topstitch, if desired. We also added some extra decorative stitching down the middle.



Fold in half lengthways and cut to make two loops. Fold each loop in half lengthways again, iron and clip. Machine baste the ends, making sure both sides look even and your bobbin matches your top thread. Trim loops to the same length if needed.



Pin them both to the hanger. (We decided to place the loops $\frac{3}{4}$ " (19mm) from the border stitching of the hanger. This will depend on the type of hanger you are using). Stay stitch in place.



CREATING THE BACK AND BINDING OF THE HANGER

Place **Fabric D** on your table, the wrong side facing up. Then place your sewn hanger on top of the **Fabric D**, wrong sides together. Pin them together. Optional – You can spray them together with temporary adhesive.



To keep the hanger's layers together, we can “stitch in the ditch.” This process will help keep the seams flat during the laundry process and will keep it flat during its lifetime.

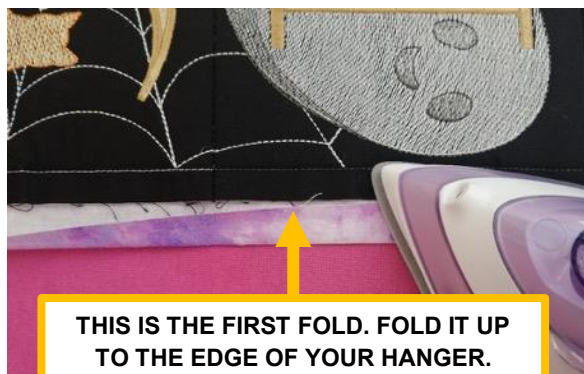
NOTE: Stitching in the ditch is an invisible finish on the front, and the stitching lines are only visible on the backside of the hanger. Ensure the bobbin thread on the underside of the hanger matches the fabric and the top thread on the top of the hanger is invisible thread.



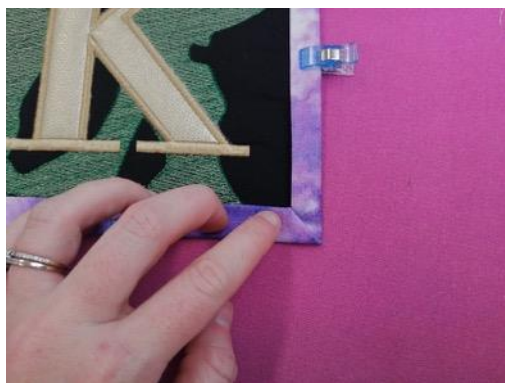
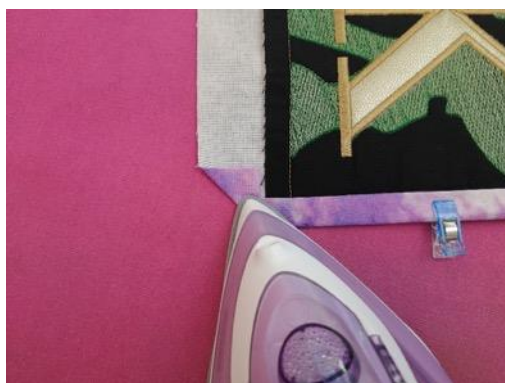
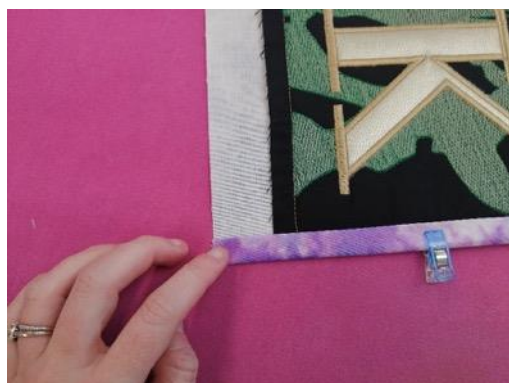
Trim the excess backing so it is precisely 1¼” (3cm) bigger than the hanger. **THIS EXTRA FABRIC WILL BE USED AS THE BINDING.**



Starting on any side, fold the backing fabric in half and then fold it in half again, ensuring you fold it just over your seam stitching and pin (we started pinning in the middle). Continue pinning your binding until you reach your first corner.



Try to make a nice, mitred corner when you get to the corner. Turn your binding in at the corner and continue folding the same way as we did for the first side of the binding. You can iron your folds as you go if this helps with your mitred corners. Fold a final time and pin the corner in place.





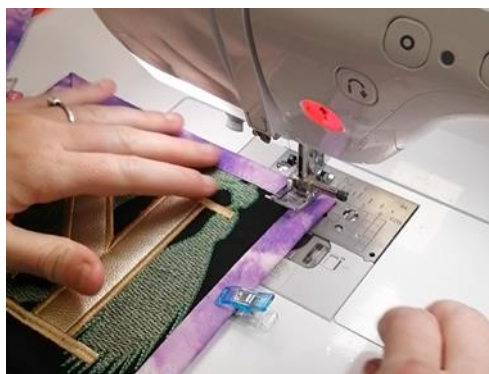
Continue pinning right around the hanger.



Starting anywhere, sew the binding to the hanger just inside the folded edge of the binding. If you want, change your bobbin thread to match your backing.



When you reach the corner, leave your needle down, lift the foot, and rotate the hanger. Put the foot down and continue stitching until you are right around the hanger.





Press the loops upwards and clip to secure. Stitch the bottom/top of the loops to the binding.



Press. Your hangers are now complete!



HOW TO MAKE A LARGER WALL HANGING/QUILT

We also wanted to show how you can combine all 3 hangers into one large wall hanging/quilt.

To create this quilt hanger version, we made all of the letter blocks to spell out 'TRICK', 'OR' & 'TREAT'. We then also stitched out 3 additional blocks to fill in the space above and below the 'OR'. The blocks we used to do this were the 'K', 'R2' and the 'Bonus Pumpkin' blocks. With the 'K' and 'R2' Blocks we simply skipped the letter applique as well as the background quilting in the 'R2' Block. (Please note, that if you are going to make these blocks without the letter applique, you may also need to skip the background quilting like we have, otherwise there may be some gaps in the background web quilting).

Below is a photograph of our finished quilt hanger.



With some of our blocks, we also added mylar underneath the embroidered images (this is completely optional).

We did this by cutting a piece of mylar the same size as our background fabric and just before the stitching for the embroidered image begins, we taped the mylar down onto our hoop (this helps to prevent the mylar from moving around, or you could also just hold it down if you prefer). See image below.

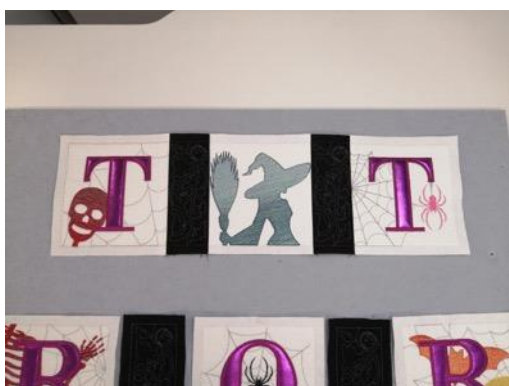


Once the image has been stitched on top of the mylar, you can tear the mylar away from the stitching.



We also decided to have 'sashing' in between each of the words. We used the Halloween Quilting Border blocks as our 'sashing'. <https://swpea.com/products/halloween-quilting-borders>

When it came time to assemble our quilt hanger, we simply stitched the blocks together using the same method that we used on [Page. 27](#). Placing the blocks right sides together and sewing just inside the border lines already on the blocks.



We started with the first row of blocks and then made our way down to the bottom row. And once we had sewn all the blocks in each row together, we then stitched the rows together.



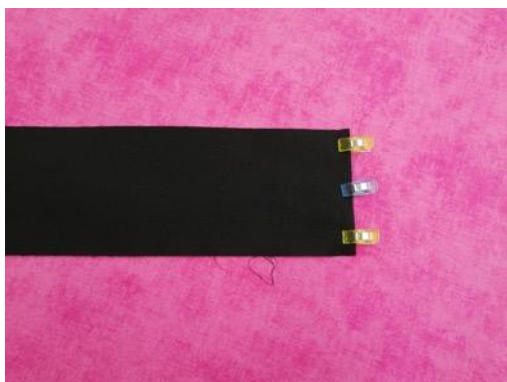
Just like the separate hangers, we also added a loop hanger to our large quilt hanger, however, this time we made one large loop.

Cut a piece of fabric about 5" x 40" (10cm x 102cm) (You can also adjust this measurement depending on how wide your quilt is. Fold this piece of fabric in half with the raw ends together and right sides together.



**FOLD RIGHT SIDES
TOGETHER**

Stitch together with a 1/2" seam.



Take the tube and move the seam towards the centre. Press the seam open.

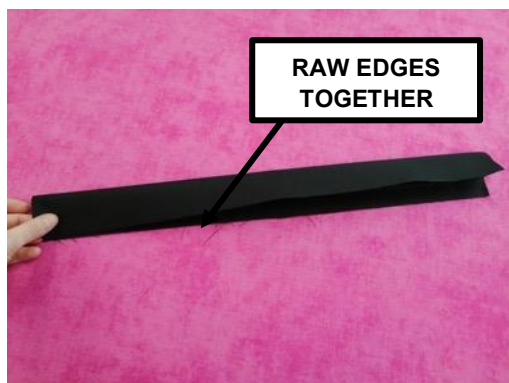


Turn the tube right side out with the seam towards the centre of your loop and press again.

OPTIONAL - You can topstitch the sides to keep them in place.



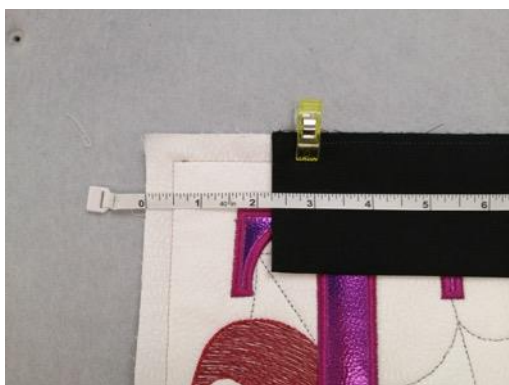
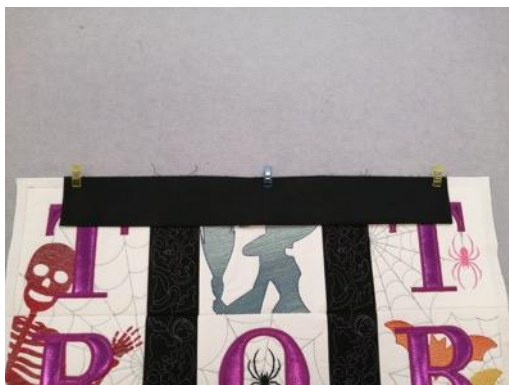
Fold in half with the long raw edges together. Iron the fold flat and clip the raw edges together.



Stitch raw ends together with a ¼ inch seam.



Place the hanging loop, raw edges lined up with the top edge of your quilt hanger (make sure it is centred). Pin and stitch to secure, using a ¼ inch seam.



Hold aside.

Then to complete the quilt, we finished it off with backing-binding. Your backing fabric should be larger than your quilt hanger (we usually aim to have about an extra 2" on all 4 sides of the fabric and then once we have attached the quilt front to the backing fabric, this extra fabric then gets trimmed down to 1¼"). We used the same process as we used on [page. 30](#) to complete the backing-binding.

