

Witchy Wares Quilt



4x4 5x5 6x6 7x7 8x8

Sweet Pea
MACHINE EMBROIDERY

Witch Wares Quilt 4x4 5x5 6x6 7x7 and 8x8 Instructions

FABRIC REQUIREMENTS

4x4 (10cm x 10cm) Hoop

REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

Fabric A – 48cm x 56cm (19" x 22") backing/binding – cut later (measure quilt front first)

5x5 (13cm x 13cm) Hoop

REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

Fabric A – 59cm x 66cm (23" x 26") backing/binding – cut later (measure quilt front first)

6x6 (16cm x 16cm) Hoop and 150mm x 150mm Hoop

REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

Fabric A – 69cm x 79cm (27" x 31") backing/binding – cut later (measure quilt front first)

7x7 (18cm x 18cm) Hoop

REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

Fabric A – 76cm x 89cm (30" x 35") backing/binding – cut later (measure quilt front first)

8x8 (20cm x 20cm) Hoop

REST OF THE QUILT (MEASURE YOUR QUILT FIRST)

Fabric A – 86cm x 99cm (34" x 39") backing/binding – cut later (measure quilt front first)

Final Dimensions (approx.) using 12 blocks and borders:

4x4 - 38cmW x 46cmL (15" x 17.5")

5x5 - 48cmW x 56cmL (19" x 22")

6x6 - 59cmW x 67cmL (23" x 26.5")

7x7 - 69cmW x 79cmL (27" x 31")

8x8 - 76cmW x 89cmL (30" x 35")

NOTE: If you have decided to do this project with Leather, Faux Leather, Vinyl, Cork, PVC (clear plastic) or any combination of these, please refer to our guide with extra tips on how to use these materials here - <https://swpea.com.au/blogs/machine-embroidery-blogs/tips-when-using-pu-leather-in-machine-embroidery>

Sweet Pea Machine Embroidery Designs Design Files Disclaimer-

Please note to customers who use embroidery software to open our files. In doing so, you may run the risk of the design not stitching as intended by our digitiser's instructions.

We highly recommend that any design file purchased from us be downloaded per our "how to download our designs" instructions on our website, placed directly onto a USB/memory card, and then placed directly onto the embroidery machine.

We will not be obligated to compensate customers who have put our files through their software and the resulting stitch-out was not as intended.

USING YOUR REGULAR SEWING MACHINE:

JOINING THE BLOCKS

Lay out your blocks on a flat surface and decide on your layout.



Start by joining the blocks in rows. Place the first two blocks **right sides** together.



Pin and stitch the side seam on your sewing machine. Stitch just inside the border that is already stitched on the blocks, so the stitching will not be seen on the right side later.





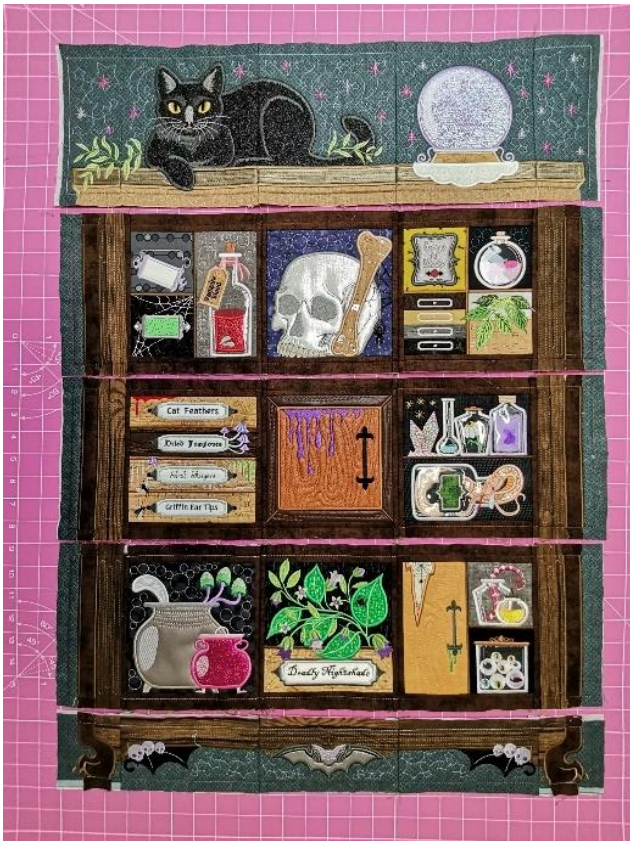
Continue this until you have joined the remaining blocks in that row together.



Open out the stitched seams and iron flat. Repeat for each seam in the row.



Continue this until you have each horizontal row of blocks joined.



Next, join the horizontal rows to each other by placing the first two rows right sides together. Pin and stitch the seams on your sewing machine. Stitch just inside the border that is already stitched on the blocks, so the stitching will not be seen on the right side later.



Continue this until you have joined all the horizontal rows together. Open out the stitched seams and iron flat.



CREATING THE BACK AND BINDING OF THE QUILT

Place **Fabric A** (Backing/Binding fabric) on your table, the wrong side facing up. Then place your sewn quilt on top of the **Fabric A**, **wrong sides** together. Pin them together. **Optional – You can spray them together with temporary adhesive.**



To keep the runner's layers together, we can “**stitch in the ditch.**” This process will help keep the seams flat during the laundry process and will keep them flat during its lifetime.



NOTE: Stitching in the ditch is an invisible finish on the front, and the stitching lines are only visible on the backside of the runner. **Ensure the bobbin thread on the underside of the quilt matches the fabric and the top thread on the top of the quilt is an invisible thread.**

Decide what seams need ditch stitching on the quilt. Not every seam needs to be stitched; choosing the main seams to hold the central blocks flat is acceptable.

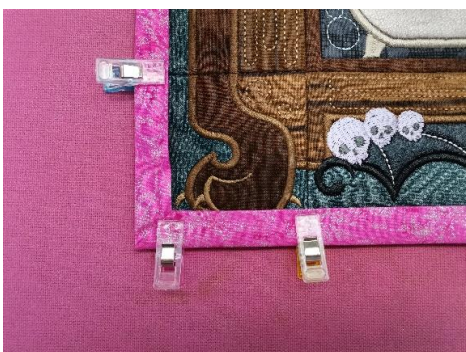
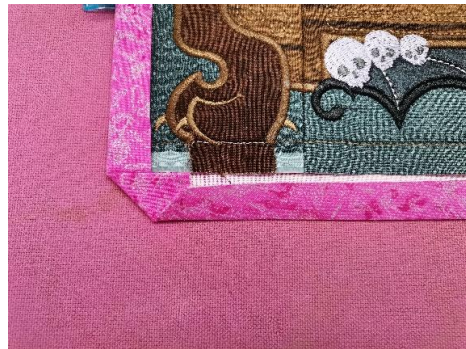
Trim the excess backing so it is exactly 1¼" (3cm) bigger than the runner. **THIS EXTRA FABRIC WILL BE USED AS THE BINDING.**



Starting on any side, fold the backing fabric in half and then fold it in half again, ensuring you fold it just over your seam stitching and pin (we started pinning in the middle). Continue pinning your binding until you reach your first corner.



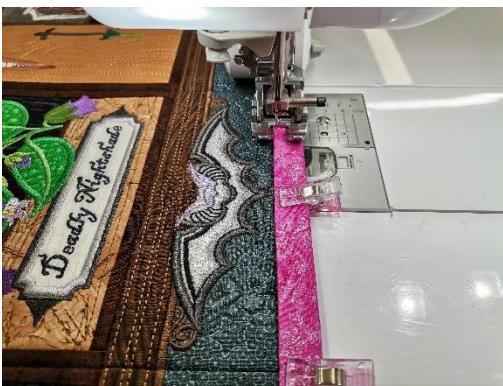
When you get to the corner, make a mitred corner. Turn your binding in at the corner and continue folding the same way as we did for the first side of the binding. You can iron your folds as you go if this helps with your mitred corners. Fold a final time and pin the corner in place.



Continue pinning or quilt clip around the quilt.



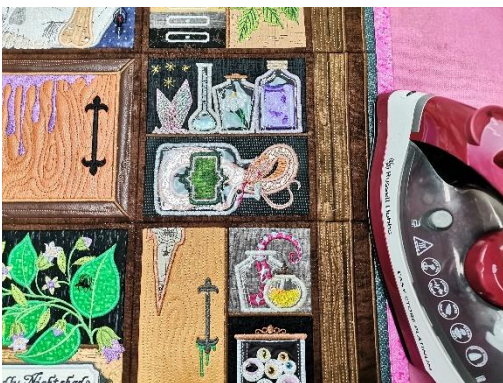
Starting anywhere, sew the binding to the quilt just inside the folded edge of the binding. If you want, change your bobbin thread to match your backing.



When you reach the corner, leave your needle down, lift the foot, and rotate the quilt. Put the foot down and continue stitching this way around the quilt.



Press.



Your quilt is now complete!

